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3-25-2016

### Samantha Skaller, Viola and Gabriella Roberts, Voice: Student Recital

Samantha Skaller

Gabriella Roberts

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**SETNOR**  
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**MUSIC**

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**Samantha Skaller, Viola**  
**Sabine Krantz, Piano**  
**Gabriella Roberts, Voice**  
**Alyson Massa, Piano**

**Setnor Auditorium**  
**March 25, 2016 8:00PM**

*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

**SU:VPA**  
SYRACUSE UNIVERSITY  
COLLEGE OF VISUAL + PERFORMING ARTS

Bachianas Brasileiras No.5  
Aria (Cantilena) Heitor Villa-Lobos  
(1887-1959)

Trois Mélodies, Op.7  
Après un rêve Gabriel Fauré  
Hymne (1845-1924)  
Barcarolle

Cello Suite No.1 in G Major transcribed for Viola Johann Sebastian Bach  
Prélude (1685-1750)  
Allemande  
Courante  
Sarabande  
Minuett I  
Minuett II  
Gigue

Friedrich Rückert Poetry

Du bist die Ruh, der Friede mild Franz Schubert  
(1797-1828)

Blicke mir nicht in die Lieder Gustav Mahler  
(1860-1911)

Mein schöner Stern Robert Schumann  
(1810-1856)

“Legacy for Jack” For Solo Viola Kyle Hovatter  
(b. 1986)

Steal me Sweet Thief Gian Carlo Menotti  
from, *The Old Maid and the Thief* (1911-2007)

Amor William Bolcom  
(b.1938)

Blue

Romanze for Viola and Orchestra, Op.85 Max Bruch  
(1838-1920)

Zwei Gesänge, Op.91 for Alto, Viola, and Piano Johannes Brahms  
Geistliches Wiegenlied (1833-1897)  
Andante con moto (F major)  
Sabine Krantz, Piano

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Ms. Skaller is a student of Eric Gustafson.

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Ms. Roberts is a student of Julianna Sabol.

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