2001


Syracuse University Library Associates

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Franz Leopold Ranke, the Ranke Library at Syracuse, and the Open Future of Scientific History
By Siegfried Baur, Post-Doctoral Fellow
Thyssen Foundation of Cologne, Germany
Baur pays tribute to "the father of modern history," whose twenty-ton library crossed the Atlantic in 1888, arriving safely at Syracuse University. After describing various myths about Ranke, Baur recounts the historian's struggle to devise, in the face of accepted fictions about the past, a source-based approach to the study of history.

Librarianship in the Twenty-First Century
By Patricia M. Battin, Former Vice President and University Librarian, Columbia University
Battin urges academic libraries to "imagine the future from a twenty-first century perspective." To flourish in a digital society, libraries must transform themselves, intentionally and continuously, through managing information resources, redefining roles of information professionals, and nourishing future leaders.

Manuscripts Processing at Syracuse: An Insider's View
By Kathleen Manwaring, Manuscripts Processor
Syracuse University Library
After explaining the specialness of special collections, Manwaring compares the processing of books and serials, with their preselected, preorganized content, to the processing of manuscripts, which "reflect the chaos inherent in real life." The latter requires "total immersion" in order to "discover and reflect the underlying structure of the individual's life experience" while making his or her papers accessible to scholars.

African Americans and Education: A Study of Arna Bontemps
By Joseph Downing Thompson Jr., Director
John Hope Franklin Research Center for African and African-American Documentation, Duke University
Using the life and work of Arna Bontemps as a case in point, Thompson exam­ines the relationship between the formation of racial identity and the culture of educational institutions themselves, not merely the intellectual, cultural, and political traditions imparted by them.

Black Abolitionists of Central New York: An Intimate Circle of Activism

By Bonnie Ryan, Associate Librarian
Reference Department, Syracuse University Library

In the spring of 1999 Ryan curated an exhibition in E. S. Bird Library titled “Intimate Circles of Activism: Abolitionists of Central New York, 1830–1860.” This article, an offshoot of the exhibition, focuses on letters to activist and philanthropist Gerrit Smith from certain African American abolitionists.

Stephen Crane’s Inamorata: The Real Amy Leslie

By Charles Yanikoski, Independent Scholar
Harvard, Massachusetts

In 1896 Stephen Crane had a love affair with a woman named Amy Leslie. Was she a denizen of the New York underworld, as many scholars have maintained? Or was she, as Yanikoski argues, a Chicago actress, theater critic, and celebrity?

Some Unpublished Oscar Wilde Letters

By Ian Small, Professor of English Literature
University of Birmingham, England

Oscar Wilde scholar Ian Small provides the historical context of four Wilde letters held in the Syracuse University Library.

Cultural History and Comics Auteurs: Cartoon Collections at Syracuse University Library

By Chad Wheaton, Doctoral Student in History, Syracuse University
With Carolyn A. Davis, Reader Services Librarian
Syracuse University Library Department of Special Collections

After discussing the importance of the comics as a subject for scholarly study, Wheaton describes selected cartoonists and genres represented in Syracuse University Library’s cartoon collection. Carolyn Davis provides a complete list of the Library’s cartoon holdings.

Marya Zaturenska’s Depression Diary, 1933–1935

By Mary Beth Hinton, Editor
Syracuse University Library Associates Courier
Selections from the diary of the poet Marya Zaturenska reveal her struggles as a woman and an artist, and provide glimpses of the intellectual scene in New York and London during the depression.

News of Syracuse University Library and of Library Associates

Post-Standard Award Citation, 1998, for David H. Stam
Post-Standard Award Citation, 1999, for Dorothea P. Nelson
Post-Standard Award Citation, 2000, for Kathleen W. Rossman

Recent Acquisitions:
- Thomas Moore Papers
- Kat Ran Press (Michael Russem)
- Margaret Bourke-White Photographs
- The Werner Seligmann Papers


In Memoriam
David H. Starn, in 1986 you became Syracuse University Librarian, bringing to that post a new level of professionalism and a fresh spirit of community. In twelve years you have transformed our library system and found a home in our hearts. Today we honor you as leader, librarian, administrator, scholar, mentor, fund-raiser, and lover of arts, ideas, and people.

After receiving a bachelor's degree in English Literature at Wheaten College in 1955, you spent a year at New College, a divinity school, at the University of Edinburgh in Scotland. By 1962 you had earned an M.L.S. degree from Rutgers University. From there you went on to study at the City University of New York, and later at Northwestern University, receiving your Ph.D. in English history in 1978.

Your library career began some forty years ago in the United States Navy, when you assumed library duties on the U.S.S. Galveston. You continued to work in libraries: as cataloger and editor at the New York Public Library; as Librarian of Marlboro College in Vermont; as head of technical services, then associate librarian, at Newberry Library in Chicago; as Librarian of the Milton S. Eisenhower Library at Johns Hopkins University; as Andrew W. Mellon Director of The Research Libraries of the New York Public Library; and, finally, as Syracuse University Librarian.

As a consultant, chairperson, committee member, and trustee you have served your profession well, offering particular strengths in preservation and cooperative collection assessment and development. Most recently, you have represented Syracuse University as an elected member of the boards of the Association of Research Libraries, the Research Division of the American Historical Association, the Research Libraries Group, and the New York State
Regents Advisory Council on Libraries. As a trustee of the Gladys Krieble Delmas Foundation, you have guided their research library program. You have spoken and published widely on library and bibliographical topics, and in 1995–96 you were chosen to be a British Library Fellow for your scholarship on the English author Leigh Hunt.

A scholar yourself, you understand the nature and requirements of the academic enterprise, and you have served it with missionary zeal. The Bird Library reconfiguration project, completed in 1991, dramatically improved efficiency and access to collections. In 1995 you guided the refurbishing of the sixth floor; turned the Hillyer Room into an electronic classroom, which is heavily used for bibliographic instruction; and created the William Safire Seminar Room, where hundreds of students have been exposed to primary resources. In 1996 you arranged to establish, within the Media Services Department, an increasingly popular multimedia center. You have introduced two up-to-date online systems, which enabled the Library to take much better advantage of the exploding electronic universe.
You move with grace from one-on-one to international levels. Among your staff are many friends with whom you share your enthusiasm for books, music, drama, and dance. Your ability to draw on the talents of a large and diverse staff has not only enhanced the sense of community, but has immeasurably improved the effectiveness of the Library. Your appointment to the History Department faculty and your scholarly interests have led to improved communication between the Library and the faculty; and you have brought library issues and achievements to the attention of the academic deans and university administrators with competence, humor, and sophistication. You are a vigorous supporter of local arts organizations. Through your local, national, and international network of colleagues and friends you have not only brought in hundreds of thousands of dollars in grants and gifts, but you have broadened our perspective and given our library greater influence and visibility.

Your colleague at Harvard, Jeffrey Horrell, writes: “David’s most important contribution is David himself. The laughter, the seriousness, the sparkle in his eye are what make David the friend and colleague so many of us admire.” For your many gifts of heart and mind and spirit we, the members of Library Associates, are pleased to present to you the Post-Standard Award for Distinguished Service to the Syracuse University Library.
DOROTHEA PANARETOS NELSON, from 1992 to 1998 you were president of Syracuse University Library Associates. During that time you helped to broaden and revitalize our programs and to integrate the Library more fully within the intellectual life of the University. Today we honor you as an exemplary leader and human being.

Born and raised in Massachusetts, you went to college in Ohio, receiving a B.A. in political science and history at Case Western Reserve University. After considerable graduate work in education, you worked abroad for two years, married Douglas Nelson, and became the mother of four children. You lived in Minneapolis for several years before moving to Syracuse in 1964. For thirty-five years you have served this community as an upholder of peace and justice, learning and culture.

As an active member of Plymouth Congregational Church, you have fought for the rights of all people, regardless of gender, race, sexual orientation, ethnicity, or faith; and you brought that commitment to your professional work. In the late 1960s you coordinated volunteers for a successful program in which white, middle-class people voluntarily bused their children—your own among them—to primarily black schools. You helped create the Regional Learning Service, now called RLS Career Center, and worked there for sixteen years as a learning consultant. At RLS you wrote a grant proposal that resulted in the Displaced Homemakers Program, and you were one of three staff members who developed an external high school diploma program that was later replicated throughout the country.

A lover of the arts, you have sung for many years with the Syracuse University Oratorio Society and have supported every classical music group in town. For six years you served on the board of the Syracuse Symphony Orchestra, chairing the hospitality committee and participating in search committees. You were a board member and a president of the Syracuse Friends of Chamber Music. Your interest in theater is so deep that you regularly gather with friends
to read plays aloud. You support local theater and make annual theater trips to Stratford, Ontario, and to London, England. Furthermore, as a weaver, a seamstress, a home decorator, and a gourmet cook, you fill your life and Doug's life—and the lives of your many friends—with beauty.

Your love of books and knowledge led to your involvement with the Portfolio Club, among other study groups, and to your seemingly inevitable relationship with Library Associates. "Within this group," you said, "books are still cherished. Nothing can replace the experience of holding a book in your hand, touching its binding and its paper, reading its pages, learning its history."

Library Associates has been the beneficiary not just of your aesthetic and literary passions, but of your effectiveness as a woman of action. Friends describe you as energetic, efficient, realistic, clear headed, and, above all, organized. Even you acknowledge that you were born with an extra organization gene. That gene was espe-
cially evident during the planning of large-scale Associates events, such as our 1996 Benjamin Spock Symposium and our 1998 Albert Schweitzer Celebration. Throughout your presidency you worked very hard to make each year's program a success, and now, as a member of the Library Associates board of trustees, you continue to help guide the organization.

Antje Lemke remarked that you, a Greek American, exemplify the ethical and moral values of classical Greek civilization; yet you are the ideal contemporary citizen. For the example of your life and for your leadership, we, the members of Library Associates, are pleased to present to you the Post-Standard Award for distinguished Service to the Syracuse University Library.
For Kathleen W. Rossman

Kathleen W. Rossman, we honor you as a book collector, a businesswoman, and a leader within the city of Syracuse and Syracuse University, your alma mater. Today we give you special thanks for donating to the University Library in 1996 your magnificent Lewis Carroll collection.

Even as an undergraduate, you emerged as a leader. You were vice president of the senior class and chairman of Eta Pi Upsilon, the senior women's honorary society; and you served on a variety of committees. Your classmates remember you as "organized," "reasonable," "reliable," and "earnest."

After graduating in 1939 with a degree in business administration, you married a fellow alumnus, Newell Rossman, and you became, by all accounts, "a great team." Newell raised money for Syracuse University, founding the Development Office in 1951. Your husband's position drew you more deeply into the life of the University. You were involved in numerous fund raising, alumni, and faculty activities, as well as the Syracuse University Women's Club. Two Chancellors' wives, Ruth Tolley and Mildred Eggers, came to depend upon your friendship.

Starting in 1946 you served as secretary-treasurer of your father's construction company. In between that work and raising your daughter, you shared your financial and organizational talents with the community, including the Syracuse Dispensary, the Auxiliary, the Girl Scouts, Crouse-Irving Memorial Hospital, United Way, the Volunteer Center, Channel 24 Television Auction, Literacy Volunteers of America, Friends of Lorenzo, the Consortium for Children's Services, Onondaga County Domestic Violence Coalition, Erwin Methodist Church, and First Presbyterian Church of Cazenovia. Your fellow volunteers praise your ability to get along with people—and to get things done. In 1967 you received the Syracuse Post-Standard Award for Voluntary Leadership. Later, in 1984, you helped other women receive recognition by serving on
the committee to select candidates for the *Post-Standard* Women of Achievement award.

After your daughter left home, you and Newell bought a store, which you would run for ten years. On the sign in front of it was the Cheshire Cat. According to Newell, “Everybody started talking about Lewis Carroll. Before we knew it we started going to Lewis Carroll society meetings in England, Scotland, Germany, Ireland, and all over the United States. We had so many books on Lewis Carroll that I thought we’d have to move. . . . We decided to give the collection to Syracuse University because it was like home.”

In October 1997 Chancellor Kenneth Shaw and the trustees of Library Associates held a reception to honor you for establishing the Lewis Carroll Collection. Professor David Tatham spoke about the importance—for scholars of art, literature, and other fields—of that collection, which contains more than 600 items. There are
nineteenth- and twentieth-century illustrated editions of Carroll's most famous works, *Alice's Adventures in Wonderland* and *Through the Looking Glass*, as well as writings by and about Lewis Carroll and artifacts such as tea sets, puzzles, and dolls.

With gratitude for your generosity to this university and community, we are pleased to present to you the 2000 *Post-Standard* Award for Distinguished Service to the Syracuse University Library.

**RECENT ACQUISITIONS**

**Thomas Moore Papers**

Best-selling author and Syracuse alumnus Thomas Moore ('75 Ph.D.) has designated Syracuse University Library as the official repository for his papers. Moore began sending his personal papers to the Library's Department of Special Collections late in 1998 and already the collection extends to five linear feet. In addition to various drafts of his latest work, *The Soul of Sex*, Moore has given a complete collection of foreign translations of all of his published books, a large collection of periodicals documenting his writing and public reaction to his work, and dozens of audio- and videotapes of his radio and television appearances. As a graduate student at Syracuse, Moore stumbled upon a volume in the Library concerning fifteenth-century thinker Marsilio Ficino. That serendipitous discovery deeply influenced Moore, inspired his dissertation, and set the stage for his future academic and career explorations.

**Kat Ran Press Books**

With funds from Library Associates and the Adah C. Blackman Endowment, the Library recently acquired the first two books published by the Kat Ran Press, a private press with deep roots at Syracuse University. Founded in 1997 by Michael Russem (SU ’97), Kat Ran Press launched its imprint with a “Syracuse tour de force” in 1998 by publishing Tracey Knapp's *Match in a Bottle: Poems; Drawings by Kurt Gohde*. The book is the product of a poet, an artist, and various craftspeople, all with ties to Syracuse. Russem and Tracey Knapp are recent graduates of Syracuse University, and
Kurt Gohde, the illustrator, taught in the University’s College of Visual and Performing Arts Foundation Program. The book was typeset and bound by Michael and Winifred Bixler of Skaneateles and is limited to sixty-five copies.

In 1998 Russem also published the work of another Syracuse University alumna, Julia Alvarez ('75 MA). The book, entitled Seven Trees, is a series of autobiographical poems illustrated with lithographs by Sara Eichner ('98 M.F.A.) and limited to fifty copies. Both Alvarez and Eichner are Syracuse University graduates, and, as with the Russems’ first book, this beautiful volume was typeset by the Bixlers of Skaneateles.

Margaret Bourke-White Photos

During World War II Hollywood produced a series of films extolling America’s new wartime ally: the Soviet Union. These included Mission to Moscow (1943), Song of Russia (1943), and The North Star (1943). Life photographer Margaret Bourke-White was hired by Metro Goldwyn Mayer to serve as a still photographer during the production of The North Star. Bourke-White, who had visited Russia in the 1930s and early 1940s, was considered an expert on the subject and therefore a natural choice to create a series of publicity photographs for the motion picture.

The North Star was based on a screenplay by Lillian Hellman. Its purpose was to show the resolve of the Russian people in their fight against the Nazi invaders. The project had originally been intended as a documentary to be filmed in Russia and directed by William Wyler. Eventually, it was transformed into a fictional narrative, directed by Lewis Milestone and filmed on the MGM studio backlot. Music was provided by Aaron Copland and Ira Gershwin. The cast featured Ann Baxter, Dana Andrews, Walter Huston, Erich Von Stroheim, Walter Brennan, and Farley Granger. Bourke-White shot a series of photographs both on and off the set.

Syracuse University Library has recently obtained a collection of fifty-six Bourke-White production stills from The North Star. The photographs are black and white and measure approximately eight by ten inches. There are portraits of the cast, action scenes from the film, views of sets, pictures of Milestone and director of photogra-
Margaret Bourke-White production stills from *The North Star.*
Margaret Bourke-White/TimePix.
phy James Wong Howe, and other members of the production crew. The collection fills a gap in the Syracuse University Library Collection and will be of interest to researchers in film, photography, and American history during World War II.

The Werner Seligmann Papers

During the summer of 2000 Syracuse University Library received the Werner Seligmann Papers from Seligmann’s widow, Jean. Seligmann was born in Germany in 1930, educated at Cornell University, and began his teaching career at the University of Texas at Austin, along with other noted architects and theoreticians such as Colin Rowe, Robert Slutsky, and John Hejduk, a group that later became known as the Texas Rangers. Seligmann went on to teach at Cornell and Harvard before becoming, in 1976, dean of the Syracuse University School of Architecture, a position he held until 1990. After teaching for three years at the ETH (the Swiss Federal Institute of Technology) in Zurich, he returned to Syracuse as the Syracuse University Distinguished Professor of Architecture. He also held the Thomas Jefferson Professorship at the University of Virginia (1994) and the Eliot Noyes Professorship at Yale (1998). In 1998 the American Institute of Architects and the American Collegiate Schools of Architecture recognized him with their outstanding educator award, the Topaz Medallion.

In 1961 Seligmann established his own practice in Cortland and continued to work on a variety of architectural and urban design projects until his death in November 1998. His built work includes the Beth David Synagogue in Binghamton, which won numerous awards; Science Building II at SUNY Cortland; the Administration Building for Willard State Hospital; West Village housing in Ithaca, which was widely published and is included in the Museum of Modern Art’s permanent collection; and Center Ithaca in downtown Ithaca, which the American Institute of Architects named one of the top 100 buildings in the state of New York.

The papers reflect the work of the office of Werner Seligmann & Associates, Architects and Urban Designers. They include an extensive collection of sketches, presentation drawings, construction documents, photographs, models, and slides. Bruce Coleman, pro-
Administration Building of Willard State Hospital (1971) in Willard, New York, designed by Werner Seligmann.

Professor of architecture, is writing a monograph on the work of Seligmann and is serving as curator for the processing of this collection. He is being assisted by Debra Olson. The establishment of the Werner Seligmann Papers will go a long way toward recognizing and preserving the work of one of the most outstanding architects of the region.
PROGRAM FOR 1998–99

September 3, 1998
Thursday, 4 p.m.
1916 Room, E. S. Bird Library
Nicholas Basbanes, Author
AMONG THE GENTLY MAD

October 8, 1998
Thursday, 4 p.m.
1916 Room, E. S. Bird Library
Dick Case, Columnist
Syracuse Newspapers
EDWARD WESTCOTT, DAVID HARUM, AND SYRACUSE

November 13, 1998
Friday, 3 p.m.
Public Events Room
Eggers Hall
Panel with Roy Simmons Jr., Antje Lemke, John Prucha, John Lobon,
Kenneth A. Shaw
LEGACY OF THE EGGERS YEARS
With book signing by John Robert Greene

December 11, 1998
Friday, 5 to 7 p.m.
Chancellor's Residence
300 Comstock Avenue
Holiday Reception

February 18, 1999
Thursday, 4 p.m.
1916 Room, E. S. Bird Library
Mark F. Weimer, Curator of Special Collections
With Terry Keenan, Special Collections Librarian
Syracuse University Library
SPECIAL COLLECTIONS AND THE STUDENT-CENTERED LIBRARY

March 18, 1999
Thursday, 4 p.m.
1916 Room, E. S. Bird Library
J. Randolph Cox, Professor Emeritus
St. Olaf College
MY LIFE WITH NICK CARTER

April 30, 1999
Friday, noon
Goldstein Student Center
South Campus
Spring Luncheon
Peter Graham, Syracuse University Librarian
BOOKS, BITS, AND PEOPLE: FUTURES AND PRIORITIES FOR THE LIBRARY
May 7, 1999
Thursday, 4 p.m.
Setnor (Crouse) Auditorium
Cassatt String Quartet
A TRIBUTE TO MIKLOS ROZSA*

*Cosponsored by Syracuse University School of Music, the Syracuse Friends of Chamber Music, and WCNY-FM.

PROGRAM FOR 1999–00

September 9, 1999
Thursday, 4 p.m.
1916 Room, E. S. Bird Library
Linda Davis, Biographer
STEPHEN CRANE:
ONE BIOGRAPHER’S JOURNEY

October 21, 1999
Thursday, 4 p.m.
1916 Room, Bird Library
Claire W. Putala, Assistant Professor of Reading, Oswego State University
ELIZA WRIGHT OSBORNE: READER, WRITER, BOOK COLLECTOR

October 29, 1999
Friday, 4 p.m.
Sixth Floor, E. S. Bird Library
Book Signing by Chancellor Kenneth A. Shaw
The Successful President: “BuzzWords” on Leadership

December 10, 1999
Friday, 5 to 7 p.m.
Chancellor’s Residence
300 Comstock Avenue
Holiday Reception

February 17, 2000
Thursday, 4 p.m.
1916 Room, E. S. Bird Library
Joseph Downing Thompson Jr., Director
John Hope Franklin Research Center, Duke University
AFRICAN AMERICANS AND ARCHIVES

March 30, 2000
Thursday, 4 p.m.
1916 Room, E. S. Bird Library
James Neal, Sheridan Director of Libraries
Johns Hopkins University
THE FUTURE OF THE NINETEENTH CENTURY: A RENAISSANCE AND REVOLUTION IN LIBRARY SPECIAL COLLECTIONS
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<th>Date</th>
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<th>Location</th>
<th>Speaker(s)</th>
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<tr>
<td>April 13, 2000</td>
<td>Thursday, 4 p.m.</td>
<td>1916 Room, E. S. Bird Library</td>
<td>Hayden Carruth, Poet and Editor, Small Presses and the Survival of New Writing in America</td>
</tr>
<tr>
<td>May 19, 2000</td>
<td>Friday, noon</td>
<td>Goldstein Student Center, South Campus</td>
<td>Spring Luncheon, Impromptu talk by Roy Simmons Jr., President of Library Associates</td>
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**PROGRAM FOR 2000-01**

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<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Speaker(s)</th>
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<tr>
<td>September 12, 2000</td>
<td>Tuesday, 4 p.m.</td>
<td>Hillyer Room, E. S. Bird Library</td>
<td>Robert Phillips, John and Rebecca Moores Scholar, University of Houston, The Magic of Manuscripts</td>
</tr>
<tr>
<td>November 2, 2000</td>
<td>Thursday, 4 p.m.</td>
<td>Hillyer Room, E. S. Bird Library</td>
<td>Shannon Williamson, Dana Foundation Research and Teaching Assistant, Syracuse University Library, The Subjectivity of Maps</td>
</tr>
<tr>
<td>December 1, 2000</td>
<td>Friday, 5 to 7 p.m.</td>
<td>Chancellor's Residence, 300 Comstock Avenue</td>
<td>Holiday Reception</td>
</tr>
<tr>
<td>March 1, 2001</td>
<td>Thursday, 4 p.m.</td>
<td>Hillyer Room, Sixth Floor, E. S. Bird Library</td>
<td>Peter D. Verheyen, Preservation and Access Librarian, Syracuse University Library, Bookbinding: A Thriving Craft</td>
</tr>
<tr>
<td>March 22, 2001</td>
<td>Thursday, 4 p.m.</td>
<td>1916 Room, E. S. Bird Library</td>
<td>Harvey Teres, Professor of English, Syracuse University, American Intellectuals and Activism Since the Thirties</td>
</tr>
<tr>
<td>April 12, 2001</td>
<td>Thursday, 4 p.m.</td>
<td>1916 Room, E. S. Bird Library</td>
<td>Samuel Brylawski, Head, Recorded Sound Section, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Emile Berliner and the Birth of the Record Industry</td>
</tr>
</tbody>
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May 11, 2001
Friday, noon
Schine Student Center
Rooms 304B and C

Spring Luncheon
Morton Cohen, Professor Emeritus,
CUNY Graduate Center
LEWIS CARROLL IN GREENWICH VILLAGE
IN MEMORIAM

Since the last issue of the *Courier* Library Associates has lost a number of its members, including a founder of the group, Mary Marshall; its president, Diane Casey; board members and benefactors William Fleming, Arlene and Jerome Gerber, Albert Ornstein, Vernon Snow, and Dorothy Witherill; loyal members and supporters Randall Brune, Howard Boatwright, Lucy Faigle, Nancy Spire, Sandy and Sylvia Squires, and Vivien Sutton; and Lillian Davis, who for many years assisted in the administration of Library Associates. Their names and death dates are listed here, with gratitude—and sorrow.

Howard Boatwright, 20 February 1999
Randall Brune, 2 February 2001
Diane Casey, 4 December 1999
Lillian Davis, 13 June 2000
Lucy P. Faigle, 28 February 1999
William Fleming, 4 May 2001
Arlene Gerber, 22 December 1999
Jerome Gerber, 24 June 1998
Mary Marshall, 25 September 2000
Albert Ornstein, 18 December 2000
Vernon Snow, 24 June 1998
Nancy W. Spire, 20 December 1998
Sandy Squires, 18 January 1999
Sylvia Squires, 8 March 1999
Vivien Ryan Sutton, 6 December 1998
Dorothy C. Witherill, 3 July 1998
SYRACUSE UNIVERSITY LIBRARY ASSOCIATES

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Peter McDonald, Associate University Librarian for Collection Development

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SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society devoted to the enrichment of the Syracuse University Library and especially the rare book and manuscript collections. Library Associates makes it possible to strengthen these collections through the acquisition of unusual books, manuscripts, and other research materials that are rare and often of such value that the Library would not otherwise be able to acquire them.

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