Syracuse University Opera Theater Presents "Die Fledermaus (the Bat) 1874"

Opera Workshop, Setnor School of Music

Eric Johnson  
*Syracuse University*

James Tapia  
*Syracuse University*

Martha Sutter  
*Syracuse University*

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Syracuse University Opera Theater presents

DIE FLEDERMAUS (the Bat) 1874
Music by Johann Strauss II (1825-1899)
Original libretto by Karl Haffner

Setnor Auditorium

January 29, 2016           8:00 PM
January 30, 2016           8:00 PM
January 31, 2016           2:00 PM
Producer and Director: Eric Johnson
Musical Director: Dr. James Tapia
Jan. 30 performance conducted by: Martha Sutter
Assistant Director and Costume Designer: Abigail Brockamp
Stage Manager: David Peer
Technical Assistant: Clare Crane

CAST
Alfred, a tenor: Daniel Fields
Adele, a chambermaid: Maria Whitcomb (Jan. 29, 31), Brianna Lombino (Jan. 30)
Rosalinde: Kirstin Ariel (Jan. 29, 31), Catherine Bauman (Jan. 30)
Gabriel von Eisenstein: Jacob Goz
Blind, his lawyer: Kyle Seniw
Dr. Falke, a dancing master: Alexander Alpert
Frank, the jail warden: Jacob O’Shea
Ida, Adele’s sister: Ha-Young Synn
Prince Orlovsky, a Russian nobleman: Sean Jordan (Jan. 29, 31), Sasha Turner (Jan 30)
Gala singers: Kamala Sloss (“Non so piu”), Megan Murphy (“Audition Aria”), Abigail Brockamp (“Audition Aria”)
Frosch, jailer: Gabriel Smolnycki

ENSEMBLE
Ellen Anthony, Manuela Baranik, Sara Schriner, Abigail Brockamp, Megan Murphy, Kaylynn Mele, Kyle Seniw, Kamala Sloss, Gabriel Smolnycki

ORCHESTRA

Woodwind Quintet and Percussion
Stephanie Mata
Amanda Greenbacker
Jeremiah Towe
Shadman Mirza
Brianna Holzman
Jeremy Smith
Jonathan Trudell
Nicholas Hoffman

Violin
Shelby Dems
Nia Darbeau
Dylan Jackson
Caitlin Truelove
Joseph Fournier
Natalie Marks

Viola
Sara Potocnsy
Samantha Skaller

‘Cello
Anouk Lenormand
Dylan Beckerman

Bass
Mario Pietra

Piano
Robin Padilla