Fall 1987


Syracuse University Library Associates

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Benjamin Spock and the Spock Papers at Syracuse University
   By Robert S. Pickett, Professor of Child and Family Studies, Syracuse University

Alistair Cooke: A Response to Granville Hicks’ I Like America
   By Kathleen Manwaring, Syracuse University Library

“A Citizen of No Mean City”: Jermain W. Loguen and the Antislavery Reputation of Syracuse
   By Milton C. Sernett, Associate Professor of Afro-American Studies, Syracuse University

Jan Maria Novotný and His Collection of Books on Economics
   By Michael Markowski, Syracuse University

William Martin Smallwood and the Smallwood Collection in Natural History at the Syracuse University Library
   By Eileen Snyder, Physics and Geology Librarian, Syracuse University

News of the Syracuse University Library and the Library Associates
ANOTHER LISZT MANUSCRIPT AT SYRACUSE

In late spring 1987, the Syracuse University Library Associates purchased an especially rare item that will enhance the Library's holdings in musical manuscripts. Already part of the collection is the holograph of Franz Liszt's song from 1874, "Ihr Glocken von Marling"; see the Courier 20 (Fall 1986): 90–2. The new addition is also a Liszt holograph, a funeral march written in 1827, when the composer was only sixteen years old. No other source of the work is known; it has never been published and probably has never been performed in public. Very likely Liszt composed the piece in reaction to his father's death that year from typhoid fever. George Nugent, of the Syracuse University Fine Arts Department's music history faculty, is preparing a study of the manuscript and its history prior to publishing the work, which is among the earliest surviving works by the composer.

RECENT ACQUISITIONS

Recently, more than one hundred linear feet of architectural records have been added to our extensive Marcel Breuer Collection, which came to us from Mr. Breuer himself in 1967. The new items include original architectural drawings, correspondence, specifications, and photographs. The donation came from Breuer's successor firm Gatje, Papachristou, and Smith, and through the efforts of Hamilton Smith, Constance Breuer, and the Library Associates.

Carolyn A. Davis
Manuscripts Librarian
The George Arents Research Library recently purchased an addition of fifty-one letters to the Ernst Bacon Papers. The letters, which cover the period 1928 through 1978, were written by such people as the photographer Ansel Adams; writers Van Wyck Brooks, Witter Bynner, and Kay Boyle; composers Aaron Copland and Virgil Thomson; and Bacon's former student, Carlisle Floyd. Ernst Bacon, noted pianist, composer, and conductor, was appointed director of the School of Music at Syracuse University in 1945. In 1947 he assumed the position of composer-in-residence. Winner of a Pulitzer Fellowship (1932) and two Guggenheim Fellowships (1939, 1942), Bacon produced a substantial corpus of musical works. They include two symphonies, an opera, four orchestral suites, five orchestral song cycles, many choral works, chamber works, and hundreds of songs.

Amy S. Doherty
University Archivist

Briefly noted below is a selection of items acquired during 1986–87 by the Rare Book Division of the George Arents Research Library.


Calvör, Caspar (1650–1725). *Saxonia inferior antiqua gentilis et Christiana* . . . (Goslar: J. C. Koenig, 1714). The only edition of this history of eighth-, ninth-, and tenth-century Saxony, which includes considerable sections devoted to neo-Latin and German poetry and historical prose from the period. A lengthy appendix contains a mass of notes and precise citations to works of over two-hundred earlier writers, and a tracing of the transmission of some medieval texts through their various printed editions. Purchased with Library funds.

*Domesday Book* (London: Alecto Historical Editions, 1986–88). Facsimile edition of the eleventh-century manuscript. The first full-size facsimile of the 800-page manuscript, which is an invaluable source for the study of the Norman Conquest, medieval England, Norman France, and Scandinavia. Over the next year the Library will receive a complete translation of the manuscript, maps of the thirty-one counties described in Great Domesday, and a complete set of indices. Purchased with Library funds.


Kipling, Rudyard (1865–1936). Significant additions to the Rudyard Kipling Collection including fifty-one letters (1894–1935) from Kipling and sixteen letters (1900–35) from his wife Caroline Kipling to various recipients, an extensive collection of papers and artifacts from Kipling's publishers, S. S. McClure Co. and Doubleday & McClure Co., autograph manuscript poems and page proofs, incom-
ing correspondence received by Kipling, books from his library, and first editions of his writings. Gift of Chancellor Emeritus William P. Tolley.

A Letter from Rudyard Kipling on a Possible Source of The Tempest (Providence: Privately printed, 1906). With an autograph letter from Kipling to the publisher, Edwin Collins Frost, granting permission to publish this letter, which "originally appeared in The Spectator of 2d July, 1898, in the form of a communication to the editor". Edition limited to fifty-two copies. Purchased by the Library Associates.


New York State. French, John Homer (1824–1888). Gazetteer of the State of New York . . . Accompanied by a New Map of the State from Accurate Surveys (Syracuse: R. P. Smith, 1860). The wall map of the state (171 × 187 cm.), dated 1859, is uncommon and rarely found accompanying the Gazetteer as it was originally issued. Purchased with Library funds.

Oates, Joyce Carol (b. 1938). Nearly complete collection (1959–85) of the first periodical appearances of essays, short stories, and poetry of this Syracuse University graduate. The collection includes more than two hundred contributions to various literary and popular
periodicals and complements a full gathering of Ms. Oates' published works collected by the Library. Purchased with Library funds.


Syracuse, N.Y. Three lithographic urban views of the city from the years 1852, 1859, and 1874. The acquisition of these "bird's-eye views" gives the Library three of the four city-view lithographs of Syracuse that were done in the nineteenth century. They are particularly valuable to geographers, historians, and preservationists in documenting the appearance and development of the city. Purchased by the Library Associates.

Updike, John (b. 1932). A collection of thirteen novels in their first American editions, including many with autographs. Gift of David F. Tatham.

Mark F. Weimer
Rare Book Librarian

SECOND ANNUAL BOOK SALE

The second annual book sale, sponsored by the Syracuse University Library and the Syracuse University Library Associates, was held from 29 through 31 October. Its great success was made possible by the efforts of volunteers from the library staff, Library Associates, and many others who are friends of books. The enormous range of titles and subjects, the quality of the books themselves, and the very low prices all contributed to making the book sale an interesting and worthwhile event.
THE SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the Syracuse University Library and especially the rare book and manuscript collections. The Associates' interests lie in strengthening these collections through the acquisition of unusual books, manuscripts, and other research materials which are rare and often of such value that the Library would not otherwise be able to acquire them.

The Associates welcome anyone to join whose interests incline in the direction of book collecting or the graphic arts. The perquisites of membership include borrowing privileges and general use of the Syracuse University Library's facilities and resources, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Library. In addition, members will receive our incidental publications, typographic keepsakes, and the Syracuse University Library Associates Courier, a semiannual publication which contains articles related to unusual and interesting aspects of the Library's holdings and, in particular, to the holdings of the George Arents Research Library for Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: Benefactor, $500; Sustaining member, $200; Individual member, $50; Faculty and staff of Syracuse University, $30; Senior citizen and student, $20. Checks, made payable to Syracuse University Library Associates, should be sent to the Secretary, 100 E. S. Bird Library, Syracuse University, Syracuse, NY 13244-2010. For further information about the programs and activities of the Library Associates, telephone (315) 423-2585.

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