Preface: A Special Stephen Crane Issue

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Preface: A Special Stephen Crane Issue
    by David H. Starn, University Librarian, Syracuse University

Searching for Stephen Crane: The Schoberlin Collection
    by James B. Colvert, Professor of English, University of Georgia

New Stephen Crane Letters in the Schoberlin Collection
    by Paul Sorrentino, Associate Professor of English, Virginia Polytechnic Institute and State University, and Stanley Wertheim, Professor of English, The William Paterson College of New Jersey

The “Lost” Newspaper Writings of Stephen Crane
    by Thomas A. Gullason, Professor of English, University of Rhode Island

Schoberlin’s Annotated Copy of War Is Kind
    by Donald P. Vanouse, Associate Professor of English, The State University of New York at Oswego

Newly Discovered Writings of Mary Helen Peck Crane and Agnes Elizabeth Crane
    by Associate Professor Paul Sorrentino

The Stephen Crane Collection at Syracuse University
    by Edward Lyon, George Arents Research Library

News of the Syracuse University Libraries and the Library Associates
One of the great pleasures of coming to a new library, as I did to Syracuse last March, is the joy of discovering particularly strong but unexpected collections. The Leopold von Ranke holdings, the Margaret Bourke-White collection, and the Belfer Audio Archives are just a few of the great strengths of the Syracuse University Libraries and its special collections.

One of the more natural aggregations of materials here is our strong and growing collection of letters, manuscripts, and documents by and relating to Stephen Crane, an undergraduate at the University during the Spring of 1891. Crane was better known at Syracuse for his contributions to the University baseball team and his penchant for cutting chapel than for his incipient literary talent. Nonetheless, we have not failed to exploit the connection.

In 1984 Syracuse acquired the Melvin H. Schoberlin collection of Crane letters and manuscripts, and it is that acquisition, joining many other distinguished Crane collections already here, that this issue of the Courier celebrates. We hope that the contents will be enjoyable to the lay reader, informative for the specialist, and above all will attract other scholars to use these unique resources.

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