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Spring 1985

## News of the Libraries and the Library Associates, from Courier, Vol.XX, No.1, Spring 1985

Syracuse University Library Associates

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SYRACUSE UNIVERSITY  
LIBRARY ASSOCIATES  
C O U R I E R



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LIBRARY ASSOCIATES  
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VOLUME XX

NUMBER ONE

SPRING 1985

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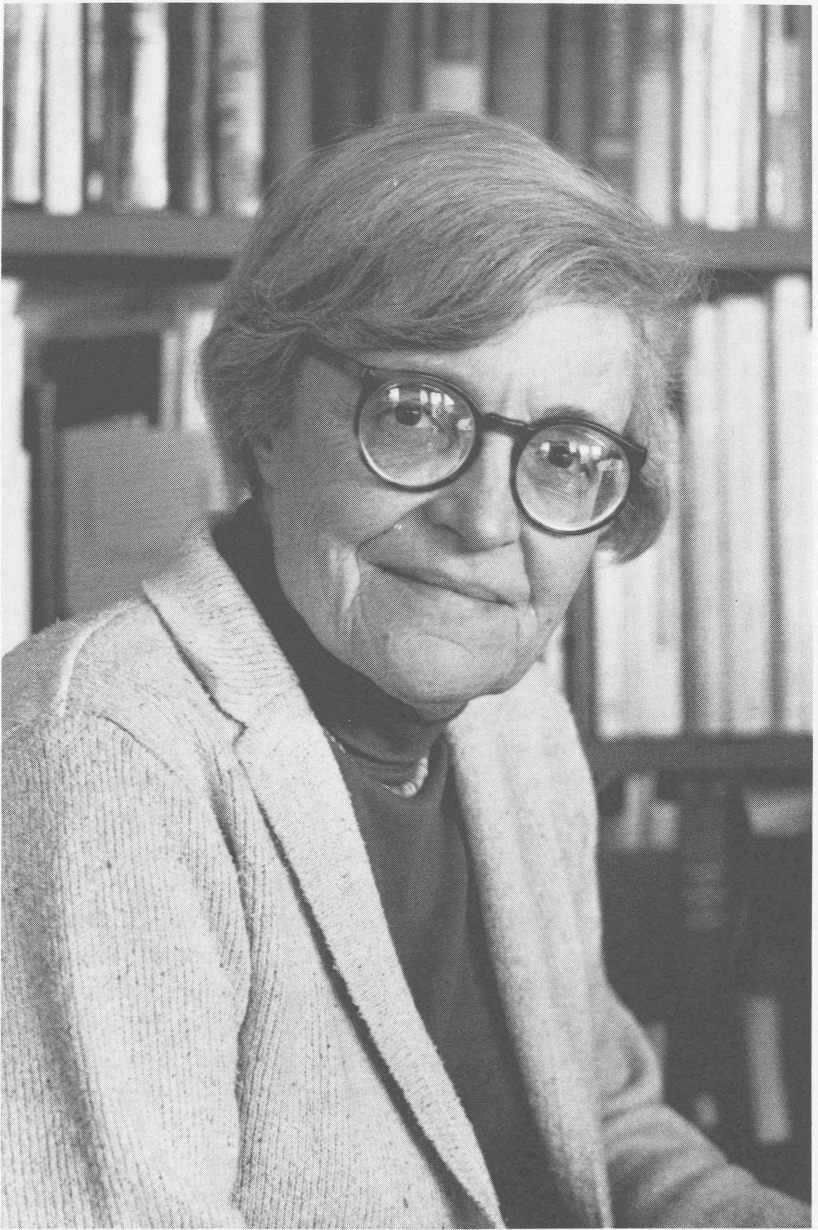
# News of the Libraries and the Library Associates

## RECENT ACQUISITIONS

The George Arents Research Library has recently received two collections of note: the Jackie Martin Papers and the DeWitt I. Mackenzie Papers. Both Miss Martin and Mr. Mackenzie were former Syracuse University students.

Cecilia B. ("Jackie") Martin, who died in 1969, was the first woman photographic and art director of a United States metropolitan newspaper, the *Times-Herald* in Washington, D.C., where she was employed before World War II. She was also the first woman member of the White House News Photographers Association. In 1936, Miss Martin was elected to the Royal Photographic Society of England. During the war she was a correspondent in France and Italy. She received the War Department Certificate of Merit and Theater Ribbon in 1946, and numerous professional awards and medals from foreign governments throughout her career. She was chief of the nineteen-country photo operation of the Marshall Plan in Europe and planned and organized for the United States Information Agency the worldwide distribution of Edward Steichen's "Family of Man" photographic exhibit. Perhaps best known among the books for which she provided illustrations is *Washington, City of Destiny*, with its photographs of the White House interior and household scenes of the Roosevelt and Truman families. The collection of her papers, donated by her sister, Lillian Clements, includes photographic prints and negatives, correspondence, scrapbooks, clippings, and other materials documenting her life and work.

DeWitt I. Mackenzie (S.U. Class of 1907) was not only an author of several publications dealing with the politics of war, but also one-time chief of the London Bureau of the Associated Press and later, during World War I, chief of foreign service, war analyst, and correspondent in Europe, Africa, Asia, and South America. Attached



Antje B. Lemke



to British General Headquarters, Mackenzie was the first foreign war correspondent to be allowed into Egypt. He was present at the peace conference and the signing of the Treaty of Versailles. His papers, donated to the library by his daughter, Marjorie Mackenzie Heimer, include correspondence, photographs, World War I dispatches from the front lines, telegrams and columns from 1930-51, unpublished memoirs, manuscripts, and memorabilia.

Amy S. Doherty  
University Archivist

POST-STANDARD AWARD CITATION, 1985,  
FOR ANTJE LEMKE

Antje Bultmann Lemke, we salute you. You are a scholar of wide-ranging interests, who is on intimate terms with people like the Brothers Grimm, Aldus Manutius, Albert Schweitzer, William Caxton, Francis Bacon, and other immortals of the ages.

Your lectures on creativity, teaching in a high-tech world, ethics in decision making, and the role of the Church in Nazi Germany demonstrate your ability to integrate scientific knowledge with a humanist's concern for every man. Your writings are internationally known. You are sought as a speaker, scholar, and consultant around the world.

As a teacher you are one of the truly great. You have a special talent for inspiring students, strengthening their self-confidence, encouraging them to accept responsibility and to achieve at new levels of excellence. Alumni are loud in their testimony to the lasting effects of your teaching on their lives.

You have enriched the Syracuse community through your support of the arts and of libraries. A fine musician yourself, once active in the Syracuse Symphony Orchestra, you have nurtured its growth and that of the Syracuse Friends of Chamber Music through your personal contributions. During your tenure as Fine Arts Librarian you enhanced and refined the Syracuse University music holdings to preeminent standards. You have served unstintingly on the boards of the Onondaga County Public Library, the Everson Museum of Art, and the Syracuse University Library Associates, where your energy and foresight as chairman of the Publications Committee conjured into being a remodeled and more substantive journal, the *Syracuse*

*University Library Associates Courier*. Your good offices in behalf of the University have brought to Syracuse such outstanding acquisitions as a major group of the Albert Schweitzer papers, the Clara Sipprell collection, and the Rudolf Bultmann papers.

Perhaps some of your best efforts have gone unrewarded and unsung. You seem to view your life as an instrument for causing good things to happen. The late Julian Friedman's important international human rights bibliography is one of many projects where you played a catalytic and important role.

It is right and fitting that the 1985 Post-Standard Award for Distinguished Service to the Syracuse University Libraries should be conferred upon you, Antje Lemke, who speaks to us as one of the wise women of the world.

## PRESERVATION AT SYRACUSE UNIVERSITY LIBRARIES

The New York State Department of Education has awarded Syracuse University Libraries a substantial grant (\$450,000 extending over five years) with which to develop a preservation program for the maintenance and preservation of our collections—not only our rare and unique materials, but our large general collection as well.

The problems which will be addressed by the Preservation Grant funds are varied and numerous. Environmental conditions offer perhaps the major challenge, for the humidity and temperature levels within all of the Libraries must be monitored with great care, since books, microfilm, and other library materials respond to fluctuations of only five to ten percent in temperature and humidity by cracking, flaking, and crumbling. Equipment has been purchased to monitor the internal environment of the Libraries. We now have two recording hygrothermographs which record humidity and temperature levels on a weekly basis. We have also acquired a number of sling psychrometers for measuring relative humidity, as well as some maximum/minimum thermometers. The findings resulting from these instruments will help identify specific problem areas within the Libraries.

Equipment has now been purchased to remedy various other preservation problems. Microfilm stored in wooden library cases presents an immediate problem, as acid from wood migrates into stored ma-

terial with deleterious effects. For this reason metal microfilm cases have been ordered. To relieve the overcrowding of the map cases, which currently hold our very valuable collection of maps, we are purchasing more map and plan file cases. We have, in addition, acquired two record-cleaning machines for the Belfer Audio Archive's collection of unique and valuable recordings. Our extensive microfilm collection will be refurbished by a newly purchased microfilm-cleaning machine.

Besides cleaning and adequately housing our collections, the Preservation Program will fund microfilming projects that will provide a safe and usable alternative medium for a number of research collections. Collections currently scheduled for preservation microfilming include all manuscripts from the von Ranke Library, the *Daily Orange* beginning with the 1926 edition, the Syracuse University Board of Trustees' minutes beginning in 1870, and *The Bugle*, a local Depression-era newspaper. The importance of preservation microfilming has been recognized by Library Associates, and as a result of their special funding the manuscripts of the Oneida Community have already been microfilmed. By providing a microfilm edition of a valuable collection, original material can both be preserved and made available to scholars outside the Syracuse area.

On a more mundane level, the Preservation Program will oversee and fund a massive cleaning program throughout the general library collections. As shelves are cleaned, books which need repair, re-binding, or reconsideration for rare book status can be culled and taken care of.

The Preservation Program will also begin a patron education program intended to 'raise the consciousness' of library users. Posters, bookbags, and acid-free book marks will be used to convey the message that books are objects needing special care and handling if they are to survive for future generations to enjoy.

The Preservation Program is off to a hopeful beginning. We look forward to having an impact that will last beyond the grant period and become an essential part of the Syracuse University Libraries' daily work.

Suzanne Etherington  
Preservation Coordinator



## IN MEMORIAM

MRS. RAMONA B. BOWDEN, a long-standing and enthusiastic member of Library Associates, died on December 30, 1984. Former actress, teacher, and feminist, she was religion editor of the *Syracuse Post-Standard* for the last thirty years. In 1968 she received the Post-Standard Woman of Achievement Award for fostering “community understanding in the true ecumenical spirit”, and for her outstanding teaching. In her last years it gave her special pleasure that she was the only American reporter who had reviewed the Shakespeare Festival at Stratford, Ontario from its modest beginning in a tent in 1955 to its current standing as a prominent international theatre. Her knowledge of the theatre and her love of language permeated her life and were enjoyed by friends and readers.

Contributions in her memory may be made to Syracuse University Library Associates.

As she did with a host of worthwhile activities MRS. RHEA ECKEL CLARK gave her loyalty, ideas, and support to Syracuse University Library Associates. Rhea was a wonderful member of the Associates, for she was a lover of books, knew the community as perhaps no one else could, and thought that intractable problems can be resolved if only people work together for a common goal. She had charm and intellect, the first stunning and the second formidable, and she exemplified the best of America—a mix of idealism, practicality, and concern for the public good.

THE SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the special collections of the Syracuse University Libraries. The Associates' interests lie in strengthening these collections through the acquisition of unusual books and manuscripts, items which are rare and often of such value that the Libraries would not otherwise be able to acquire them.

The Associates welcome anyone to join whose interests incline in the direction of book collecting or the graphic arts. The perquisites of membership include the use of the Syracuse University Libraries' facilities and resources, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Libraries. In addition, members will receive not only copies of all our incidental publications, historical tape recordings, and typographic keepsakes, but also, semiannually, a copy of the *Syracuse University Library Associates Courier*, which contains articles related to unusual and interesting aspects of the Libraries' holdings, and in particular, to the holdings of the George Arents Research Library for Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: full membership, \$30; introductory membership, \$20; student and senior citizen membership, \$10. Checks made payable to Syracuse University Library Associates should be sent to the Secretary, 600 Bird Library, Syracuse University, Syracuse, NY 13210. Telephone (315) 423-2585.

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