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SYRACUSE UNIVERSITY
LIBRARY ASSOCIATES
C O U R I E R



VOLUME XXIV, NUMBER 1, SPRING 1989

SYRACUSE UNIVERSITY
LIBRARY ASSOCIATES
COURIER

VOLUME XXIV

NUMBER ONE

SPRING 1989

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News of the Library and the Library Associates

RECENT ACQUISITIONS

The George Arents Research Library has recently purchased an interesting addition in the area of women's studies—a holograph valedictory address. Written on three-and-one-half pages and folded in the manner of a letter, it exhorts an obviously female audience to eschew “the libraries of romantic writing, with which chiefly we have been from necessity contented . . . filling our minds with extravagant and lawless images”. It is necessary, says the author, to take on “the more solid, improving and Really delightful pursuits of philosophy, Mathematic, literature, and the acquisition of useful languages”. For women are “destin'd to be the companions of men of sense and learning, and not only the mothers, but the instructors of their offspring; who teach their first ideas how to shoot, and make those impressions which no length of time can erase”.

This earnest and eloquent appeal is both unsigned and undated. Though its provenance has not been fixed, the evidence suggests that it was written for delivery by an American woman sometime between the American Revolution and the War of 1812.

Carolyn A. Davis
Reader Services Librarian

The George Arents Research Library is now the official repository for the non-current records of the Central New York Chapter of the American Institute of Architects. These materials will join the other architectural collections already at Syracuse. The chapter archivist intends to organize a series on each member firm with histories, biographies, renderings, and drawings. Among the firms represented are: E. F. Thresh, Inc., Melvin L. King, Granger and Gillespie.

Amy S. Doherty
University Archivist

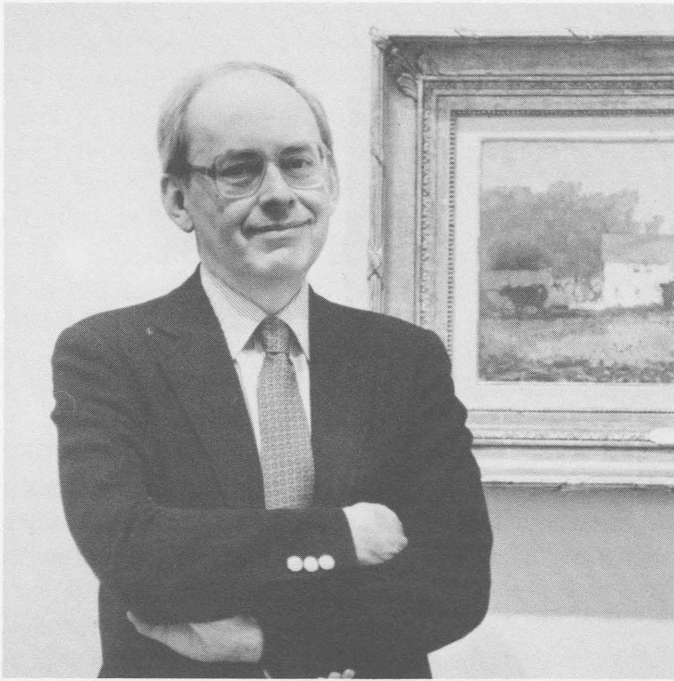
REPORT OF THE LIBRARY ASSOCIATES ANNUAL MEETING

MEMBERSHIP: Mark F. Weimer, Secretary, reported that membership in the Library Associates now stands at 489, including 36 Life Members, and 33 institutional subscribers to the *Courier*. In recognition of her continuing generous support of the Library Associates, Barbara Goldsmith was enrolled as a life member.

PROGRAM: Eileen Snyder, Chairman of the Program Committee, announced the following speakers for 1989–90: Alan Fern, Director of the National Portrait Gallery; Michael Smethurst, Director General, Humanities and Social Sciences Division, The British Library; Lola Szladits, Curator of the Berg Collection, New York Public Library; Mary Marshall, who will speak on Marguerite Yourcenar; and Deirdre Stam, who will speak on Melvil Dewey. Vartan Gregorian, President of Brown University and formerly President of the New York Public Library, will give the address at the annual luncheon. Also, in November there will be the usual fall book sale, and in December the holiday reception at the Chancellor's house. The program schedule will be sent to all members at the opening of the academic year.

ACQUISITIONS: David Stam, University Librarian, reported the acquisition of a collection of letters from Margaret Bourke-White to Erskine Caldwell. This purchase was made possible through funds provided by the Library Associates. These eleven letters, which date from July to November 1936, add strength to our well-known Bourke-White collection and will be described more fully in a subsequent *Courier*.

NOMINATIONS: Vice-Chancellor Michael Sawyer presented a slate of officers and trustees that was unanimously approved by the Board. The following names are new to the list: Dorothea Nelson (as treasurer) and Arthur Ecker (for a three-year appointment on the Board). Our long-standing supporters and loyal friends, Dorothy Witherill and Metod Milač, have been made honorary trustees.



David F. Tatham

POST-STANDARD AWARD CITATION, 1989,
FOR DAVID F. TATHAM

David Tatham, distinguished scholar and author, you have made significant contributions to the study of art history, to Syracuse University, and to the Syracuse community at large.

Nationally known for your outstanding research on nineteenth-century art in America, you have not only inspired and guided many students, but you have also shared your learning enthusiastically with wider audiences through your lectures and fine exhibition catalogues. Your originality and humor, reflected in the title of your first book, *The Lure of the Striped Pig: The Illustration of Popular Music in America 1820–1870*, published in 1973, have delighted us all—colleagues and students alike. During your career you have written and spoken widely on the role of art, especially that of Winslow Homer, in the social and cultural life of America. In 1961, just a year after you received

your master's degree at this University, you joined the Library Associates, and from the beginning showed your knowledgeable, indeed inspiring, interest in the research collections at Syracuse. From the time of your election to the Library Associates Board of Trustees in 1974, you have served on a great many committees, often as chairman, always with a vigorous energy and interest. With your donations of valuable books, prints, manuscripts, and rare sheet music, you have added more than can be mentioned here to the Library collections. With deep gratitude, both for your leadership and for your kindnesses, we are happy to present to you the Post-Standard Award for Distinguished Service to the Syracuse University Library.



After the award was given, Michael H. Hoeflich, Dean of the Syracuse University College of Law, gave the luncheon address. His talk was entitled "The Image of Law in Victorian Literature".

IN MEMORIAM

JOHN M. CRAWFORD, JR., a life member and strong supporter of the Syracuse University Library Associates, died in New York City in December 1988. Although he considered himself only "a temporary custodian", Mr. Crawford was in fact an expert collector of calligraphy and oriental art, as well as fine books and manuscripts. He will be much missed by all who hold these interests in esteem, and most especially by his colleagues and friends in the Library Associates.

THE SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the Syracuse University Library and especially the rare book and manuscript collections. The Associates' interests lie in strengthening these collections through the acquisition of unusual books, manuscripts, and other research materials which are rare and often of such value that the Library would not otherwise be able to acquire them.

The Associates welcome anyone to join whose interests incline in the direction of book collecting or the graphic arts. The perquisites of membership include borrowing privileges and general use of the Syracuse University Library's facilities and resources, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Library. In addition, members will receive our incidental publications, typographic keepsakes, and the *Syracuse University Library Associates Courier*, a semiannual publication that contains articles related to unusual and interesting aspects of the Library's holdings and, in particular, to the holdings of the George Arents Research Library for Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: Benefactor, \$500; Sustaining member, \$200; Individual member, \$50; Faculty and staff of Syracuse University, \$30; Senior citizen and student, \$20. Checks, made payable to Syracuse University Library Associates, should be sent to the Secretary, 100 E. S. Bird Library, Syracuse University, Syracuse NY 13244-2010. For further information about the programs and activities of the Library Associates, telephone (315) 443-2697.

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