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## **News of the Library and Library Associates, from Courier, Vol.XIX, No.1, Spring 1984**

Syracuse University Library Associates

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SYRACUSE UNIVERSITY  
LIBRARY ASSOCIATES  
C O U R I E R

WILLIAM LESCAZE

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THE RISE OF  
MODERN DESIGN IN AMERICA

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ARTHUR J. PULOS

---

LINDSAY STAMM SHAPIRO

---

CAROL WILLIS

---

DENNIS P. DOORDAN

---

ROBERT B. DEAN

---

STUART COHEN

---

WERNER SELIGMANN

---

ROBERT A. M. STERN

---

WILLIAM H. JORDY

---

A BRIEF SURVEY OF  
THE SYRACUSE UNIVERSITY  
ARCHITECTURAL HOLDINGS

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# NEWS OF THE LIBRARY AND LIBRARY ASSOCIATES

## Spring Luncheon Meeting

On May 4, 1984 the Syracuse University Library Associates held their annual spring luncheon in the 1916 Room. At this meeting, which was chaired by Mr. Soling, the Post-Standard Award, an engraved silver bowl, was presented by Joanne Dennis, Director of Community Relations for Syracuse Newspapers, to Henry S. Bannister. The citation follows:

HENRY S. BANNISTER, your entire career, since before graduation from Cornell University and service in the United States Army, has been dedicated to the world of books and literature. An active collector since the Golden Thirties (when prices were right), you were also for many years travelling about the country as a representative of publishing house distributors.

You were first elected to the Board of Trustees of Syracuse University Library Associates in 1972 and served as its Chairman from 1979 to 1983. During your tenure you were a staunch advocate of the Associates' original purposes as conceived by Chancellor Tolley and were instrumental in further defining the organization's aims and programs. Your efforts in encouraging the Associates in their special projects and publications and in establishing a permanent endowment are especially noteworthy.

But your service to Syracuse University did not exhaust your bookish pursuits. You have been an active participant in the affairs of the Book Club of California, The Grolier Club of New York City, Cornell University Library Associates, and the Gleeson Library Associates of the University of San Francisco.

Your extensive collection of Donn Byrne resulted in the publication of your definitive bibliography of that author; and you are now embarked on the preparation of a greatly enlarged catalogue of the 125-year output of the famous Albany publishers, Joel Munsell and Son.

Above all, we shall treasure the memory of the gracious hospitality which you and Olive extended to book-lovers at your Riverview Farm home.

In recognition of your many services and contributions to the Syracuse University Libraries, it is fitting that you have been selected as the recipient of the Post-Standard Award for 1984.

Following the luncheon and the presentation, Professor Emeritus William C. Fleming gave an illustrated lecture entitled: "Music and Architecture: a Harmonious Relationship". The theme was an intriguing one, perhaps clarified best in Professor Fleming's own words. "Both music and architecture are based on numbers, rhythm, and measure. One unfolds in time, the other in space. When the ancient Greeks uncovered the mathematic proportions of the vibrating string, they thought it was the key that unlocked the secrets of the universe. Ever since, musicians and architects have been trying to harmonize musical and visual proportions."

## Recent Gifts of the Library Associates

In August of 1961, a visitor to Lambaréné made a suggestion to Dr. Albert Schweitzer. The exact wording of the suggestion is unknown, but it saw fruition in a slim volume titled *Teaching the Reverence for Life*, translated by Richard and Clara Winston (New York: Holt, Rinehart and Winston, 1965).

Six essays pertaining to ethics, man, peace, and atomic war appear in this book. The final essay, "An End to Atomic Weapons", is of particular interest because of a recent gift by the Library Associates to the George Arents Research Library—that of Schweitzer's dated and signed first draft of this essay.

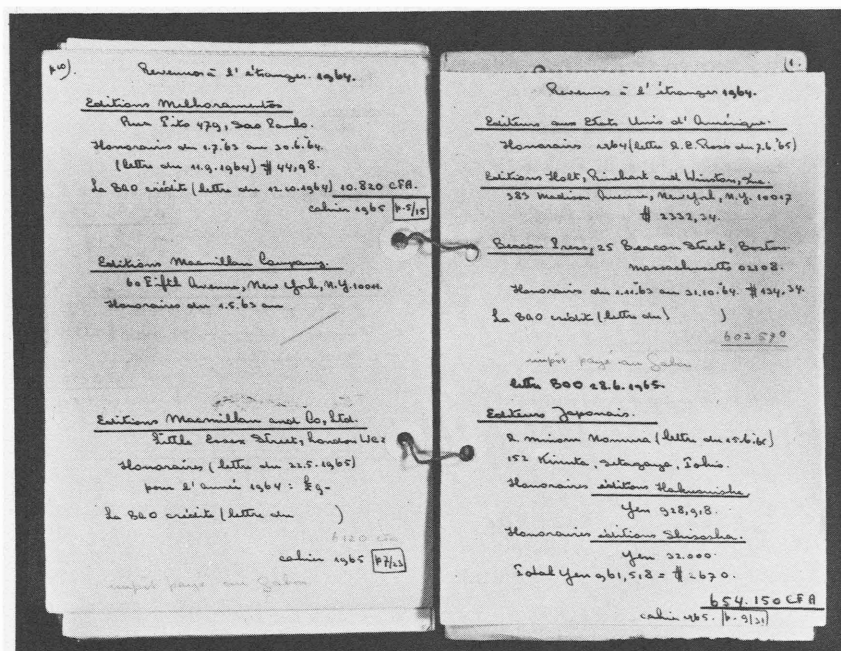
The manuscript, in German, runs to six pages and is heavily corrected, sometimes in ink, sometimes in pencil. Dr. Schweitzer has used the verso of a mimeographed newsletter (French and undated), putting one in mind of other historical statements which first were penned, not upon parchment or rag paper, but upon the most humble and near-at-hand scraps.



Schweitzer's title is "Los von Unmenschlichkeit, Los von den Atomwaffen". The manuscript is available to scholars for research and study.

The companion Schweitzer gift made at the same time by Library Associates consists of two manuscript account books for the years 1940 to 1965, which show the income received by Schweitzer. Most revenues are from the publication of his books, in France, Germany, Italy, England, and Sweden. Very few of the records indicate monies received for medical services. These volumes are of particular interest to any student of Schweitzer's publishing history.

Carolyn A. Davis  
Manuscripts Librarian



Albert Schweitzer's account book showing receipts from his publishers, 1964.

During the past year the following rare books were given by the Library Associates to the George Arents Research Library for Special Collections.

Hunter, Dard. *The life work of Dard Hunter: a progressive illustrated assemblage of his works as artist, craftsman, author, papermaker and printer.* (Chillicothe, Ohio, 1981-1983) 2 vols.

More than "eleven years' labour and research" were invested by Hunter's son and namesake in the compilation and printing of this monumental record of his father's work. In addition to the full documentation they provide for Hunter's life, these volumes are fine examples of bookmaking from the family's Mountain House Press. The edition is limited to one hundred fifty copies.

Moorsfield Press. A collection of sixteen of the twenty-seven titles issued by this private press in Champlain, N.Y., between 1919 and 1939. The founder and proprietor of the press, Hugh McLellan, published in limited editions a number of historical manuscripts, letters, and journals which he, his father, and his grandfather had collected. McLellan also printed various documents pertaining to Judge Pliny Moore. Included in the collection is a complete run of McLellan's last publication, *The Moorsfield Antiquarian* (1937-1939).

Noyes, John Humphrey. [Scrapbooks of "Home Talks", "Table Talks", and "Family Talks".] 3 vols.

These volumes were taken from various Oneida Community periodical publications and contain extensive manuscript emendations in the hand of John Humphrey Noyes and his wife, Harriet A. Noyes. The scrapbooks contain detailed notes on the bibliographic history of each essay as it was successively reprinted in different forms and under different titles.

Pound, Ezra. A collection of eight first editions including *Qui pauper amavi*, *Antheil*, *Guide to Kulchur*, *How to read*, *Exultations*, *If this be treason*, and *From Syria*.

Rowlandson, Thomas. *The grand master: or Adventures of Qui Hi? in Hindostan . . .* (London, 1816).

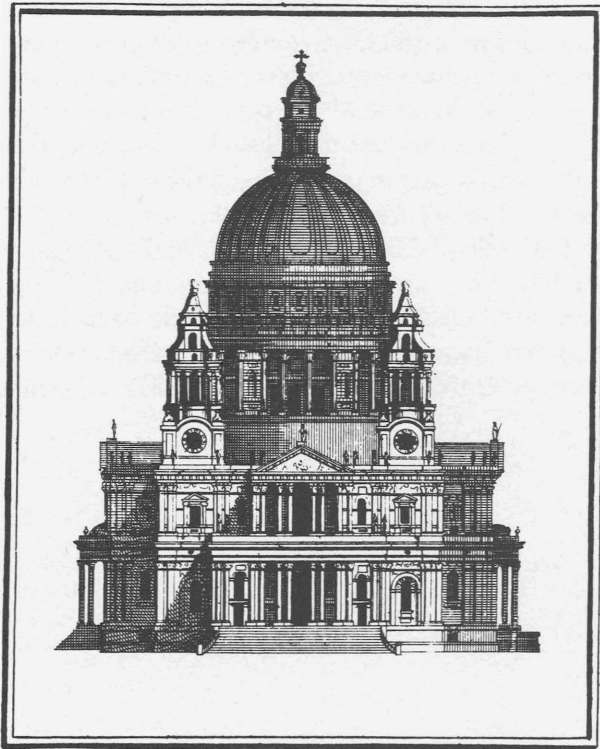
A fierce attack on British rule in India directed against the

Governor-General, Lord Moira, Marquis of Hastings, attributed to William Combe. The work is illustrated with twenty-seven colored aquatints by Rowlandson.

Wren, Christopher. *Parentalia: or, Memoirs of the family of the Wrens*. (London, 1750).

A collection of the Wren family papers edited by Sir Christopher's son and published by his grandson. *Parentalia* is the basic published source for all studies of Wren's life and work and it includes the first appearance of a major part of his known writings on architecture. From the library of the Marquis of Bath at Longleat.

Mark F. Weimer  
Rare Book Librarian



St. Paul's Cathedral, as illustrated in the Wren *Parentalia*.



The SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enhancement of the special collections of the Syracuse University Libraries. The Associates' interests lie in strengthening these collections through the acquisition of unusual books and manuscripts, items which are often so rare and of such value that the Libraries would not otherwise be able to acquire them.

The Library Associates welcome anyone to join whose interests incline in the direction of book collecting or the graphic arts. The perquisites of membership include the use of the Syracuse University Libraries' facilities and resources, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Libraries. In addition, members will receive not only copies of all our incidental publications and typographic keepsakes, but also, semiannually, a copy of the *Syracuse University Library Associates Courier*, which contains articles related to unusual and interesting aspects of the Libraries' holdings, and in particular, to the holdings of the George Arents Research Library for Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: full membership, \$30; introductory membership, \$20; student and senior citizen membership, \$10. Checks made payable to Syracuse University Library Associates should be sent to the Secretary, 600 Bird Library, Syracuse University, Syracuse, NY 13210. Telephone (315) 423-2585.

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