

# Intertext

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## Contributors

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# CONTRIBUTORS



**Sarah Alessandrini**

Major: Newspaper and Online Journalism  
 "What Liam Knows," written for WRT 114  
*One family's struggle to overcome various obstacles of life, from fighting to keep their son to later teaching him how to conquer prejudice and hate.*



**Wallace Burgess**

Majors: Sociology and Writing & Rhetoric  
 "Hip-Hop Sneaker Collaborations," written for WRT 303  
*Combining my interests of hip hop and sneakers, this piece examines the history and impact behind these collaborations.*



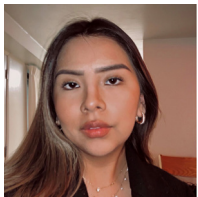
**Johanna Chojnicki**

Majors: Neuroscience, Psychology, and Writing & Rhetoric  
 "Autism Pain," written for WRT 255  
*I enjoy writing about my autism to help society understand the condition more thoroughly and to eliminate any stigmas that are associated with it.*



**Lauren Dowling**

Major: Psychology  
 "Everything You Don't See," written for WRT 105  
*This piece was written to share my experience as a girl who has never met another girl who truly loves herself, and I find it heartbreaking.*



**Pamela Flores**

Major: International Relations | Minor: Writing  
 "Being a Minority at Syracuse University," written for WRT 422  
*My piece is about my experience during my first two years at Syracuse University. I talk about the changes I had to endure coming from a third-world country and moving to the U.S. to study.*

**Isabella León**

Major: Advertising—Art Direction  
 "The Roasting Company" and "Educated," written for WRT 114  
*"The Roasting Company," written for Dot, is about the intricacies of monotony. "Educated," written for the City of St. Helena California, explores the heartbreaking reality of blind privilege.*



**Tanushri Majumdar**

Major: International Relations | Minor: Chinese Studies  
 "Scar," written for WRT 205  
*This piece is about self acceptance and realizing what makes us unique.*



**Lily Mullan**

Major: Advertising in Newhouse  
 "Eyes of His, Eyes of Mine," written for WRT 114  
*This piece follows my personal journey of accepting my father's absence and redefining my perception of family and identity.*



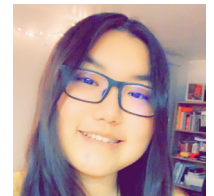
**Taylor Parks**

Major: Writing & Rhetoric | Minors: Communication Sciences & Disorders and English & Textual Studies  
 "The Wrath of Motherhood," written for WRT 422  
*This piece explores my relationship with my mother when uncovering her diagnosis of multiple sclerosis.*



**Annie Shi**

Majors: Writing & Rhetoric and English & Textual Studies  
 "Pride" and "Open My Mouth," written for WRT 422  
*These pieces chronicle my learning how to develop self-confidence and self-worth and my journey coming out of the closet.*



**Euzebiusz Wasowicz**

Majors: Communications & Rhetorical Studies and Writing & Rhetoric  
 "Jamaican Cowboy," written for WRT 422  
*This piece brought the closure I owed my teenage self. It wasn't until recently that I learned how silence makes a sound too, and some truths have to be told for a greater purpose.*

