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### Red Rock: An Original Dramatic TV Series

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Red Rock

By

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May 3, 2010

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FADE IN:

INT. DUNKIN DONUTS--MORNING

JIM, 40, and RIP, 62, wait in line for their coffees. Jim is the levelheaded general manager of Red Rock Construction, Inc., and fits the part in every way, from his efficient way of leading people to his determination to succeed. Rip is the grizzled veteran of Red Rock with a penchant for being careless with the equipment.

JIM

You ready to tackle the drain pipe today?

RIP

That's all we got left to I guess.

JIM

Once we get it done we should be all set. Let's finish it up the right way.

RIP

I'm with you on that.

A beat.

JIM

Why don't they ever have enough people working here?

RIP

I don't know.

JIM

And whoever they do have takes forever to make the coffee.

RIP

Since when are you this stressed over coffee?

JIM

It's not the coffee.

They step up to the register.

RIP

Medium black.

(CONTINUED)

JIM  
Medium regular please.

They go to pay. Jim gestures with his money.

RIP  
Thanks Boss.

JIM  
Anytime.

A beat.

JIM  
Anyways, I'm thinking a lot about  
the bid tomorrow.

RIP  
Scott's working on that right?

JIM  
Yeah. He better get it too. We've  
been screwing around long enough,  
waiting for the work.

They walk away from the register and out of the Dunkin  
Donuts.

EXT. DUNKIN DONUTS--CONTINUOUS

They walk towards Jim's car, a sport utility vehicle.

JIM  
We'll be done here in a week, and  
the work is gonna dry up unless he  
can hit this.

RIP  
He's usually reliable. Since we got  
him as a pup he's been a winner.

JIM  
True, but it's that shaky  
commitment and crybaby attitude  
that could ruin him.

They get into the car.

RIP  
Maybe he gets this one.

(CONTINUED)

JIM

Maybe.

INT. MANNY'S BEDROOM--MORNING

MANNY, 38, rushes to get dressed as he leaves for work. He is cocky, funny, and lightens Jim's mood when things get too serious. He lives with his longtime girlfriend MARYLIN, 34, who is attractive and usually tolerant of Manny's habits. She is in the bathroom as he knocks.

MANNY

What're you doing in there? I need to hurry up and get out of here!

MARYLIN

One minute!

Manny leans against the door waiting for a second. The door opens, and out comes Marilyn.

MARILYN

Trust me, it won't kill you to be five minutes late.

INT. MANNY'S BATHROOM--CONTINUOUS

Manny is applying deodorant and washing his hands.

MANNY

They need me out there.

MARILYN

Yes, I'm sure they'll be devastated that they're missing out on your sarcastic remarks and constant flatulence.

MANNY

I do other stuff too.

Manny exits the bathroom, they walk away.

INT. MANNY'S KITCHEN--CONTINUOUS

MANNY

You know I been with Jim so long that this is our 15th job in Boston together?

(CONTINUED)

MARILYN

You've been with him longer than  
you've been dating me.

MANNY

Well he doesn't take forever in the  
bathroom.

MARYLIN

Nothing's stopping you from waking  
up a few minutes earlier and  
getting in there first.

She hands him a bag, he looks in it.

MANNY

Kielbasa! Yeah! You're the best  
baby. I'll see you tonight.

He rushes out of his house, into his truck, backs up without  
looking, and speeds off.

INT. MARCO'S HOUSE--MORNING

MARCO, 39, is in his kitchen eating breakfast with his wife,  
ANDREA, 38, and kids CASSIE, 8, and TONY, 5. Marco is a  
religious family man who takes his work seriously.

ANDREA

Honey, remember to pick up the dry  
cleaning after work. Tony needs  
that white shirt for church on  
Sunday.

MARCO

He doesn't have any other shirts?

ANDREA

He outgrew his other ones. I'm  
taking him next week to get more.

MARCO

Okay. Well I'll grab the clothes  
after work.

ANDREA

Be careful.

She hands him lunch and kisses him.

(CONTINUED)

MARCO

Thanks honey. I'll see you later  
tonight kids.

KIDS

Bye daddy.

Marco walks outside, gets into his truck, buckles his seat  
belt, looks both ways, and backs out.

INT. OFFICE--MORNING

BETSY, 43, is typing at her desk. She is a loyal office  
manager with an edge, stressed with work and her family.  
SCOTT, 30, enters. He is thin, well put together, and  
dressed too nicely to be in the construction business.

BETSY

You know you're ten minutes late?

SCOTT

All I have is the bid. No worries.

BETSY

There will be worries if you don't  
hit it.

SCOTT

Yeah I know it's important. But  
I'll get it.

Scott leaves for a moment and returns with a cup of coffee.

BETSY

Well you haven't hit much lately  
and once Boston finishes we'll be  
in a jam.

Betsy raises her voice and talks faster.

BETSY

And I like having a job and you  
should too, but this is the last  
bid for a couple weeks and we need  
it. And my kid isn't feeling well  
and my husband is out of town and  
babysitting you is the last thing I  
need to do.

Scott just stares at her.

(CONTINUED)

BETSY

I'm sorry. I'm just not having a great day. And you coming in late didn't make it any better.

SCOTT

Well I didn't know my arrival times had such an effect on you.

BETSY

Don't flatter yourself.

A beat.

SCOTT

Well if the interrogation is over, I'd like to get to work on this thing.

BETSY

It's about time.

EXT. JIM'S CAR--MORNING

Jim and Rip stand outside Jim's car looking over plans. They are in an open, torn up lot where they have been doing earth work for several weeks, including building a road.

JIM

So we'll move some of this junk around and then get to the pipe. From these drawings, it should be right there.

Jim points to a spot. Rip takes a closer look.

RIP

Yeah that looks right. The water main is about ten yards away according to this, so we shouldn't have a problem. I can get right in there with the Komatsu and get it out.

JIM

Okay good.

Manny and Marco pull up to the job site simultaneously. Manny hops out, grabs his hard hat, and heads over to Jim and Rip. Marco sits in his truck and begins to read a Bible.

(CONTINUED)

MANNY

How we doing today boys?

JIM

If we get this thing done so I can get home for skirt steak then we'll be okay.

MANNY

Oh, skirt steak night! Right, it's the week after your anniversary.

RIP

What the hell is skirt steak night?

JIM

(To Rip)

I've never mentioned it to you?

MANNY

Well it hasn't happened in three years.

JIM

Yeah but that's because--

MANNY

Every year he takes his wife out for their anniversary. If it's a good dinner, she makes him a nice, big skirt steak the week after to thank him. Boss likes skirt steak.

JIM

After two years of bad luck, we had a winner last week at Lascala, over in Newton. Their veal marsala earned me a skirt steak.

RIP

Let's hurry up then. Wouldn't want a good meal going to waste.

JIM

You said it.

A beat.

RIP

(Nodding towards Marco)

He still reading that Bible everyday?

(CONTINUED)

MANNY

I think his wife makes him do it. I dunno, maybe he likes it too. Maybe he can say a little prayer for us.

JIM

Lemme go get him.

Jim heads over to Marco's truck.

RIP

I'm not gonna need any help from upstairs.

MANNY

(Pointing to Rip's missing right pinkie)

Well last time we did this kinda thing you needed help from the doctor.

RIP

I got it in a jar at home if you want to see it.

MANNY

Just worry about not losing the other one.

EXT. MARCO'S TRUCK--MORNING

Jim knocks on his window.

JIM

Hey, reverend, let's go.

Marco rolls down his window.

MARCO

(Smiling)

It's still not too late to change career paths.

JIM

I'm not holding you back. But right now we gotta go.

Marco rolls down his window, puts his Bible in his center console, gets out of his truck, and grabs his hard hat as they walk over to Rip and Manny.

EXT. JIM'S CAR--MORNING

MANNY  
Sermon already over?

JIM  
(To Manny)  
Shut up.

Jim holds the drawings up for them to see.

JIM  
Take these with you to the trench  
and get out there.

EXT. JOB SITE--MORNING

Rip gets into the excavator while Manny and Marco supervise. Manny holds up the plans while Marco stands over the existing trench. Manny takes another look at the plans and signals for Rip to shut it down. Rip shuts the Komatsu off and hops out of the machine.

RIP  
What's the problem?

MANNY  
The water main looks out of place.

RIP  
Nah Scott probably has it right.

MARCO  
Let's go double check with Jim to  
be sure.

They walk over to Jim.

EXT. JIM'S CAR--MORNING

The three men approach Jim, who's on the phone.

MANNY  
Hey boss, this doesn't look right.

JIM  
(Into phone)  
Yeah...listen I'll have to call you  
back.

He hangs up and looks at Manny, Marco, and Rip.

(CONTINUED)

JIM  
What's the matter?

MANNY  
Well Scotty boy has the water main  
drawn ten yards away from where  
we're digging. But there's no way  
there can be that much distance  
between water mains. I've never  
seen it done like that before.

JIM  
Lemme get him on the radio.

Jim hits a button on his mobile phone, connecting with Scott  
on his two-way radio.

INT. SCOTT'S OFFICE--MORNING

SCOTT  
(Into phone)  
Go ahead Jim.

EXT. JIM'S CAR--MORNING

JIM  
(Into phone)  
Yeah I just got a question about  
the drawings here for the drain  
pipe.

INTERCUT:

SCOTT  
(Into phone)  
What's that?

JIM  
(Into phone)  
Are you sure you got the water main  
in the right spot? Because that  
puts a lot of distance between  
water mains. Just seems unusual.

SCOTT  
(Into phone, irritated)  
It's right. I drew it up and it's  
right.

(CONTINUED)

JIM

(Into phone)

Okay. I just wanted to make sure so we don't screw it up.

SCOTT

(Into phone, more irritated)

Well you already knew it was right. I have this bid you need for tomorrow and I can't be worrying about stuff I already took care of. I gotta get back to work.

EXT. JIM'S CAR--MORNING

JIM

(Into phone)

10-4.

Jim hangs up.

MARCO

(Aside to Manny)

What's with Scott?

MANNY

(To Marco)

On a short leash with this bid. Boss needs him to win it.

Jim overhears him.

JIM

There's no leash. I just need to stay on top of him.

A beat.

JIM

Okay let's do it. You go ahead and I'll be there in a minute.

The three men walk over to the trench.

EXT. JOB SITE--MORNING

Rip gets in the excavator again, as Marco stands over the trench and Manny holds the plans. Manny signals to Marco that they are within range and to start digging the rest of the trench. Rip looks out to Marco and the surrounding stakes to ensure accuracy. Marco gives him a hand signal to

(CONTINUED)

start digging. Rip lowers the excavator bucket into the ground. He keeps lowering the bucket, as Manny and Marco give him the sign to do so. A strange, loud noise is suddenly heard by all three men. Rip immediately stops digging, as the men feel the ground shake. At that moment, water comes shooting up from the ground like a geyser. The three men exchange looks, as we cut to...

EXT. JIM'S CAR--MORNING

Jim is reading a set of drawings, and looks up to see the water shooting out of the ground, as he realizes that Rip hit and broke a water main. Jim drops the plans on the ground as a look of disbelief comes over his face.

END OF TEASER

ACT ONE

EXT. JOB SITE--DAY

Jim is running over to Rip, Manny, and Marco. He arrives at the spot of the water main break.

JIM

What the hell happened!?

Rip, Manny, and Marco look at each other briefly, then at Jim. Rip responds, dumbfounded and much calmer than Jim.

RIP

I dunno boss.

JIM

Every single time with you Rip.  
What's that, the fourth one you've  
hit in the last three years?

Rip is growing irritated.

RIP

I'm telling you Jim, this one  
wasn't me!

JIM

Well figure it out!

Jim storms off, and Manny chases him.

(CONTINUED)

MANNY

Hey!

Jim keeps walking away.

MANNY

Hey! Will you wait a minute!

Jim stops in his tracks as Manny approaches.

MANNY

It wasn't his fault. I know he can be an idiot with a missing pinkie, but we watched him the whole time.

A beat.

JIM

(Realizing who's fault it is)  
I'm gonna kill Scott.

They hurry over to Jim's car.

MANNY

If you do I'll help Rippy bury him behind the office.

EXT. JIM'S CAR--DAY

Jim lays the plans on the hood of his car.

MANNY

(Pointing at plans)  
Water main wasn't where we thought it was. The spacing was off on the drawings.

Jim thinks for a moment as Rip wanders over.

RIP

Did he explain it?

JIM

Yeah. Fix it.

Manny and Rip run over to the site as Jim folds his arms, still stunned.

INT. OFFICE--DAY

Betsy is crunching numbers on a calculator as the phone rings. She answers, and it's her son's school nurse.

BETSY  
(Into phone)  
Red Rock Construction.

INT. NURSE FLETCHER'S OFFICE--DAY

NURSE  
(Into phone)  
Hi Betsy, it's Nurse Fletcher.

INTERCUT:

BETSY  
(Into phone)  
Please tell me he's okay.

NURSE  
(Into phone)  
Sorry Bets. He vomited in class.

BETSY  
(Into phone)  
Any chance he gets better?

NURSE  
(Into phone)  
We'll keep him for a bit and see if  
he's good enough to go back to  
class.

BETSY  
(Into phone)  
Okay thanks. Keep me posted.

Betsy hangs up and immediately calls her husband, BILL, 45, a tall, balding computer salesman who is currently in Pittsburgh on business. He picks up the phone.

INT. BILL'S CAR--DAY

BILL  
(Into phone)  
Hey honey.

INT. OFFICE--DAY

BETSY

(Into phone)

Tyler threw up at school. I'm  
praying I don't have to go get him.

INTERCUT:

BILL

(Into phone)

Maybe he'll get better.

BETSY

(Into phone)

Or maybe he won't and I'll have to  
leave the office even though I have  
a million things to do. You'll be  
back tomorrow right?

BILL

(Into phone)

Sorry honey, not until the weekend.

BETSY

(Into phone)

Ugh alright. Well I hope the trip  
is going well. I gotta go.

Betsy hangs up.

EXT. MARCO'S TRUCK--DAY

Manny and Marco are walking towards Marco's truck.

MANNY

Wasn't Rip's fault. Scotty drew it  
up wrong.

MARCO

For sure?

MANNY

Oh yeah. He screwed the pooch.

MARCO

I dunno what's gonna happen to that  
kid. He's gonna be in some hot  
water if he doesn't get the bid.

(CONTINUED)

MANNY

Maybe if you had prayed a little bit harder. I'll tell Jim to leave you in the truck until lunch the next time we do a drain pipe.

Marco shrugs it off and grabs two shovels.

MARCO

He seems like a good kid. Smart. Always nice to me when I run into him.

MANNY

Not gonna cut it though. He's developed such a poor attitude and doesn't care the way he used to.

They grab one piece waterproof suits out of Marco's truck.

MARCO

Yeah I've noticed that.

Manny steps into his one piece suit, followed by Marco.

MANNY

Jim won't go for it much longer. He's a fair boss, usually patient, but he's starting to lose it.

MARCO

Let's get out there and fix this so he doesn't lose it right now.

They walk away purposefully towards the trench.

INT. SCOTT'S OFFICE--DAY

Scott is writing at his desk. The phone rings and he answers. It is a Massachusetts Bay Transportation Authority official named PETER, 48, broad shouldered and with a number of plaques on his office wall.

SCOTT

(Into phone)

Red Rock this is Scott.

INT. PETER'S OFFICE--DAY

PETER  
 (Into phone)  
 Scott. Peter over at the MBTA. How  
 ya doin'?

INTERCUT:

SCOTT  
 (Into phone)  
 Hey Petey how's it going?

PETER  
 (Into phone)  
 Not too bad, not too bad.

SCOTT  
 (Into phone)  
 Good to hear that. I'm just busy  
 finishing this thing to get over to  
 you guys tomorrow. 10 right?

PETER  
 (Into phone)  
 You got it.

SCOTT  
 (Into phone)  
 Okay good.

PETER  
 (Into phone)  
 What did Jim think of the revisions  
 last week?

SCOTT  
 (Into phone)  
 What do you mean?

PETER  
 (Into phone)  
 The revisions that came out last  
 week. They added guard rails to the  
 shoulder of the road and changed  
 the concrete color from gray to  
 red-pigmented. You didn't know  
 this?

SCOTT  
 (Into phone)  
 I had no idea.

(CONTINUED)

PETER  
(Into phone)  
We left a message with Betsy.

SCOTT  
(Into phone, irritated)  
Well I didn't get it.

PETER  
(Into phone)  
Take it up with her then. And get  
to work because it'll take a while  
to fix. They added quite a few  
guard rails.

A beat.

SCOTT  
(Into phone)  
Okay.

Scott hangs up abruptly.

EXT. JOB SITE--DAY

Jim is outside the trench overseeing Manny and Marco shoveling in the trench. Rip is in the Komatsu digging around the trench.

MANNY  
Let's go Marco! We gotta find the  
valve to shut it off!

Manny digs ferociously to try and find the valve as Marco arranges a pump.

JIM  
Get rid of the pump! Let's shut off  
now and pump later!

Marco shuts off the pump, grabs a shovel, and helps Manny dig. They toss the dirt as Rip opens up the area around them and Jim instructs them where to look. As they dig, the water level in the trench increases, as the water continues to spout and approach chest level.

JIM  
Hey! Get out! Let's go! It's  
getting too high!

(CONTINUED)

MANNY  
One more shot!

Manny faces the water head on and takes some digs at the trench to no avail as Marco starts to climb out. Manny then realizes that he cannot fight the rising water and gets out of the trench with a hand from Jim.

JIM  
Marco, set it up and grab Ronny!  
Manny you help him pump and then  
Rippy will help you!

Jim walks towards his car and radios Scott.

INT. SCOTT'S OFFICE--DAY

SCOTT  
(Into phone)  
Yeah Jim.

EXT. JIM'S CAR--DAY

JIM  
(Into phone)  
You gotta get out here now! Rip  
nicked the water main.

INTERCUT:

SCOTT  
(Into phone)  
What an idiot!

JIM  
(Into phone)  
The plans say otherwise. Just get  
out here ASAP.

SCOTT  
(Into phone, incensed)  
What!! I have this huge bid with  
all these revisions to deal with.

JIM  
(Into phone)  
Bid revisions? What are you talking  
about?

(CONTINUED)

SCOTT

(Into phone)

Something about pigment and guardrails. Nothing I can't handle, but it certainly doesn't give me time to go out there and play with you guys.

JIM

(Into phone)

If you don't get your ass out here in a half hour you may as well go home and stay there because you won't ever work here again.

SCOTT

(Into phone)

Alright. Be there in 20.

Scott heads out of his office and rushes by Betsy.

INT. OFFICE--DAY

BETSY

Where are you running off to?

SCOTT

Boston. Rip hit a water main. I have to go deal with it.

BETSY.

What!?

SCOTT

I'll be back.

Scott takes steps towards the door but turns back.

SCOTT

And why didn't you give me that message from Peter at the MBTA about bid revisions?

BETSY

I put it in your mailbox.

SCOTT

You know I don't check my mailbox.

BETSY

No I don't. And who's fault is that?

(CONTINUED)

SCOTT

I don't know! Just put it on my desk so I know what the hell I'm doing when I get back!

END OF ACT ONE

ACT TWO

INT. IRWIN'S HOME--DAY

Irwin, 55, is sitting at home watching TV and eating in his living room. He is the aging, ailing owner of Red Rock and his face shows the wear and tear of 30 years in the business. He moves slowly and has many health problems. As he eats, the phone rings. It is Jim.

IRWIN

(Into phone)

Hello.

EXT. JIM'S CAR--DAY

JIM

(Into phone)

Irwin it's me.

INTERCUT:

IRWIN

(Into phone)

Hey Jimmy how's it going in Boston?

Jim has a pained look on his face.

JIM

(Into phone)

It's...it's going good.

IRWIN

(Into phone)

That's my boy.

JIM

(Into phone)

Yeah, well, I need a--

IRWIN

(Into phone)

Hey who's the inspector for the city of Boston? Is it still

(MORE)

(CONTINUED)

IRWIN (cont'd)  
Maloney? Man that guy was one tough SOB.

JIM  
(Into phone)  
Nah they got a new guy, Basella.  
Anyways--

IRWIN  
(Into phone)  
You know what that Maloney guy once told me?

JIM  
(Into phone)  
Listen Irwin. I need you in the office.

IRWIN  
(Into phone)  
Now?

JIM  
(Into phone)  
Right now. Try to get there ASAP and work on Scott's bid. Thanks.

Jim hangs up quickly as Irwin looks confused.

IRWIN  
(Into phone)  
Okay.

INT. WATER DEPARTMENT--DAY

Marco is in the Boston Water Department. He approaches a man named RON, 45, short, stout, and loud, whom he is familiar with.

MARCO  
(Frantically)  
Hey, Ronny, we need you guys down out our site. Now.

RON  
Calm there down there, buddy.

MARCO  
We hit a line.

(CONTINUED)

RON  
What do you mean hit a line?

MARCO  
Scott had faulty drawings and Rippy  
hit the water main because of it.

RON  
Jim must be upset.

MARCO  
Yeah but he just wants it fixed.

RON  
Okay we'll follow you out. I'll  
grab my team and a set of drawings.

MARCO  
Grab every set of drawings known to  
man within a five mile radius.

RON  
(Laughing)  
Will do Marco.

Marco hurries away as Ron goes back to find his men.

RON  
Let's go boys, we got a break!

INT. OFFICE--DAY

Betsy is on the computer at her desk as the phone rings. It  
is Nurse Fletcher again. Betsy answers.

BETSY  
(Into phone)  
Red Rock Construction.

INT. NURSE FLETCHER'S OFFICE--DAY

NURSE  
(Into phone)  
It's Nurse Fletcher again.

INTERCUT:

BETSY

(Into phone)

This is the follow up call right?  
 Where you say that he hasn't been  
 back and his teacher called you on  
 the intercom saying that he's fine.  
 That's this part, right?

NURSE

(Into phone)

Afraid not. Vomited twice more and  
 developed a nice fever of 100.4.

BETSY

(Into phone, frustrated)

Alright I'll be there in a few to  
 grab him.

NURSE

(Into phone)

Okay Bets. Lemme know if there's  
 anything I can do to help.

BETSY

(Into phone)

Nah I'm fine. Just one of those  
 days.

EXT. JOB SITE--DAY

Rip is working on pumping water out of the trench as Jim  
 pulls him aside.

JIM

I need you to grab the part so we  
 can repair the main.

RIP

That the 6-inch valve on this one?

JIM

That's right.

RIP

You got it.

Rip starts to walk away.

(CONTINUED)

JIM

Hey! Do you know where you're going?

Rip turns around.

RIP

Yeah I'm going to Ferguson's.

JIM

Nope.

RIP

But I thought we get all of our stuff there.

Rip walks towards Jim.

JIM

Not anymore. They screwed me last week so we're going to Sampson's now

RIP

Hmmm never heard of them. Where are they?

JIM

Off 128, exit 19, make a left at the light at the end of the ramp and he's right there.

RIP

I'll be back.

JIM

Step on it!

INT. OFFICE--DAY

Irwin enters the Red Rock office with his old, rusty briefcase in hand. As he enters, Betsy is gathering her jacket and keys and hurrying out. She barely sees Irwin as she rushes by him. He calls out to her.

IRWIN

Hey Betsy! I know I'm not around as much as I used to be, but I don't even get a hello anymore?

Betsy stops and looks at Irwin.

(CONTINUED)

BETSY

Irwin?

IRWIN

Is that a question or a greeting?

BETSY

Sorry. I just didn't expect to see you here.

A beat.

BETSY

Speaking of which, why are you here?

IRWIN

Jimmy called me and told me to come in. Said we needed some help.

BETSY

(Under her breath)  
You can say that again.

IRWIN

What was that?

Betsy hesitates, realizing that Irwin may not know what happened yet.

BETSY

Nothing. Always good to have you around here Irwin.

IRWIN

Always good when I get the call to help.

A beat.

BETSY

Yeah just answer the phones and you'll be fine. You can take a look at Scott's bid if you want.

IRWIN

Yeah Jim mentioned that.

BETSY

(Hurrying out)  
Use that to keep you busy. It's always good to have you check that stuff over.

EXT. OFFICE--CONTINUOUS

She gets into her car and speeds off, as Irwin stares blankly at the car.

EXT. JOB SITE--DAY

Marco pulls up in his truck, with Ron and three other men pulling up in a van a moment later. Marco hops out and walks over to Jim.

MARCO

We got Ronny and his best guys on it.

JIM

They got the right drawings?

Ron gets out of the van, juggling five large scrolls as the three men follow with tool boxes.

MARCO

(to Jim)

I think the square footage of the governor's office is somewhere in those things.

JIM

Well if we ever knock out the water on Beacon Hill, I know where to go.

Jim addresses Ron as Ron approaches.

JIM

Thanks for coming Ron. Let's go take a look.

They hurry towards the site with Marco and Ron's three men as Ron fumbles with the scrolls.

RON

It's all here, so we should be able to see where Scott screwed up.

He and his men lay the drawings out side by side. They are all similar and for the same area, just from different time periods. Jim and Marco are looking intently at them as Manny comes over, soaking wet.

MANNY

(Pointing to a scroll)

It's that one, right there.

(CONTINUED)

MARCO  
What's that one?

MANNY  
(Picking up the drawings)  
This is the right set of plans.  
This is where the water main was.

He points to an exact spot.

MANNY  
Scott's drawings had nothing here.

RON  
You sure?

Marco is inspecting the drawings.

MARCO  
The date is from six months ago.  
Pretty fresh set.

Jim brings over another set.

JIM  
And these match the ones we have.  
So let's match them up with the  
ones Manny has...

They put them side by side.

JIM  
These are different.

Marco checks the ones Jim is holding.

MARCO  
(Addressing everyone)  
Five years ago.

Jim has a look of stunned silence on his face. Realizing Jim's anger, Manny steps up and talks to Ron.

MANNY  
How'd we get the wrong ones Ronny?

RON  
We surveyed some older sites  
recently and found some undetected  
materials, which are in the newest  
drawings.

JIM  
(Gathering himself)  
So he got the wrong ones?

RON  
I guess so. I don't know why.

As Ron finishes, Scott's car pulls up. Everyone looks at each other, as Jim's face turns from silence to anger.

MANNY  
Easy there Boss. Give the boy a chance to enter his plea.

JIM  
Well we're gonna follow the 'guilty until proven innocent' theory on this one.

MANNY  
Let's see what he has to say.

Jim, Manny, Marco, Ron, and Ron's men stand there in a semi-circle as Scott gets out. He stands up and looks at them as they all stare gravely at him.

END OF ACT TWO

ACT THREE

EXT. JOB SITE--DAY

We pick up with everyone staring at Scott.

JIM  
(Trying to stay calm)  
You have one minute to explain how you picked up the wrong plans.

Scott approaches the group.

SCOTT  
I didn't get the wrong plans. I drew up everything perfectly and whoever missed the main out here and hit it screwed up. Not me.

JIM  
Ronny. Tell him. My blood pressure is high enough.

Ron brings over the plans.

(CONTINUED)

RON

Ya see Scott, you were working off  
the old drawings.

SCOTT

(In shock)

I got the wrong drawings!?

Everyone looks at Scott for a beat, and then...

JIM

Did you even ask them if there were  
newer ones!? Do you know how much  
money you cost us today!? Do you  
even give a damn!?

SCOTT

Alright! Alright! I get it. Geez.

JIM

Don't gimme 'geez' Scott. This  
stuff is too important. Your work  
affects too many people to dismiss  
me like that.

A beat.

JIM

Now get your ass back to the office  
and finish that bid. I don't care  
what kind of revisions Peter gave  
you this morning. You get that  
thing done by the time I get back  
there.

SCOTT

Yes sir.

Scott walks away, defeated.

EXT. OFFICE--DAY

A news truck is pulling up to the Red Rock office. Reporter  
TOM DOWNING, 43 and wearing an impeccable trench coat,  
emerges as two cameramen follow with some equipment. The  
lead man walks up to the door and knocks.

INT. SCOTT'S OFFICE--CONTINUOUS

We see Irwin looking over the bid and making marks on it using various colors of highlighters. When he hears the knock, he gets up walks over to the door to answer.

INT. OFFICE--CONTINUOUS

IRWIN

How can I help you gentlemen?

TOM

Hi, I'm Tom Downing from Channel 7 news. Our news room just received word that your company caused a major water main break in the city of Boston and that the water department is in the process of shutting down the water supply for the surrounding blocks. Are you aware of this?

IRWIN

(Confused)

What?

TOM

What'd you say your name was sir?

IRWIN

My name?

TOM

And position with the company?

IRWIN

My name's Irwin, and it doesn't really matter what my position with the company is. Now tell me that again.

TOM

You're company broke a water main. We got calls from pedestrians in the area telling us about it. We're heading there now, do you have a statement?

IRWIN

No.

Irwin shuts the door and walks away.

EXT. OFFICE--CONTINUOUS

TOM  
(To cameramen)  
This guy's useless.

They walk away.

INT. OFFICE--CONTINUOUS

Irwin is walking with a smirk on his face back to his office.

INT. TYLER'S SCHOOL--DAY

Betsy waits in the school lobby for her son, TYLER, 10, thin and polite, as Nurse Fletcher emerges from her office with him.

NURSE  
He's doing a little bit better,  
still got that fever though.

TYLER  
Haven't thrown up in over 20  
minutes though Mom.

BETSY  
Wonderful.

NURSE  
Thanks for getting him Bets, I know  
you're a busy woman.

BETSY  
I'm not going that gray am I?

NURSE  
(Laughing)  
Not yet.

BETSY  
Thanks again for taking care of  
him.

Betsy and Tyler leave the school as Jim radios Betsy.

EXT. JOB SITE--CONTINUOUS

JIM  
 (Into phone)  
 You there Betsy?

EXT. TYLER'S SCHOOL--CONTINUOUS

BETSY  
 (Into phone)  
 Just leaving Tyler's school now. He  
 has over a 100 fever and keeps  
 throwing up. Heading back to the  
 office now. Irwin should be there.

INTERCUT:

JIM  
 (Into phone)  
 Alone?

A beat.

JIM  
 (Into phone)  
 I just don't want anyone to call up  
 with questions and have him be  
 there to answer.

BETSY  
 Sorry Jim.

JIM  
 No big deal. Hurry up and get back.

EXT. JIM'S CAR--DAY

Manny approaches Jim.

MANNY  
 Why don't you want the old man  
 knowing about the break?

JIM  
 Between the heart attacks, high  
 cholesterol, and family history,  
 would you want him finding out?

(CONTINUED)

MANNY

Yeah good point, he doesn't look too good anymore.

JIM

Anymore? Where have you been? He's always looked like hell. In terms of the company, he's just like the Queen of England. I make the laws, he wears the crown.

MANNY

Yeah Irwin the queen. That's a nice image.

EXT. JOB SITE--DAY

Marco is in the trench with Ron and his men, furiously pumping out the water and shoveling mud around.

RON

Once we get it down to three feet, it should be safe to fish around and find the valve.

MARCO

Well get ready because if I remember where the valve is for the split second I saw it, we're not far off. Get the tools ready.

Marco keeps pumping as Manny and Jim come over and lend a hand with shovels, trying to clear the mess. Ron comes over in a waterproof suit and a large, specialized wrench used for valves. He descends into the trench, next to Marco.

RON

(To his men)

Hold the plans up so I have a better chance at this thing.

One of his men holds the incorrect set up.

MARCO

Wrong ones!

JIM

Unbelievable.

Another of the men grabs the correct ones and holds them up.

(CONTINUED)

MARCO

Okay Ronny, a couple more seconds  
and you're reaching in!

Marco signals to Ron a moment later to go in. Ron puts his head just above the water level and submerges the rest of his body, holding the wrench. He wears a grimace on his face as we hear clanking under the water.

MANNY

Let's go Ronny! It's all you baby!

Ron looks up at the plans, repositions himself, and turns the valve off. His body propels itself from the water and he throws the wrench up to his men.

RON

Yaaaaa! Finally.

JIM

Thanks a lot Ron.

MANNY

Yeah, we better start tipping you.

JIM

Don't give him any ideas.

Ron climbs out of the trench, Marco continues to pump.

RON

(Laughing)

Don't worry boys. Your taxes are  
high enough that I do alright.

A beat.

RON

And on that note, I'll go dry off  
and leave you to clean this mess  
up.

JIM

Thanks again Ron.

Ron nods and walks away with his men.

EXT. IRWIN'S CAR--DAY

We see a "Red Rock Construction" truck speeding down the highway.

INT. IRWIN'S CAR--DAY

Irwin is looking ahead, and spots the "Channel 7 News" van.

EXT. IRWIN'S CAR--DAY

We see Irwin's truck accelerate and fly past the news van.

INT. NEWS VAN--DAY

Tom looks out the window to see Irwin in his truck, going over 100 miles per hour.

TOM  
What the hell?

INT. SAMPSON'S HARDWARE STORE--DAY

Rip approaches the counter where a salesman, TIMMY, 28, who has black, slicked back hair and takes his job too seriously, is working.

RIP  
Hi I'm with Red Rock Construction and I'm looking for a specific part. Can you help me with that?

TIMMY  
Sure, what do you need?

RIP  
I need a 6-inch valve piece to repair a water main with. You have plenty of those, right?

TIMMY  
Well we do have a case of them, but they're all taken.

Rip looks behind the counter and sees several of the valves that he needs.

(CONTINUED)

RIP  
(Pointing)  
That them right there?

TIMMY  
Yeah those are them. On reserve  
though. Got a customer coming in  
later this week to pick them up.

RIP  
Well if it isn't until later this  
week could I have one? I only need  
one.

TIMMY  
(With no sympathy)  
Sorry pal. Can't do it.

RIP  
Pal? I'm your pal?

TIMMY  
It's an expression.

RIP  
Listen, Timmy. I hit a water main  
today that caused a huge mess in  
Boston and I got a lot of water  
spouting from the ground. I need  
one of those valves, and I need it  
within the next three seconds.

TIMMY  
I don't care.

Rage comes over Rip's face.

RIP  
That's it.

Rip winds up and punches Timmy in the face. Rip then dives  
over the counter and wrestles Timmy to the ground. He  
punches him a couple more times, gets up, grabs a valve, and  
runs out the door.

EXT. JOB SITE--DAY

Irwin arrives at the job as Jim, Manny, and Marco pump the  
trench. Jim runs over to Irwin.

(CONTINUED)

JIM

What are you doing here!?

IRWIN

Some news guys are coming. They're looking for statements.

JIM

What!?

IRWIN

Don't worry though, Jim, it'll be five minutes before they get here.

JIM

Wonderful.

IRWIN

Let's see this break.

Irwin starts walking towards the trench, as Jim tries to stop him.

JIM

No big deal. We'll have it fixed in a minute.

Irwin sees puddles everywhere, water still in the trench, and water all in the road.

IRWIN

Oh my god.

JIM

It's fine Irwin. It's taken care of.

Irwin gets his medicine out of his pocket and takes two pills, then a deep breath.

JIM

Just relax, take another breath, head towards your car, and just go home. I appreciate you coming to check it out, but I got it from here.

IRWIN

Okay Jim. Let me know how it turns out.

Irwin walks to his car. At that moment, a Massachusetts Highway Department official, RYAN BURKE, 53 and thin as a rail with glasses, shows up.

(CONTINUED)

JIM

I know, I know, we're going as fast as we can.

RYAN

Go faster Jim. We're gonna have to fine you for any damage to the road and withhold the money from the job until the road is repaired. You guys must have spent so much time and energy on the trench you didn't realize the road is ruined.

Jim takes a few steps in Ryan's direction, looks around the corner and sees the road covered in puddles.

JIM

Dammit! Son of a...

A beat, for Jim to think.

JIM

Yeah well we were concerned with the main that I guess we didn't notice the road. We'll get it fixed. Just give us a second.

RYAN

We'll get on it then. We're getting calls from local business on the block saying they're gonna sue if their stores are damaged, and neither of us wants to deal with that.

JIM

No kidding.

RYAN

I got other places to be right now. I just wanted to tell you what the deal is because you usually do a hell of a job.

JIM

This is no exception. You come back tomorrow and tell me it's not, then we'll talk.

RYAN

I hope so.

(CONTINUED)

At that moment, as Irwin starts his car and begins to pull away, the road partially collapses, leaving Irwin's car tilted at a 45 degree angle between the road and the sidewalk.

END OF ACT THREE

ACT FOUR

EXT. JOB SITE ROAD--AFTERNOON

Jim and Manny run over to to Irwin's car, but stop in their tracks about 20 feet away to give themselves space. Irwin opens his car window.

IRWIN

Get me out of here Jimmy!

JIM

Put the car in park and don't move!

Jim pulls Manny aside.

JIM

Watch him.

Jim runs over to the excavator and drives it to a large steel plate. He gets out, attaches the plate to the bucket, and gets back in. He drives the excavator over to the road where Irwin is stuck, lowers the plate at the sidewalk, with it reaching over the collapsed half of the road, and signals Manny to detach it, which he does. Jim gets out and starts walking on the steel plate towards Irwin.

JIM

Open your door and get on the steel plate!

Irwin opens his door, puts a foot outside, but sees a space of sunken road between his car and the plate and hesitates. Jim comes and reaches his hand out.

JIM

Just grab my hand and jump for it!  
I'll pull you as much as I can!

Irwin grabs Jim's hand, and does his best attempt at jumping. Jim yanks him as hard as he can, and Irwin lands barely on the edge of the plate as Manny comes over.

(CONTINUED)

JIM  
(To Manny)  
We'll have Rippy use this to wedge  
the road up when he gets back and  
then smooth it out!

INT. SCOTT'S OFFICE--AFTERNOON

Scott enters his office and looks at the papers on his desk strewn around.

SCOTT  
What the hell is this?

He looks at the bid, and we see all sorts of markings on pieces of paper lying around the desk from Irwin looking at it.

SCOTT  
This thing is gonna take me all  
night to fix up.

He sits down, grabs a calculator and starts writing. After a couple beats, he hears someone enter the office. He gets up and walks out to the lobby.

INT. OFFICE--CONTINUOUS

Betsy sits down at her desk as Tyler puts his backpack down.

BETSY  
How'd it go in Boston?

SCOTT  
The site was soaked and they said  
it was my fault.

BETSY  
Jim must have been upset.

SCOTT  
You could say that.

BETSY  
And the bid?

SCOTT  
Irwin played with the numbers while  
I was gone, but he misplaced some  
of my stuff so I have to go through  
it now and sort it out. Gonna take  
forever.

(CONTINUED)

BETSY

Then why are you here talking to me?

SCOTT

Good point.

Scott steps a direction towards his office as Tyler vomits on his shoe, drawing a chuckle from Betsy.

SCOTT

That's funny to you?

BETSY

On a normal day, no. But today, it's the main highlight.

EXT. JOB SITE ROAD--AFTERNOON

Jim pulls the steel plate off the road with the excavator as Manny sets up a pump for the water.

EXT. JOB SITE--CONTINUOUS

Rip pulls right up to the trench and gets out of his car with a fresh bruise on his face, holding a new valve. He shows it to Marco, who runs away.

EXT. JOB SITE ROAD--CONTINUOUS

Jim sees that Rip is back.

JIM

(To Manny)

I'll be right back.

Jim runs over to Rip.

EXT. JOB SITE--CONTINUOUS

JIM

What the hell happened to your face?

RIP

Let's just say now we don't have accounts at Ferguson's or Sampson's.

(CONTINUED)

JIM  
I'll worry about that later, get  
this thing fixed.

Marco comes running back with a saw, hops into the trench and starts cutting a space in the pipe for the new valve. Jim runs back over to Manny.

EXT. JOB SITE ROAD--CONTINUOUS

JIM  
Let's hurry up and get this thing  
smoothed out. No way we're staying  
here past dark.

MANNY  
I'm with you Boss.

JIM  
It can't wait until tomorrow, and  
having to rent light towers would  
kill us.

A beat.

JIM  
Actually, get the roller ready  
right now.

INT. OFFICE--AFTERNOON

Scott, wearing his jacket and carrying his briefcase, enters the main office where Betsy is typing.

SCOTT  
There's no way I can get this thing  
all done tonight.

BETSY  
Well you came in late today so  
maybe you should stay late and  
finish it.

SCOTT  
Irwin messed around with it and  
barely got anything done. If they  
didn't call me into Boston then  
maybe I would have gotten it done.

(CONTINUED)

BETSY

What's the matter with you? This isn't all about you. Maybe you don't know that because you're single and have nobody else, but some of us have families and people depending on us.

SCOTT

(Sarcastically)

That sounds nice and all, but I'm fine the way I am.

BETSY

You know what the worst part is? You know it's important, but you still don't care. Yeah, for right now we get paid either way, but in six months, when there's no work?

SCOTT

We can worry about then when it comes. I need to head out.

BETSY

Fine. I bet Jim will do a better job on it anyways.

Scott walks out the door.

EXT. JOB SITE ROAD--AFTERNOON

Jim is holding the pump as we see the last of the puddles being sucked up. Manny is in the roller smoothing the road out.

JIM

Finish smoothing and then put the pump away!

Jim walks away and over to the trench.

EXT. JOB SITE--CONTINUOUS

Jim sees Rip in the excavator, lowering pipe into Marco, who sets it properly.

JIM

Can you handle it from here? I gotta head back in a few.

(CONTINUED)

MARCO

All set Jim.

At that moment, the Channel 7 News van races over to the site, as Tom hops out. He approaches Jim and Marco.

TOM

Tom Downing, Channel 7 News. Can I get a statement from either of you regarding the water main break?

Jim and Marco look at each other.

JIM

A statement? No. But the owner is over there, riding the roller. You should go talk to him.

Tom runs towards Manny.

TOM

(To his crew)

Over there! Let's go!

Jim and Marco share a laugh.

END OF ACT FOUR

ACT FIVE

EXT. JOB SITE ROAD--EVENING

Manny is taking questions from Tom.

TOM

How exactly did your firm break the water main?

MANNY

(Sarcastically)

Well first we too some shovels to it. We hacked away at it but it wouldn't budge. Then we tried sawing it off. Didn't work. So we just used the big excavator to rip it out.

TOM

What?

(CONTINUED)

MANNY

It's called an accident.

TOM

I see. So has there been any  
backlash from it?

MANNY

(Sarcastically)

You know, the usual. Lawsuits,  
public officials, and my feelings  
are hurt pretty bad.

TOM

(Confused)

Um, how did you go about repairing  
the problem?

MANNY

(Sarcastically)

Well my buddy gave me his shoulder  
to cry on and told me that  
everything would be alright. Which  
was nice of him to do.

TOM

(Confused, irritated)

I meant the water main.

MANNY

The way we usually handle it. No  
more questions. Talk to the water  
department.

EXT. JOB SITE--EVENING

Rip is filling the trench with dirt as Marco gives him hand  
signals and Jim picks up trash around the site. A police car  
pulls up and TWO OFFICERS, both middle aged and overweight,  
get out.

JIM

Can I help you?

OFFICER #1

Yes we'd like to speak to an older  
man, in his 60's. Name's Rip.

The second officer taps the first and points to the  
excavator.

(CONTINUED)

OFFICER #1

That guy, in the machine, with the  
bruise on his face. Call him over  
here please.

JIM

Marco! Get Rippy over here.

A beat.

JIM

What's the problem?

Rip walks towards Jim and the cops.

RIP

Yes?

OFFICER #1

You're under arrest for simple  
assault. We got a call from an  
employee at Sampson's hardware  
store saying you punched him in the  
face and proceeded to tackle him to  
the ground.

Rip looks at Jim, who pulls the officers aside.

JIM

(To officers)

Let me keep him for 5 more minutes?  
You can stay here and watch over  
him while he finishes.

OFFICER #2

Why the hell would we do that?

JIM

Because as bad as this looks for  
me, the city needs it to get done  
too, and that won't happen without  
him. So gimme 5 minutes with him,  
then you can take him away. Deal?

OFFICER #1

Make it quick.

Jim goes back to Rip.

JIM

I bargained 5 minutes. Finish this  
thing and call me from jail.

## INT. DAGOSTINO CONSTRUCTION--EVENING

Scott is in the office of MARK DAGOSTINO, 45, who looks like he is in the mafia and owns Dagostino Construction.

MARK

A couple more months and then you'll be good to go?

SCOTT

Yeah just lemme wait until the end of the year.

MARK

What's the difference? It's not like you're still doing anything productive with them.

SCOTT

I'm trying. The distraction and excitement of coming aboard here gets in the way though.

MARK

So how bad are you tanking?

SCOTT

I'm not trying to tank. It's tough to stay focused when I have other things on my mind.

MARK

I understand. I'll give you your time to ease your way out. When are you telling Jim?

SCOTT

Haven't thought much about it. He's been busting my chops lately about bids and staying busy, and I just keep brushing him off and ignoring him.

MARK

Well it's not my problem.

SCOTT

I know. I'll deal with him soon enough. Let him know. So I can finally be done answering to him.

(CONTINUED)

MARK

It'll be free reign with finding  
and bidding the work here. No  
questions asked.

SCOTT

That's what I like to hear.

EXT. OFFICE--EVENING

Jim arrives at the office, noticing only one car, Betsy's,  
in the parking lot.

INT. OFFICE--EVENING

Jim sees Betsy packing up her things and Tyler sitting  
patiently.

JIM

How you feeling pal?

TYLER

Okay.

BETSY

He'll be fine by tomorrow. 24 hour  
bug hopefully.

A beat.

JIM

There's only one other car out  
there besides me, and that's you.

BETSY

He left about an hour ago.

JIM

(Knowing the answer)  
He didn't finish, did he?

BETSY

What do you think?

JIM

That little brat. I just don't get  
it. You have a job, you want to  
keep your job, why don't you do  
your job?

(CONTINUED)

BETSY

I don't understand either.

JIM

Well you've had a long enough day.  
Take off and get some rest.

BETSY

Until tomorrow.

Betsy and Tyler walk out of the office, as Jim walks towards Scott's office.

INT. SCOTT'S OFFICE--CONTINUOUS

Jim looks at the papers on Scott's desk, reads them over for a second, and shakes his head. He gathers everything from the desk and carries it with him up stairs.

INT. JIM'S OFFICE--CONTINUOUS

Jim places the materials from Scott's office on his coffee table and sorts things out, and puts a large set of drawings on his desk. He goes to his coffee maker and starts making a pot, as his wife, LISA, 37, attractive, supportive, but also strong, calls him.

JIM

(Into phone)

Anyway we can delay skirt steak night?

INT. JIM'S HOME--CONTINUOUS

LISA

(Into phone)

Turn on the TV. Go to the news.

INTERCUT:

Jim turns on the TV and flips to Channel 7, where he sees Manny's interview and laughs momentarily.

JIM

(Into phone)

He's not as dumb as he looks. Or acts.

(CONTINUED)

LISA  
(Into phone)  
What'd you say about dinner?

JIM  
(Into phone)  
I'm not gonna make it. Scott  
screwed up this bid tomorrow and  
didn't know how to fix it.

LISA  
(Into phone)  
Why do you still pay that guy if  
you do his job?

JIM  
(Into phone)  
I have no idea. Maybe he'll turn it  
around.

LISA  
(Into phone)  
Well I wouldn't put up with it if I  
were you. Tell him to shape up or  
get out.

JIM  
(Into phone)  
I'm trying everything. We'll see  
what happens.

A beat.

JIM  
(Into phone)  
I'll just have to grab a bowl of  
cereal when I get home.

LISA  
(Into phone)  
I guess I'll just refrigerate the  
skirt steak, save it for tomorrow.

JIM  
(Into phone)  
That's fine. I've waited three  
years, what's another day?

LISA  
(Into phone)  
When will you be home?

(CONTINUED)

JIM  
(Into phone)  
Couple hours I hope.

LISA  
(Into phone)  
I'll let you get to work then. See  
you when you get home.

Lisa hangs up, and Jim starts crunching numbers and making marks on the plans. After a beat, he hears something outside, so he looks out the window.

EXT. OFFICE--CONTINUOUS

Manny is unloading equipment from his truck into the shed behind the office. Jim calls to him out the window.

INT. JIM'S HOME--CONTINUOUS

JIM  
Why didn't you go home?

INTERCUT:

MANNY  
Dropping off the equipment we don't  
need for tomorrow. You need any  
help?

JIM  
You don't know how to do a bid.

MANNY  
I could look over some of the  
revisions. Maybe make some calls.

JIM  
Nah I got it. I know most of the  
supplier's pricing by memory for  
most of this stuff anyways. Thanks  
though.

MANNY  
Anytime Boss. You see me on TV?

JIM  
Yeah. If only the politicians  
handled reporters the way you do.

(CONTINUED)

MANNY

No way I was taking crap from that  
hack.

JIM

Never.

MANNY

So what are the chances we hit the  
bid tomorrow?

JIM

Won't know for a couple hours.

MANNY

It's near what we're working on  
right now, isn't it?

JIM

Yeah a couple miles away. Even if  
we lose tomorrow, I'm sure we'll be  
back there at some point.

MANNY

I know we will.

A beat.

MANNY

I'm heading home now Boss. I'll see  
ya tomorrow.

JIM

As always.

Jim closes the window, sits down at his desk, and continues  
making marks on the bid as he hears Manny's truck drive off.

END OF ACT FIVE

FADE OUT: