Spring 1979


Syracuse University Library Associates

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Library Associates Programs

Mr. Mark Weimer, rare book bibliographer at the George Arents Research Library for Special Collections, presented a talk in February on some of the Association copies in the Syracuse University collections. Among the approximately two dozen books on display were annotated volumes once owned by Elizabeth I of England, Robert Browning, and Robert Frost.

In March, Cleota Reed Gabriel spoke on “Dr. Irene Sargent: Rediscovering a Lost Legend.” Dr. Sargent was a member of the Syracuse University faculty from 1895 until 1932. She was an important force in the Arts and Crafts movement in America and wrote scholarly articles, original verse, translations, and critical reviews.

A Gift of Architectural Drawings

Crouse College is the most recognizable landmark at Syracuse University, remembered by everyone who has seen the campus. Archimedes Russell who designed Crouse College and numerous other buildings in the area founded an architectural firm in 1868 which became Russell and King and, finally, King and King.

More than three hundred-fifty drawings by Archimedes Russell have recently been given to the Syracuse University Archives by King and King. In addition to their historical interest, the drawings are of interest to architectural students because many of the buildings can still be seen on campus and in the city. Besides Crouse College, the Holden Observatory, and the Von Ranke Library (now the Administration Building), Russell’s buildings include the Onondaga County Courthouse and Central High School.

Winslow Homer

Dr. David A. Tatham, professor of Fine Arts at Syracuse University arranged an exhibition in February at the Lowe Gallery on campus, “Winslow Homer Drawings, 1875-1885, Houghton Farm to Prout’s Neck.” In the catalogue of the show, Professor Tatham explains Homer’s growth as an artist in this period.

Professor Tatham is program chairman of Library Associates. He is a frequent contributor to The Courier.
New Members

To sustain our efforts to support the Syracuse University Libraries, new members are essential. The best way to recruit new members is through personal persuasion. The way to keep members is through a worthwhile program. With everyone's assistance we can build a strong organization. We thank those who helped involve the following new members who joined between December 1, 1978, and March 1, 1979:

Mrs. John S. Dietz  Mr. J. Edward Hitchcock, Jr.
Mr. Allen E. Galson  Mrs. Ann K. Savage
Mr. and Mrs. M. William Green  Mrs. Cyrl Terry

We are delighted to welcome these new Associates and hope that our program will sustain their interest and support.

Bird Library Staff Members Publish

Mr. Daniel R. Cordeiro is the Syracuse University Libraries' bibliographer for Latin America, Spain, and Portugal. He is a member of the international professional organization for Latin-American specialists: Seminars on the Acquisition of Latin American Library Materials. As chairman of its Committee on Bibliography, he was general editor of *A Bibliography of Latin American Bibliographies: Social Sciences and Humanities*, Volume I (Metuchen, New Jersey: Scarecrow Press, 1979). Volume II is in progress and is expected to be completed in 1981. The bibliography supplements one by Arthur E. Gropp, former librarian of the Columbus Memorial Library of the Organization of American States.

Mr. David L. Easterbrook, African bibliographer, is the sole compiler of the *Africana Book Reviews, 1885-1945; an Index to Books Reviewed in Selected English-Language Publications* (Boston: G.K. Hall, 1979). The index lists reviews for more than thirteen hundred publications ranging in subject from those solely Africa oriented, to those academically or issue oriented, to politically, and geographically oriented journals.

Mr. Mark Weimer, rare book bibliographer at the George Arents Research Library for Special Collections, compiled and edited the recently published catalog of an important collection at the Washington University School of Medicine Library. While serving as rare book librarian there, he was largely responsible for producing the *Catalog of the Barnard Becker, M.D., Collection in Ophthalmology* (St. Louis, Washington University, School of Medicine Library, 1979), which includes full bibliographical description and critical annotation of more than two hundred-fifty books of historical importance in ophthalmology, medicine, surgery, optics, and the theory of vision.
Mr. Frank C. Love Has a Birthday

To have lived four score and ten years is an accomplishment worth noting. To have spent about ninety percent of those years being a good American, a civic leader, and a success in every endeavor deserves celebration.

Mr. Frank C. Love, who has been a member of Library Associates Board of Trustees since 1962, received appropriate congratulations from his friends in Syracuse on January 20, 1979. Both Syracuse newspapers recognized his service to the many civic, religious, and educational organizations in Upstate New York. Columnist Joe Ganley, in the Herald-Journal on January 19, gave a long column to a review of Mr. Love's life and his accomplishments.

A graduate of the Syracuse University School of Law, Mr. Love has been practicing since 1917. He served in World War I, and in fact was wounded and reported dead! He has held many posts related to civilian defense, war relief, and the American Legion during and since World War II. Besides being active in most of the major service organizations, Mr. Love is a trustee of Syracuse University. He is also a book collector and a poet.

To quote his own lines, may he continue to meet "the challenge to advance — succeed and reach the highest lifted goal and pass it on to those but waiting at the finish line."
Corrigendum. In the last issue of *The Courier* (XV, 4, 1978), the plate on page 11 is incorrect. The correct plate is shown here. The plate illustrates the article by Amy Doherty, “Carleton E. Watkins, Photographer: 1829-1916.” The caption reads, as before: Plate 4 from the Syracuse University Watkins Album; “The Yosemite Valley from the ‘Best General View.’ Mariposa Trail.” 8” x 12 3/16” (undated)
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