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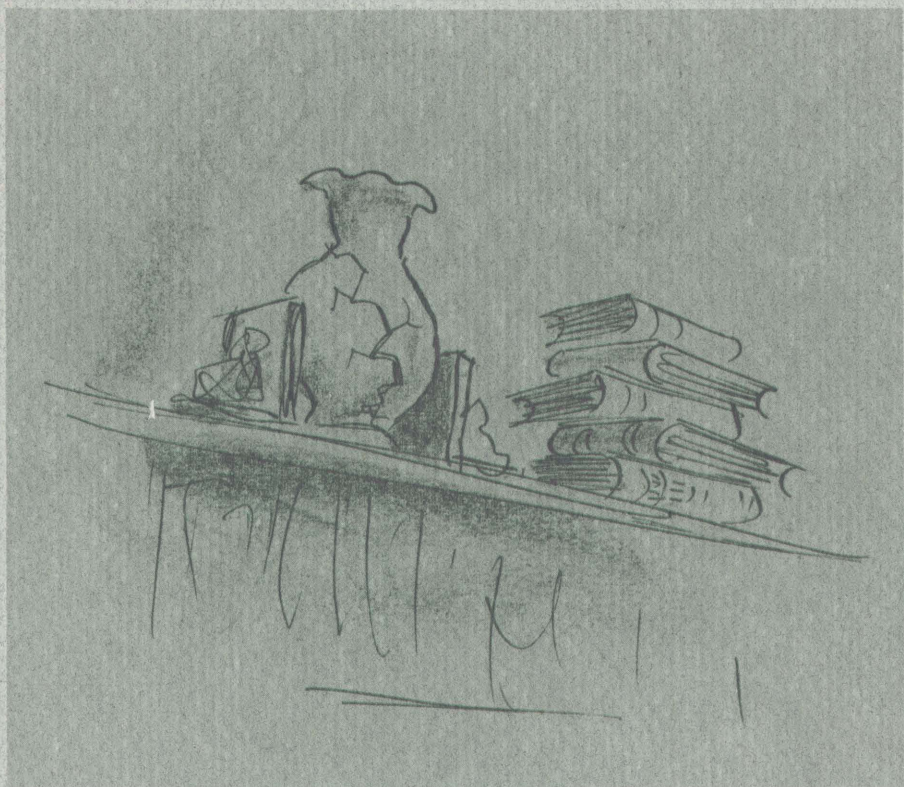
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SYRACUSE UNIVERSITY
LIBRARY ASSOCIATES
C O U R I E R



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VOLUME XX, NUMBER 2, FALL 1985

SYRACUSE UNIVERSITY LIBRARY ASSOCIATES COURIER

VOLUME XX

NUMBER TWO

FALL 1985

- The Drawings and Papers of Alan Dunn and Mary Petty at
Syracuse University
by Elisabeth Kaltenbrunner Melczer, Research Assistant,
Syracuse University Art Collections 3
- Delmore Schwartz: Two Lost Poems
by Robert Phillips, Literary Executor of the Estate
of Delmore Schwartz 43
- The "Black Dream" of Gerrit Smith, New York Abolitionist
by John R. McKivigan, Lecturer in History at
Yale University; and Madeleine Leveille, Greater
New Haven State Technical College 51
- French Literary Manuscripts at Syracuse University
by Edward Lyon, George Arents Research Library
for Special Collections 77
- "Une Amazone", a Manuscript of Alexandre Dumas père
by Paul J. Archambault, Professor of French,
Syracuse University 91
- Granville Hicks and the Small Town
by Leah Levenson; and Jerry Natterstad,
Professor of English, Framingham State College,
Massachusetts 95
- News of the Syracuse University Libraries and
the Library Associates 113

News of the Libraries and the Library Associates

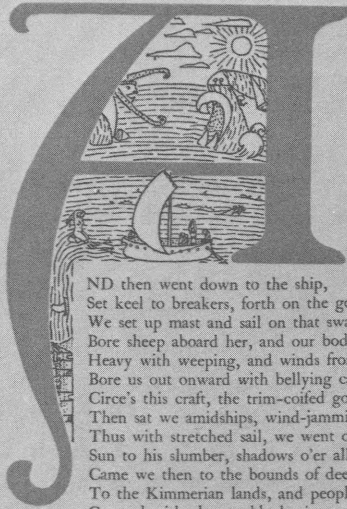
EZRA POUND CENTENNIAL EXHIBIT

In observance of the centennial of the birth of Ezra Pound, the George Arents Research Library has prepared an exhibit of Pound letters and rare first editions to be on display in the Spector Room from the end of October 1985 through January 1986.

The most important and influential leader of the modern revolution in poetry and the arts, Ezra Pound was born in Hailey, Idaho, on 30 October 1885. His long career as a poet and critic began in 1908 with the appearance of his first volumes of poetry in Venice and London. The years that followed saw his involvement in such pioneering modernist movements as Imagism and Vorticism. His many publications included creative translations of Provençal, Chinese, Anglo-Saxon, Japanese, and classical poetry; numerous volumes of original poetry and criticism; and, as the culmination of his lifework, the successive volumes of his "forty-year epic", *The Cantos*, appropriately still in process at the time of his death in Venice in 1972 at the age of eighty-seven.

The George Arents Research Library is fortunate to have a strong and growing collection of Pound's correspondence and publications. The letters in the Ezra Pound Collection include sixty-six items, mostly by Pound, with a few, from the Saint Elizabeth's years, by or in collaboration with Dorothy Pound, addressed to editors, friends, and other poets. Especially rich in its holdings of early titles, the book collection includes more than seventy first editions of unusual literary and bibliographical interest. Among these are such rare titles as the author's second published work, *A Quinzaine for This Yule* (1908), *Personae* (1909), *Cathay* (1915), *Hugh Selwyn Mauberley* (1920), a highly rare author's proof copy of *A Draft of XVI. Cantos* (1925), and *A Draft of the Cantos 17-21* (1928).

Items exhibited include the following:



THE
FIRST
CANTO

AND then went down to the ship,
Set keel to breakers, forth on the godly sea, and
We set up mast and sail on that swart ship,
Bore sheep aboard her, and our bodies also
Heavy with weeping, and winds from sternward
Bore us out onward with belying canvas,
Circe's this craft, the trim-coiled goddess.
Then sat we amidships, wind-jamming the tiller,
Thus with stretched sail, we went over sea till day's end.
Sun to his slumber, shadows o'er all the ocean,
Came we then to the bounds of deepest water,
To the Kimmerian lands, and peopled cities
Covered with close-webbed mist, unpierced ever

Νεκρομαστία

With glitter of sun-rays;
Nor with stars stretched, nor looking back from heaven,
Swartest night stretched over wretched men there.
The ocean flowing backward, came we then to the place
Aforesaid by Circe.
Here did they rites, Perimedes and Eurylochus,
And drawing sword from my hip
I dug the ell-square pitkin;
Poured we libations unto each the dead,
First mead and then sweet wine, water mixed with white flour.
Then prayed I many a prayer to the sickly death's-heads;
As set in Ithaca, sterile bulls of the best
For sacrifice, heaping the pyre with goods,
A sheep to Tiresias only, black and a bell-sheep.
Dark blood flowed in the fosse,
Souls out of Erebus, cadaverous dead, of brides
Of youths and of the old who had borne much;
Souls stained with recent tears, girls tender,
Ai

"The First Canto" from *A Draft of XVI. Cantos of Ezra Pound* (Paris: Three Mountains Press, 1925). The initial, by Henry Strater, and the title are in red; the photograph has been reduced from folio size.

1. Autograph letter to “Mr. Centrobust”, from 10 Church Walk, Kensington, [1909]. One of Pound’s early London letters giving his idea of the nature of proper style.
2. *A Quinzaine for This Yule: Being Selected from a Venetian Sketch-book—“San Trovaso”*. London: Pollock & Co., [1908]. 27 pp.
3. *Personae of Ezra Pound*. London: Elkin Mathews, 1909. 59 pp. Pound’s first substantial commercially published volume of poetry.
4. *Cathay: Translations by Ezra Pound, for the Most Part from the Chinese of Rihaku, from the Notes of the Late Ernest Fenollosa, and the Decipherings of the Professors Mori and Ariga*. London: Elkin Mathews, 1915. 31 pp. The imagistic translations of Chinese poetry, based on Ernest Fenollosa’s notebooks, that inspired T. S. Eliot to describe Pound as the “inventor of Chinese poetry for our time”.
5. *Gaudier-Brzeska: A Memoir by Ezra Pound, Including the Published Writings of the Sculptor, and a Selection from His Letters, with Thirty-eight Illustrations*. London: John Lane, 1916. 168 pp. A memoir of Pound’s friend and fellow Vorticist, the revolutionary young sculptor killed in the Great War.
6. *Hugh Selwyn Mauberley*. London: The Ovid Press, 1920. 28 pp. Through the persona of the aesthete-poet Mauberley, Pound makes his “farewell to London” and to the first stage of his career.
7. *A Draft of XVI. Cantos of Ezra Pound: For the Beginning of a Poem of Some Length Now First Made into a Book with Initials by Henry Strater*. Paris: Three Mountains Press, 1925. 65 pp. Author’s proof copy of the limited edition (of 90 copies) published in Paris by William Bird’s fine private press. Henry Strater’s capitals and supporting illustrations are keyed to the themes of the individual cantos of this first group.
8. *A Draft of the Cantos 17–27 of Ezra Pound*. London: John Rodker, 1928. 56 pp. A limited edition (of 101 copies) of Pound’s second group of cantos, with initials by Gladys Hynes.
9. Typed letter to Richard Johns, from Rapallo, 3 November 1930. Reference to his close friend and fellow poet, William Carlos Williams, as a “bloomin’ dago” and to his involvement with the literary magazines *The Dial* and *Hound and Horn*.
10. *The Pisan Cantos*. New York: New Directions, 1948. 118 pp. The poetic distillation of Pound’s ordeal in the U. S. Army’s Disciplinary Training Center at Pisa.
11. *The Classic Anthology Defined by Confucius*. Translated by Ezra Pound. Cambridge: Harvard Univ. Press, 1954. 223 pp. Pound’s creative translation of the 305 Confucian odes as an exemplary *paideuma* and work of art.
12. Typed letter to Hayden Carruth, from St. Elizabeth’s Hospital, 14 November [1956].
13. *Drafts and Fragments of Cantos CX–CXVII*. New York and Iowa City: New Directions & The Stone Wall Press, 1969. 40 pp. A hand-set edition

of the final group of cantos to be published: "I have tried to write Paradise. . . ."

Walter E. Sutton, Professor of English
Mark F. Weimer, Rare Book Librarian

ANOTHER RUDYARD KIPLING GIFT

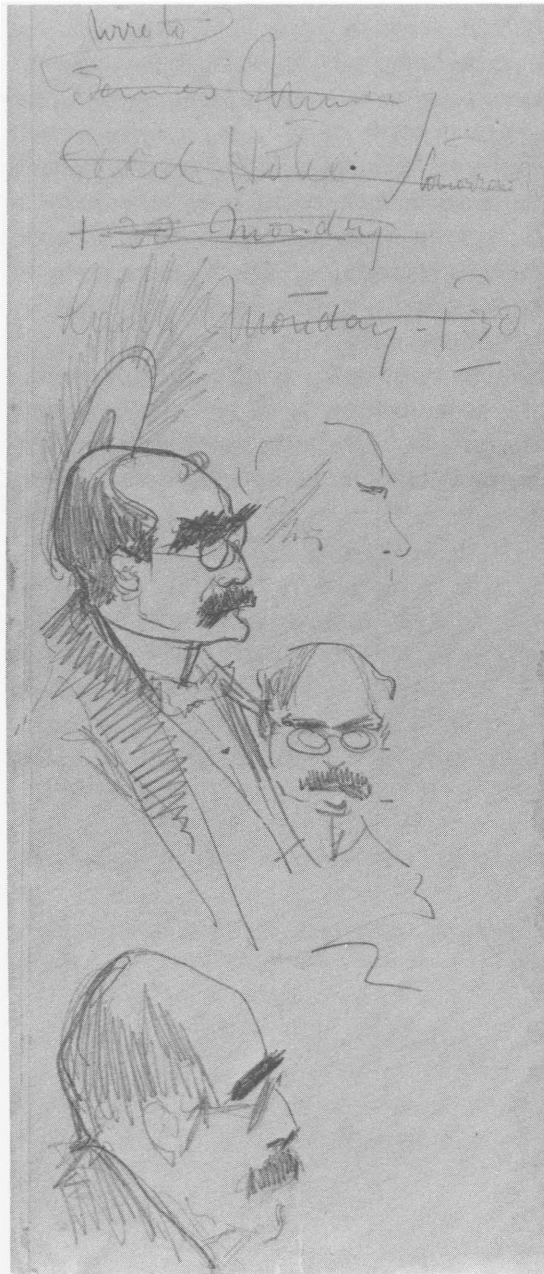
Over the last few decades Chancellor Emeritus William P. Tolley has privately been acquiring Rudyard Kipling materials and giving them to the George Arents Research Library. To this eminent collection, which already comprised more than 500 letters, a dozen manuscripts, photographs, and early Kipling drawings, Dr. Tolley recently added further items of great interest to the researching scholar. This latest gift of some 55 letters, autograph notes on world politics, and memorabilia is remarkable particularly for its inclusion of an extensive correspondence with Lady Milner, who was the wife of Viscount Alfred Milner, Governor of Cape Colony during the reconstruction years after the Boer War, and who was herself the friend and confidante of Kipling for many years.

Dr. Tolley's love of books and scholarship, his foresight, and his extraordinary generosity have made the Kipling Collection at Syracuse University internationally outstanding.

PROGRAM FOR 1985-86

The Syracuse University Library Associates program for the academic year 1985-86 is as follows:

- | | |
|----------------------|--|
| On October 24, 1985 | David J. Holmes, rare book dealer, spoke on "Reconstructing Hardy's Library" |
| On November 21, 1985 | George Arents Research Library Tour |
| On February 27, 1986 | Rudolf Bultmann Symposium |
| In Spring 1986 | Don F. Cortese will conduct a tour through the print and papermaking areas of the Experimental Studios |
| On April 18, 1986 | Albert Schweitzer Lecture |



Three sketches of Rudyard Kipling by Sir George Frampton, drawn on the back of a seating plan for the annual dinner of the Royal Academy of Arts, London, 30 April 1904.

IN MEMORIAM

On 18 September 1985 J. LEONARD GORMAN, Editor Emeritus of the *Post-Standard*, died at his home. Members of Library Associates will remember him especially from his annual presentation of the Post-Standard Award for Distinguished Service to the University Libraries. A lover of language and of books, Mr. Gorman had established this award in 1955 with the encouragement of Chancellor William P. Tolley. In 1979 Chancellor Melvin Eggers surprised him with “A Special Award for Exceptional Services to Syracuse University and Its Libraries”.

Through his editorials, described as “carefully prepared and hard-hitting”, as well as through his quietly effective participation in many local organizations—among these, the Board of the Syracuse and Onondaga County Public Libraries—he has played a vital role in our community.

THE SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the special collections of the Syracuse University Libraries. The Associates' interests lie in strengthening these collections through the acquisition of unusual books and manuscripts, items which are rare and often of such value that the Libraries would not otherwise be able to acquire them.

The Associates welcome anyone to join whose interests incline in the direction of book collecting or the graphic arts. The prerequisites of membership include borrowing privileges and general use of the Syracuse University Libraries' facilities and resources, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Libraries. In addition, members will receive not only copies of all our incidental publications, historical tape recordings, and typographic keepsakes, but also, semiannually, a copy of the *Syracuse University Library Associates Courier*, which contains articles related to unusual and interesting aspects of the Libraries' holdings and, in particular, to the holdings of the George Arents Research Library for Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: full membership, \$30; introductory membership, \$20; student and senior citizen membership, \$10. Checks made payable to Syracuse University Library Associates should be sent to the Secretary, 600 Bird Library, Syracuse University, Syracuse, NY 13244-2010. Telephone (315) 423-2585.

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