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4-3-2016

### John Wassmuth, Piano: Student Recital

John Wassmuth

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**SETNOR**  
SCHOOL OF  
**MUSIC**

**SETNOR**  
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**MUSIC**

**John Wassmuth, Piano**

**Setnor Auditorium**  
**April 3, 2016 at 2 PM**

*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

**SU:VPA**  
SYRACUSE UNIVERSITY  
COLLEGE OF VISUAL + PERFORMING ARTS

Prelude and Fugue in B-flat minor, Book 1      Johann Sebastian Bach  
(1685-1750)

Goyescas No. 4 Quejas ó La Maja y El Ruiseñor      Enrique Granados  
(1867-1916)

A Morning in the Woods      Leo Ornstein  
(1893-2002)

Etude Op. 33 No. 4      Sergei Rachmaninoff  
(1873-1943)

Etude Op. 40 No. 3 (Toccatina)      Nikolai Kapustin  
(b. 1937)

*brief intermission*

Sonata No. 2 B-flat minor      Frederic Chopin  
*Grave - Doppio movimento*      (1810-1849)  
*Scherzo*  
*Marche Funèbre: Lento*  
*Presto*

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Mr. John Wassmuth is a student of Steven Heyman