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Syracuse University Library Associates

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Audubon's *The Birds of America*: A Sesquicentennial Appreciation
By David Tatham, Professor of Fine Arts, Syracuse University

Audubon/Au-du-bon: Man and Artist
By Walter Sutton, Professor Emeritus of English, Syracuse University

Edward Fitzgerald and Bernard Barton: An Unsparing Friendship
By Jeffrey P. Martin, Syracuse University Library

An Unpublished Reminiscence of James Fenimore Cooper
By Constantine Evans, Instructor in English, Syracuse University

The Punctator's World: A Discursion (Part Three)
By Gwen G. Robinson, Editor, *Syracuse University Library Associates Courier*

News of the Syracuse University Library and the Library Associates
RECENT ACQUISITIONS

The records of the Art Libraries Society of North America, the Central New York Chapter of the American Institute of Architects, and the Syracuse Chapter of the American Association of University Women have recently been acquired by the George Arents Research Library.

The archives of associations often contain important information useful to a historical understanding of organizational policy and development, and of the activities of internal special interest groups. The Arents Library has a continuing interest in collecting archives of professional societies.

Amy S. Doherty
University Archivist

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ROUAULT

The posthumous publication in 1966 of Georges Rouault’s illustrations for Baudelaire’s *Les Fleurs du Mal* is a landmark of considerable importance in his work as a printmaker, for it brought to an end the publication of his prints and stands as one of his greatest accomplishments in the graphic arts.

Between 1918 and 1928 Rouault (1871–1958) was engaged almost totally in printmaking, alternating between lithographs and etchings. His intense interest in these mediums was so complete that later in life he did not recall having begun a new canvas after 1916, though secondary evidence shows that he did. One of Rouault’s first ventures in printmaking had been a lithographic portrait of the poet Baudelaire, which served as the frontispiece to the second edition of Rouault’s
Georges Rouault’s etching (plate IV) accompanying Baudelaire’s poem “La Beauté”.

Souvenirs intimes (Paris: E. Frapier, 1927). Baudelaire’s poetry was a powerful influence on the artist throughout his life; and this series of fourteen beautiful etchings published in 1966 by Isabelle Rouault, the artist’s daughter, and Olivier Nouaille, his grandson, appropriately closed the circle that had begun with that 1927 portrait. Having conceived these etchings as early as 1918, Rouault actually executed them in the mid-1920s though his publisher Ambroise Vollard never issued them. Printed for a proposed edition of 500 copies in 1925 by the Paris master-printer Jacquemin, some of the sheets were lost or damaged during the war, so that the edition actually consisted of 450 copies when it was finally issued by La Société d’Édition L’Étoile Filante under the title Quatorze Planches Gravées pour Les Fleurs du Mal. The publication of the limited edition port-
folio coincided with the first exhibition of the prints at the Galerie Creuzevault in Paris.

In 1988, William C. Fleming, Professor Emeritus of Fine Arts and a trustee of the Library Associates, presented a fine copy of this work to the Syracuse University Library together with the authoritative catalogue raisonné of Rouault’s graphic work compiled by François Chapon and published in 1978. This generous contribution brings to our already strong graphic arts collection one of the great monuments of twentieth-century book illustration.

KIPLING

The development of the Library’s Rudyard Kipling Collection has continued during the past year as a result of further generous contributions by Chancellor Emeritus William Pearson Tolley.

Dr. Tolley recently presented to the Library the galley proofs of Kipling’s short story “In the Interests of the Brethren” marked throughout by the author. This story of soldiers and freemasons was first published in the English magazine *Story-Teller* (December 1918) and later collected in *Debits and Credits* (London: Macmillan, 1926). The original typescript of another Kipling story, “Naval Manoeuvres”, extending to thirty-one pages with substantial additions and excisions by the author, has also been added to our outstanding collection of original writings by Kipling.

Of particular interest is Dr. Tolley’s gift of the typescript of *The Five Nations* (London: Methuen, 1903), purchased at Sotheby’s for Syracuse University. Consisting of 146 folio pages, the typescript contains numerous manuscript corrections by the author as well as markings, instructions, and casting-off marks by others. Sotheby’s descriptive entry (July 20, 1989, lot 200) offers the following identification of this typescript:

*The Five Nations* is one of Kipling’s most celebrated books of verse and includes a number of his best-known poems on Imperialistic and soldiering themes, including “The White Man’s Burden”, “The Old Men” and “Recessional”. This is evidently the corrected typescript marked and used by the publisher, Methuen, for the first edition, which appeared in
We were clean at last after the horror of coaling; the First Lieutenant's face relaxed a little; the cable officer and the forecastle arranged to his mind, when someone called for the instruments of music. Out came two violins, a mandoline and bagpipes, and suddenly were our messmates — and the wardroom dispersed itself among tunes of various nations. If we were to declare, to look at the young clean faces under the electric globes, the very murmur of war might have been in anotherenthal phase but my few days aboard had prepared me for lightning. In the middle of a scientific experiment we heard the ship's kitten was affected by bagpipes — the appointed hour struck and, even more swiftly than pussy fled under the sofa, the trim mess-jackets melted away, the music and the chaff ceased; the hull shivered a little to the power of the steam capstan, the slapping of the water on our sides grew clearer and we glided through the moored fleet to the mouth of our Lough Snilly, with orders to follow the Boulevard who had been despatched as soon to observe the enemy to the northward of us. The North Atlantic was waiting for us as soon as we had put out our lights. Then I

Kipling's corrected typescript of a short story originally entitled "Naval Manoeuvres", with his observation (at top): "This is damnably type written".
October 1903. Besides supplying evidence of authorial revisions (entered here on his behalf by an amanuensis, or else transferred from some other copy), three separate lists of contents, one of them in the hand of the author (who originally wanted to lead with “The White Man’s Burden”), indicate some of the steps by which the final ordering of the poems in this collection was reached.

Dr. Tolley’s other recent gifts include a collection of twelve typed letters (June–October 1928) from Kipling to Sir Harry Perry Robinson, all relating to the War Graves Issue of the Times Supplement and offering suggestions for its content, layout, illustrations and contributors. Perry, the editor of the paper, was a friend and regular correspondent of Kipling, and solicited his opinions on the major questions surrounding this publication. Kipling was reticent about contributions since he did not wish to be seen to capitalize on the dead. “Although in the end he was persuaded to contribute anonymously, his role throughout the correspondence was purely advisory” (Sotheby’s, June 21, 1989, lot 146). Finally, the corrected proofs for Kipling’s volume of verse entitled Songs from Books (Garden City, N.Y.: Doubleday, Page & Co., 1912), again extensively revised by the author, were presented to the Library by Chancellor Tolley.

All of these significant additions to the Rudyard Kipling Collection further extend and strengthen one of this Library’s pre-eminent literary collections.

Mark F. Weimer
Curator of Rare Books and Manuscripts
PROGRAM FOR 1989–90

The Syracuse University Library Associates program for the academic year 1989–90 will be as follows:

September 21, 1989  
Thursday, 4 p.m.  
1916 Room, Bird Library

Alan Fern  
Director, National Portrait Gallery

MANY FACES: ASPECTS OF PORTRAITURE

October 24, 1989  
Tuesday, 4 p.m.  
1916 Room, Bird Library

J. Michael Smethurst  
Director General, Humanities and Social Sciences, The British Library

A MOVING MATTER: THE BRITISH LIBRARY’S PLANS FOR THE NEW ST. PANCRAS BUILDING

November 2–3, 1989  
(times to be announced)

Book Sale  
co-sponsored by the Library Associates and the Syracuse University Library

November 16, 1989  
Thursday, 4 p.m.  
1916 Room, Bird Library

Lola Szladits  
Curator, Berg Collection, New York Public Library

B(U)Y CHANCE: COLLECTING FOR THE BERG COLLECTION

December 1989  
Chancellor’s Reception  
(by invitation to members only)

February 20, 1990  
Tuesday, 4 p.m.  
1916 Room, Bird Library

Mary H. Marshall  
Professor Emeritus of English  
Syracuse University

MARGUERITE YOURCENAR: FICTION AND ESSAYS

March 15, 1990  
Thursday, 4 p.m.  
1916 Room, Bird Library

Deirdre Stam  
Executive Director, Museum Computer Network

MELVIL DEWEY AND NEW YORK STATE; OR LIBRARIANSHIP AS UTOPIA

April 20, 1990  
Spring Luncheon and Annual Meeting  
Friday, 12 noon  
Drumlin  
800 Nottingham Road

Speaker: Vartan Gregorian  
President, Brown University
THE SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the Syracuse University Library and especially the rare book and manuscript collections. The Associates' interests lie in strengthening these collections through the acquisition of unusual books, manuscripts, and other research materials which are rare and often of such value that the Library would not otherwise be able to acquire them.

The Associates welcome anyone to join whose interests incline in the direction of book collecting or the graphic arts. The perquisites of membership include borrowing privileges and general use of the Syracuse University Library's facilities and resources, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Library. In addition, members will receive our incidental publications, typographic keepsakes, and the Syracuse University Library Associates Courier, a semiannual publication that contains articles related to unusual and interesting aspects of the Library's holdings and, in particular, to the holdings of the George Arents Research Library for Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: Benefactor, $500; Sustaining member, $200; Individual member, $50; Faculty and staff of Syracuse University, $30; Senior citizen and student, $20. Checks, made payable to Syracuse University Library Associates, should be sent to the Secretary, 100 E. S. Bird Library, Syracuse University, Syracuse NY 13244-2010. For further information about the programs and activities of the Library Associates, telephone (315) 443-2697.

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