

Syracuse University

## SURFACE at Syracuse University

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Setnor School of Music - Performance  
Programs

Setnor School of Music

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3-29-2016

### Syracuse University Symphony Orchestra: James Tapia, Director; Michael Lim, Violin

Syracuse University Symphony Orchestra, Setnor School of Music

James Tapia  
*Syracuse University*

Michael Lim

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#### Recommended Citation

Setnor School of Music, Syracuse University. Syracuse University Symphony Orchestra: James Tapia, Director; Michael Lim, Violin. 3-29-2016 [https://surface.syr.edu/setnor\\_performances/377](https://surface.syr.edu/setnor_performances/377)

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**Syracuse University  
Symphony Orchestra  
James R. Tapia, director  
Michael Lim, violin**

**Setnor Auditorium  
March 29, 2016 8:00PM**

*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

**Syracuse University Symphony Orchestra**

Polonaise from "Eugene Onegin"

Pyotr Ilyich Tchaikovsky  
(1840-1893)

Concerto for Violin

Andrew Waggoner  
(b. 1960)

I. Moderate; Broad, Anxious

II. Faster; Dogged

III. Slower (Solitary; Remembering)

*Michael Lim, violin*

Symphony No. 8 in G Major, Op. 88, B. 163

Antonín Dvořák  
(1841-1904)

I. Allegro con brio

II. Adagio

III. Allegretto grazioso – Molto vivace

IV. Allegro ma non troppo