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4-5-2016

Anne Laver, Organ: Faculty Recital

Anne Laver
Syracuse University

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SETNOR
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Anne Laver, Organ

Setnor Auditorium
April 5, 2016 8:00 PM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

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COLLEGE OF VISUAL + PERFORMING ARTS

About the artist

Anne Laver performs frequently in the United States and Europe, and has been a featured recitalist and clinician at regional and national conventions of the American Guild of Organists, the Organ Historical Society, the Society for Seventeenth Century Music, and the Eastman Rochester Organ Initiative Festival. In 2010, she was awarded second prize in the prestigious American Guild of Organists' National Young Artist Competition in Organ Performance (NYACOP).

Anne is Assistant Professor of Organ and University Organist at Syracuse University's Setnor School of Music. In this role she teaches organ lessons and classes, coaches the Baroque Chamber Ensemble with Voice Professor Janet Brown, serves as artistic director for the Malmgren Concert Series, accompanies the Hendricks Chapel Choir, and plays for the Methodist Ecumenical chapel services and special university events. Prior to her appointment at Syracuse, Anne served as Instructor of Healthy Keyboard Technique and Organ Repertoire, and Coordinator of Organ Outreach Programs at the Eastman School of Music in Rochester, New York. She has over twelve years of experience in church music, leading volunteer and professional choir programs in a variety of parishes in New York, Wisconsin, and The Netherlands.

Anne Laver studied organ with Mark Steinbach as an undergraduate student at Brown University, and spent a year in The Netherlands studying with Jacques van Oortmerssen at the Conservatory of Amsterdam. While pursuing masters and doctoral degrees at the Eastman School of Music, she studied with Hans Davidsson, William Porter, and David Higgs.

The King of Instruments!

Program

Cantata 29, BWV 29 J. S. Bach (1685-1750)
(Wir danken dir, Gott, wir danken dir) arr. Alexandre Guilmant
I. Sinfonia

Concerto in D minor after Alessandro Marcello, BWV 974 J. S. Bach
I. [Allegro]
II. Adagio
III. Presto

Flights of Fancy: Ballet for Organ William Albright
V. Ragtime Lullabye (1944-1998)

Flute Concerto, Op. 182 Christian Heinrich Rinck
I. Allegro maestoso (1770-1846)

—Brief intermission—

Symphony no. 3 in F# minor, Op. 28 Louis Vierne
I. Allegro maestoso (1870-1937)
II. Cantilène
III. Intermezzo
IV. Adagio
V. Final