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Syracuse University Library Associates

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THE RECENT ALBERT SCHWEITZER ACQUISITION

The Syracuse University Libraries would like to thank the following donors, whose interest and generosity have made possible the recent purchase of eighty-eight Albert Schweitzer blue notebooks.

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A LISZT MANUSCRIPT AT SYRACUSE

A holograph of Franz Liszt's "Ihr Glocken von Marling" for solo voice and piano came to light during the hundredth anniversary year of the great Hungarian composer's death. Last spring Syracuse University library specialist Edward Lyon discovered the unsigned and undated music manuscript in the course of examining papers left to the University by the widow of the American poet Robert Silliman Hillyer (1895–1961). Eric Jensen and George Nugent of the University's Fine Arts faculty confirmed that the manuscript is in Liszt's own hand. How Hillyer acquired the piece is not known, and until this year's discovery, survival of the manuscript was much in doubt, leading even to the designation "lost" in the source column for "Ihr Glocken" in The New Grove Dictionary (11:65) catalogue of the composer's works. The recovered manuscript is, in fact, in excellent condition and is preserved in the Robert S. Hillyer Papers in the George Arents Research Library.

The text of Liszt's song is a poem by the Austrian writer and journalist Emil Kuh. Work on the musical setting occupied Liszt off and on between March and July of 1874. He dedicated the finished work
The unsigned and undated holograph of Franz Liszt’s “Ihr Glocken von Marling”, Syracuse University Libraries.

to Princess Marie von Hohenlohe-Schillingsfürst, daughter of his long-term mistress, the Princess Karolina von Sayn-Wittgenstein. Evidently Liszt felt a special fondness for the work, since he made favorable mention of it in no fewer than eight letters, referring in one to its poetic dreaminess and tender melancholy.

The Syracuse holograph occupies both sides of a single rectangular sheet of paper. Eleven music staves are ruled on each side; notes and text are in ink. Unsigned and undated, it is clearly a working draft, but at a stage very close to the published form (see Liszt, Werke, ser. 7, vol. 3, pp. 52–54). Numerous discrepancies, however, merit at-
attention for the insight they provide into Liszt's creative process. At various places he discards, corrects, or substitutes, affecting to some degree text placement, dynamics, articulation, phrasing, expression indications, and pedalling.

A more detailed report on the manuscript has been written by George Nugent and will appear in the 1987 *Liszt Society Journal*.

**THE LEOPOLD VON RANKE EXHIBITION**

To accompany the international symposium held in the fall of 1986 on the Syracuse University campus in commemoration of the centenary of Leopold von Ranke's death, the George Arents Research Library set up an exhibition of Ranke's books, manuscripts, and memorabilia. Displayed materials included books and manuscripts from his personal library, works written by the most eminent of his many students, family letters, photographs, and an oil portrait (by J. F. A. Schrader, 1815–1900), as well as the chair and desk he used in his study during his years as Professor of History at the University of Berlin.

Especially to be thanked for the comprehensiveness of the selections and the clarity and interest of the accompanying commentary are: Dr. James M. Powell, Professor of History at Syracuse University and organizer of the symposium; Mark F. Weimer, Rare Book Librarian; Diane Casey, doctoral candidate in history at Syracuse University; and Janet C. Shahan, rare book catalogue assistant.

**BOOK SALE**

A book sale, co-sponsored by Syracuse University Libraries and the Library Associates, was held for three days in late October in the 1916 Room of Bird Library. Over 8,000 books were donated for the sale. Proceeds will be used for Library Associates activities and the acquisition and preservation of library materials.

The Book Sale Committee wishes to thank everyone whose contributions made this sale such an outstanding success.
IN MEMORIAM

W. AVERELL HARRIMAN, former governor of the State of New York, ambassador, and counselor of presidents, died at Yorktown Heights, N.Y., on July 26, 1986 at the age of 94. Heir to privilege, he sought the public good in the highest tradition. In his succession of service he was the United States ambassador to Moscow during the Second World War, a senior advisor in the Democratic Party, and a patient and persistent negotiator in war and peace. In 1982, having assessed the American ignorance of the Soviet Union to be dangerous, he contributed extensively to Columbia University’s Russian Institute, which was renamed the W. Averell Harriman Institute for the Advanced Study of the Soviet Union.

Ambassador Harriman’s connection with Syracuse University, which awarded him the honorary doctor of laws degree in 1955, and the Syracuse University Library Associates, of which he was an honorary life member, was given archival permanence by the donation to the University of his gubernatorial papers. This extensive record—an estimated six hundred thousand items—documents his four-year administration as New York governor in the years 1955 through 1958.

On Monday, July 28, 1986, the Reverend BENJAMIN J. LAKE passed away at his summer home at Martha’s Vineyard, Massachusetts.

Dr. Lake, who was pastor of the Presbyterian Church in Cazenovia for twenty-five years, was also active in many organizations in Central New York. He has been especially well known for his interest in the Everson Museum of Art, to which he gave his fine collection of eighteenth- and nineteenth-century ceramics, the Syracuse Symphony, and Cazenovia College. He joined the board of trustees of the Syracuse University Library Associates in 1966 and served as chairman from 1970 through 1978. Many of us will fondly remember his special capacity for leadership and the enthusiasm with which he administered the affairs of the Library Associates.

Syracuse University lost a devoted friend in the passing of ANNA-BELLE BURDICK TERHUNE on June 24, 1986. She was 82.

The widow of Alfred McKinley Terhune, Professor of English at Syracuse University and internationally recognized authority on Edward FitzGerald (1809–1883), she was herself a student and scholar
of high rank. After her husband's death in 1975, Mrs. Terhune completed on her own the publication of their monumental *The Letters of Edward FitzGerald*, published by the Princeton University Press in 1980.

Annabelle Burdick did her undergraduate work at the University of Michigan and took her master's degree at Columbia University. She taught at the University of Pittsburgh before her marriage to Professor Terhune. A great favorite with students and faculty at Syracuse, she was also a beloved and active member of the League of Women Voters, the Corinthian Club, the Library Associates, and Zeta Tau Alpha sorority.
THE SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the Syracuse University Libraries and especially the rare book and manuscript collections. The Associates' interests lie in strengthening these collections through the acquisition of unusual books, manuscripts, and other research materials which are rare and often of such value that the Libraries would not otherwise be able to acquire them.

The Associates welcome anyone to join whose interests incline in the direction of book collecting or the graphic arts. The perquisites of membership include borrowing privileges and general use of the Syracuse University Libraries' facilities and resources, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Libraries. In addition, members will receive our incidental publications, typographic keepsakes, and the Syracuse University Library Associates Courier, a semiannual publication which contains articles related to unusual and interesting aspects of the Libraries' holdings and, in particular, to the holdings of the George Arents Research Library for Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: Benefactor, $500; Sustaining member, $200; Individual member, $50; Faculty and staff of Syracuse University, $30; Senior citizen and student, $20. Checks, made payable to Syracuse University Library Associates, should be sent to the Secretary, 100 E. S. Bird Library, Syracuse University, Syracuse, NY 13244-2010. For further information about the programs and activities of the Library Associates, telephone (315) 423-2585.

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