

Syracuse University

SURFACE

The Courier

Libraries

Fall 1987

News of the Library and the Library Associates, from Courier, Vol.XXII, No.2, Fall 1987

Syracuse University Library Associates

Follow this and additional works at: <https://surface.syr.edu/libassoc>



Part of the [Arts and Humanities Commons](#)

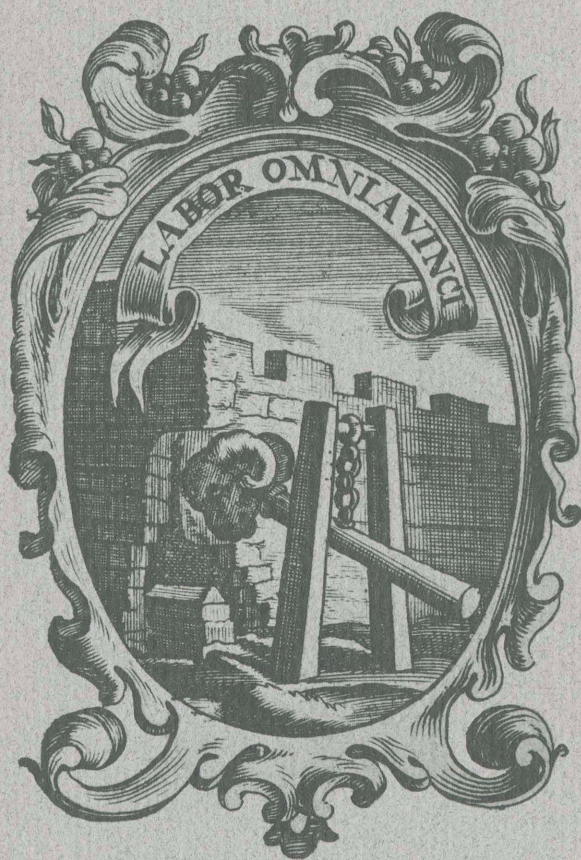
Recommended Citation

Syracuse University Library Associates, "News of the Library and the Library Associates, from Courier, Vol.XXII, No.2, Fall 1987" (1987). *The Courier*. 363.

<https://surface.syr.edu/libassoc/363>

This Article is brought to you for free and open access by the Libraries at SURFACE. It has been accepted for inclusion in The Courier by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

SYRACUSE UNIVERSITY
LIBRARY ASSOCIATES
C O U R I E R



VOLUME XXII, NUMBER 2, FALL 1987

SYRACUSE UNIVERSITY LIBRARY ASSOCIATES COURIER

VOLUME XXII

NUMBER TWO

FALL 1987

- Benjamin Spock and the Spock Papers at
Syracuse University
By Robert S. Pickett, Professor of Child and
Family Studies, Syracuse University 3
- Alistair Cooke: A Response to Granville Hicks'
I Like America
By Kathleen Manwaring, Syracuse University Library 23
- "A Citizen of No Mean City": Jermain W. Loguen and
the Antislavery Reputation of Syracuse
By Milton C. Sernett, Associate Professor 33
of Afro-American Studies, Syracuse University
- Jan Maria Novotný and His Collection of Books
on Economics
By Michael Markowski, Syracuse University 57
- William Martin Smallwood and the Smallwood Collection
in Natural History at the Syracuse University Library
By Eileen Snyder, Physics and Geology Librarian, 67
Syracuse University
- News of the Syracuse University Library and the
Library Associates 95

News of the Library and the Library Associates

ANOTHER LISZT MANUSCRIPT AT SYRACUSE

In late spring 1987, the Syracuse University Library Associates purchased an especially rare item that will enhance the Library's holdings in musical manuscripts. Already part of the collection is the holograph of Franz Liszt's song from 1874, "Ihr Glocken von Marling"; see the *Courier* 20 (Fall 1986): 90-2. The new addition is also a Liszt holograph, a funeral march written in 1827, when the composer was only sixteen years old. No other source of the work is known; it has never been published and probably has never been performed in public. Very likely Liszt composed the piece in reaction to his father's death that year from typhoid fever. George Nugent, of the Syracuse University Fine Arts Department's music history faculty, is preparing a study of the manuscript and its history prior to publishing the work, which is among the earliest surviving works by the composer.

RECENT ACQUISITIONS

Recently, more than one hundred linear feet of architectural records have been added to our extensive Marcel Breuer Collection, which came to us from Mr. Breuer himself in 1967. The new items include original architectural drawings, correspondence, specifications, and photographs. The donation came from Breuer's successor firm Gatje, Papachristou, and Smith, and through the efforts of Hamilton Smith, Constance Breuer, and the Library Associates.

Carolyn A. Davis
Manuscripts Librarian



The George Arents Research Library recently purchased an addition of fifty-one letters to the Ernst Bacon Papers. The letters, which cover the period 1928 through 1978, were written by such people as the photographer Ansel Adams; writers Van Wyck Brooks, Witter Bynner, and Kay Boyle; composers Aaron Copland and Virgil Thomson; and Bacon's former student, Carlisle Floyd. Ernst Bacon, noted pianist, composer, and conductor, was appointed director of the School of Music at Syracuse University in 1945. In 1947 he assumed the position of composer-in-residence. Winner of a Pulitzer Fellowship (1932) and two Guggenheim Fellowships (1939, 1942), Bacon produced a substantial corpus of musical works. They include two symphonies, an opera, four orchestral suites, five orchestral song cycles, many choral works, chamber works, and hundreds of songs.

Amy S. Doherty
University Archivist



Briefly noted below is a selection of items acquired during 1986–87 by the Rare Book Division of the George Arents Research Library.

Beckett, Samuel (b. 1906). *The Collected Works of Samuel Beckett* (New York: Grove Press, 1970). Sixteen-volume set in a “signed limited edition of 200 copies of which this is copy number 92”. Purchased with Library funds.

Blaeu, Joan (1596–1673). *The Third Centenary Edition of Johan Blaeu Le Grand Atlas: ou, Cosmographie Blauiane* (Amsterdam: Theatrum Orbis Terrarum, 1967–68). Facsimile edition of the twelve-volume 1663 Amsterdam edition reproduced from copies in the Amsterdam University Library and the Bibliotheca Thysiana, Leyden. Gift of Arthur Ecker, M.D.

Britton, John (1771–1857). Collection of fourteen volumes relating to the history and antiquities of the cathedral and metropolitan churches and abbeys of England (London: Longman, Hurst, Rees, Orme, and Brown, 1814–35). Individual volumes devoted to the

churches at Bristol, Canterbury, Exeter, Hereford, Gloucester, Lichfield, Norwich, Oxford, Peterborough, Salisbury, Wells, Winchester, Worcester, and York make up the set. Purchased with the Adah C. Blackman Endowed Library Fund.

Calvör, Caspar (1650–1725). *Saxonia inferior antiqua gentilis et Christiana* . . . (Goslar: J. C. Koenig, 1714). The only edition of this history of eighth-, ninth-, and tenth-century Saxony, which includes considerable sections devoted to neo-Latin and German poetry and historical prose from the period. A lengthy appendix contains a mass of notes and precise citations to works of over two-hundred earlier writers, and a tracing of the transmission of some medieval texts through their various printed editions. Purchased with Library funds.

Domesday Book (London: Alecto Historical Editions, 1986–88). Facsimile edition of the eleventh-century manuscript. The first full-size facsimile of the 800-page manuscript, which is an invaluable source for the study of the Norman Conquest, medieval England, Norman France, and Scandinavia. Over the next year the Library will receive a complete translation of the manuscript, maps of the thirty-one counties described in Great Domesday, and a complete set of indices. Purchased with Library funds.

Frank, Anne (1929–1945). *Diary of a Young Girl* (Northampton, Mass.: Pennyroyal Press, 1985). An edition commemorative of the fortieth year since the death of Anne Frank with interpretive etchings by Joseph Goldyne. Designed by Barry Moser, one of the foremost book designers and artists in the United States, and printed by the preeminent American printer, Harold McGrath, this, the first publication of Jewish Heritage Publishing, is a fine example of the work of Moser's Pennyroyal Press. Limited to three hundred fifty copies. Purchased with the Jerome and Arlene Gerber Endowment Fund.

Kipling, Rudyard (1865–1936). Significant additions to the Rudyard Kipling Collection including fifty-one letters (1894–1935) from Kipling and sixteen letters (1900–35) from his wife Caroline Kipling to various recipients, an extensive collection of papers and artifacts from Kipling's publishers, S. S. McClure Co. and Doubleday & McClure Co., autograph manuscript poems and page proofs, incom-

ing correspondence received by Kipling, books from his library, and first editions of his writings. Gift of Chancellor Emeritus William P. Tolley.

A Letter from Rudyard Kipling on a Possible Source of The Tempest (Providence: Privately printed, 1906). With an autograph letter from Kipling to the publisher, Edwin Collins Frost, granting permission to publish this letter, which "originally appeared in *The Spectator* of 2d July, 1898, in the form of a communication to the editor". Edition limited to fifty-two copies. Purchased by the Library Associates.

Die Kunst; Monatshefte für freie und angewandte Kunst, v. 1–30 (Munich: F. Bruckmann, 1899–1914). The early years of this well-illustrated, popular, international art journal. Purchased by the Library Associates.

Kunst und Künstler; illustrierte Monatsschrift für bildende Kunst und Kunstgewerbe, vols. 1–32 (Berlin: B. Cassirer, 1903–33). An influential journal, valuable for research in nineteenth- and twentieth-century European art, containing matter of popular interest and serious studies by well-known art historians. Purchased with Library funds.

Munsell, Joel (1808–1880). Sixteen books (1847–93) printed and/or published by Albany printer Joel Munsell, or his successors, that complement the Munsell Collection established in 1984 by Henry S. Bannister in memory of Olive M. Bannister. Purchased with Library funds. Eighteen Munsell imprints (1834–87) including presentation copies and a contemporary autograph letter describing Munsell's work as a printer. Gift of Henry S. Bannister.

New York State. French, John Homer (1824–1888). *Gazetteer of the State of New York . . . Accompanied by a New Map of the State from Accurate Surveys* (Syracuse: R. P. Smith, 1860). The wall map of the state (171 × 187 cm.), dated 1859, is uncommon and rarely found accompanying the *Gazetteer* as it was originally issued. Purchased with Library funds.

Oates, Joyce Carol (b. 1938). Nearly complete collection (1959–85) of the first periodical appearances of essays, short stories, and poetry of this Syracuse University graduate. The collection includes more than two hundred contributions to various literary and popular

periodicals and complements a full gathering of Ms. Oates' published works collected by the Library. Purchased with Library funds.

Ranke, Leopold von (1795–1886). Four works to complement the Library's collection of Ranke's own writings: *Geschichten der romanischen und germanischen Völker von 1494 bis 1535* (Leipzig: G. Reimer, 1824); *Ueber die Verschwörung gegen Venedig im Jahre 1618* (Berlin: Duncker und Humblot, 1831); *Neun Bücher preussischer Geschichte* (Berlin: Veit und comp., 1847–48); and *History of Servia and the Servian Revolution . . .* (London: J. Murray, 1847). Purchased by the Library Associates.

Schweitzer, Albert (1875–1965). Photograph (1944?) of Schweitzer, possibly taken by his brother, standing by the river at Lambaréné. Purchased by the Library Associates.

Syracuse, N.Y. Three lithographic urban views of the city from the years 1852, 1859, and 1874. The acquisition of these "bird's-eye views" gives the Library three of the four city-view lithographs of Syracuse that were done in the nineteenth century. They are particularly valuable to geographers, historians, and preservationists in documenting the appearance and development of the city. Purchased by the Library Associates.

Updike, John (b. 1932). A collection of thirteen novels in their first American editions, including many with autographs. Gift of David F. Tatham.

Mark F. Weimer
Rare Book Librarian

SECOND ANNUAL BOOK SALE

The second annual book sale, sponsored by the Syracuse University Library and the Syracuse University Library Associates, was held from 29 through 31 October. Its great success was made possible by the efforts of volunteers from the library staff, Library Associates, and many others who are friends of books. The enormous range of titles and subjects, the quality of the books themselves, and the very low prices all contributed to making the book sale an interesting and worthwhile event.

THE SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the Syracuse University Library and especially the rare book and manuscript collections. The Associates' interests lie in strengthening these collections through the acquisition of unusual books, manuscripts, and other research materials which are rare and often of such value that the Library would not otherwise be able to acquire them.

The Associates welcome anyone to join whose interests incline in the direction of book collecting or the graphic arts. The perquisites of membership include borrowing privileges and general use of the Syracuse University Library's facilities and resources, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Library. In addition, members will receive our incidental publications, typographic keepsakes, and the *Syracuse University Library Associates Courier*, a semiannual publication which contains articles related to unusual and interesting aspects of the Library's holdings and, in particular, to the holdings of the George Arents Research Library for Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: Benefactor, \$500; Sustaining member, \$200; Individual member, \$50; Faculty and staff of Syracuse University, \$30; Senior citizen and student, \$20. Checks, made payable to Syracuse University Library Associates, should be sent to the Secretary, 100 E. S. Bird Library, Syracuse University, Syracuse, NY 13244-2010. For further information about the programs and activities of the Library Associates, telephone (315) 423-2585.

PUBLICATIONS COMMITTEE

Antje B. Lemke, Chairman
Stanton L. Catlin
Arpena S. Mesrobian
Walter E. Sutton
Mark F. Weimer

SYRACUSE UNIVERSITY LIBRARY ASSOCIATES

OFFICERS

Chester Soling, *Chairman*
Arpena S. Mesrobian, *Vice-Chairman*
Mark F. Weimer, *Secretary*
Erik Hemmingsen, *Treasurer*
Metod M. Milač, *Executive Secretary*

BOARD OF TRUSTEES

Through 1988

Sarah K. Auchincloss
Henry S. Bannister
Erik Hemmingsen
Leedom Kettell
Antje B. Lemke

Mary H. Marshall
Vernon F. Snow
Eileen Snyder
Walter E. Sutton
Dorothy Wertheimer
Luther Wilson

Through 1989

Paul Archambault
Stanton L. Catlin
Jerome R. Gerber
Elizabeth M. Henes
Richard Horowitz

Joseph H. King
Joseph M. Levine
Judith C. Mower
Robert Phillips
David F. Tatham
Paul Willette

Through 1990

Daniel W. Casey
William C. Fleming
Barbara Goldsmith
Clare Kivelson
Betty L. Levy

Albert Ornstein
Frank P. Piskor
David L. Poushter
Chester Soling
Dina Vincow
Sidney Wechter

Ex Officio

Melvin A. Eggers, *Chancellor*
Harry W. Peter III, *Vice-Chancellor*
Michael O. Sawyer, *Vice-Chancellor*
Gershon Vincow, *Vice-Chancellor*
David H. Stam, *University Librarian*
Metod M. Milač, *Associate University Librarian*