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1997

## News of the Library and the Library Associates, from Courier, Vol. XXXII, 1997

Syracuse University Library Associates

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SYRACUSE UNIVERSITY  
LIBRARY ASSOCIATES  
C O U R I E R



VOLUME XXXII · 1997

SYRACUSE UNIVERSITY  
LIBRARY ASSOCIATES  
COURIER

VOLUME XXXII • 1997

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- Ivan Meštrović in Syracuse, 1947–1955  
By David Tatham, Professor of Fine Arts 5  
Syracuse University  
In 1947 Chancellor William P. Tolley brought the great Croatian sculptor to Syracuse University as artist-in-residence and professor of sculpture. Tatham discusses the historical antecedents and the significance, for Meštrović and the University, of that eight-and-a-half-year association.
- Declaration of Independence: Mary Colum as Autobiographer  
By Sanford Sternlicht, Professor of English 25  
Syracuse University  
Sternlicht describes the struggles of Mary Colum, as a woman and a writer, to achieve equality in the male-dominated literary worlds of Ireland and America.
- A Charles Jackson Diptych  
By John W. Crowley, Professor of English 35  
Syracuse University  
In writings about homosexuality and alcoholism, Charles Jackson, author of *The Lost Weekend*, seems to have drawn on an experience he had as a freshman at Syracuse University. After discussing Jackson's troubled life, Crowley introduces Marty Mann, founder of the National Council on Alcoholism. Among her papers Crowley found a Charles Jackson teleplay, about an alcoholic woman, that is here published for the first time.
- Of Medusae and Men: On the Life and Observations of  
Alfred G. Mayor  
By Lester D. Stephens, Professor of History 65  
University of Georgia  
Stephens traces the life of the distinguished marine biologist Alfred G. Mayor, who, between 1896 and 1922, conducted scientific expeditions to the South Pacific Islands. He was fascinated not only by the marine invertebrates he found there, but also by the human inhabitants.

The Wonderful Wizards Behind the Oz Wizard  
By Susan Wolstenholme, Associate Professor of English 89  
Cayuga Community College

The only biography of L. Frank Baum was coauthored by Frank Joslyn Baum and Russell P. MacFall. Having studied their papers, Wolstenholme explains how the biography was created and, at the same time, presents a case study in collaborative writing.

Dreams and Expectations: The Paris Diary of  
Albert Brisbane, American Fourierist  
By Abigail Mellen, Adjunct Assistant Professor, 105  
Lehman College  
City University of New York

Mellen draws on Albert Brisbane's diary to show how his experiences with European utopian thinkers influenced his efforts to recast their ideas in an American idiom.

The Punctator's World: A Discursion, Part X  
By Gwen G. Robinson, Former Editor 123  
*Syracuse University Library Associates Courier*

Robinson observes that "the old art of word structuring is dying away, as is the habit of intellectual application required to appreciate it." In her final essay in the series she examines the manifestations and implications of this development.

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Library Associates 153

*Post-Standard* Award Citation, 1997, for George R. Iocolano

Recent Acquisitions:

The Lewis Carroll Collection

Addition to the Joyce Carol Oates Papers

African Americans in the Performing Arts: Ephemera Collected by  
Carl Van Vechten

Thomas Bewick Illustrations

Library Associates Program for 1997-98

# News of the Library and the Library Associates

POST-STANDARD AWARD CITATION, 1997

For George R. Iocolano

GEORGE R. IOCOLANO, in the fall of 1995 you befriended Syracuse University Library, contributing almost half a million dollars for the acquisition of books. It was a heartfelt gift, charged with the highest of passions: love of learning, altruism, and reverence for the memory of a great friend.

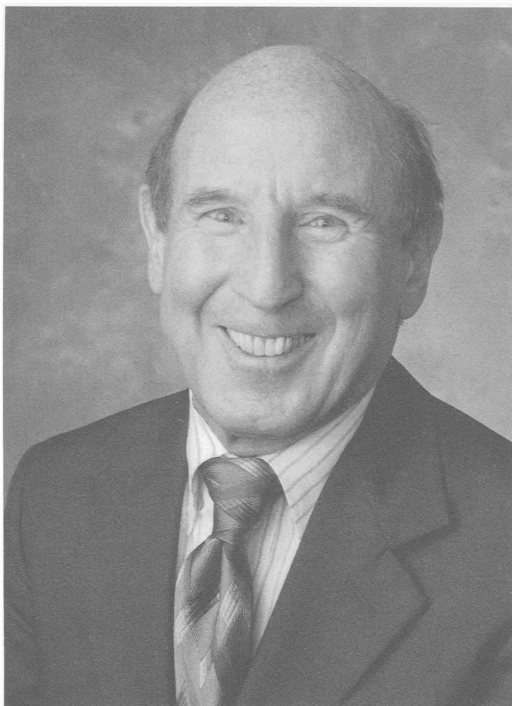
That friend's name was William C. Petty. A graduate of Syracuse University, he ran a successful car dealership in Auburn, New York, once co-owned the Auburn Inn with you, and spent much of his free time in libraries. He was, you said, "a walking encyclopedia." With him you celebrated the power of learning to unlock the world and to transform your lives.

William Petty offered to leave you \$1.4 million. But, at your urging, he left it to Syracuse University instead. Today that endowment provides athletic scholarships and library acquisitions. Your commitment to the Library continues: recently you agreed to serve on the Library Associates Board of Trustees and provided additional funds.

Like Mr. Petty, you attended Syracuse University, graduating in 1947 with a bachelor's degree in management. Two years later you graduated from Albany Law School. For many years you have maintained a private law practice in Auburn.

An active community member, you have served on the boards of the Skaneateles Savings Bank, Auburn's Seymour Library, and the YMCA, among others. You support the Schweinfurth Museum and the Skaneateles Festival.

You have developed body and mind with equal gusto. In college you won a Varsity Letter for baseball. You ran in thirty marathons. You became an expert skier. You still play fast-pitch softball in the Auburn league, which has played in the national tournament for the past four years; and, according to Joe Szombathy, when you play tennis with younger players, you still "run them into the ground."



George R. Iocolano. Photograph by Steve Sartori.

Is it the practice of Yoga that gives you seemingly eternal youth? A vegetarian, you tread lightly on the earth. Yoga postures keep you flexible; meditation brings you peace—and perspective.

“Acquisition of knowledge is most important,” you say. “It leads to freedom and confidence.” You exemplify this truth in your own life. You are an avid reader of all kinds of books and periodicals. Your knowledge of probabilities and statistics informs your decisions. You have broadened your scope with travel, especially to Rome, Italy. You systematically undertook the study of music, which now graces your leisure hours. Your home is filled with art and your life with friends who catch your contagious delight in living.

You are concerned that today’s students live in a world that values material things too much. You want them to discover, as you did, the rewards that wait for them in books; and to flourish, body and mind. Through the beneficence of William Petty and George Iocolano, their chances are improved.

With gratitude for your gifts, both financial and spiritual, we are pleased to present to you the *Post-Standard* Award for Distinguished Service to the Syracuse University Library.

## RECENT ACQUISITIONS

### The Lewis Carroll Collection

In December 1996 the Library received an important collection of Lewis Carroll materials from Kathleen Walker Rossman (Syracuse University Class of 1939). The collection, assembled by Mrs. Rossman over several decades, contains more than 600 items and is especially notable for the many nineteenth- and twentieth-century illustrated editions of Carroll's most famous works, *Alice's Adventures in Wonderland* and *Through the Looking Glass*. In addition to the hundreds of editions of the Alice books and other writings of Lewis Carroll, the collection includes all the major scholarly treatments of Carroll, publications of societies devoted to Carroll, and ephemeral materials ranging from tea sets to puzzles and dolls of such memorable characters as the White Rabbit, the Mad Hatter, and the Cheshire Cat. Carroll's works are considered the greatest of all English stories for children and the Rossman Collection represents a significant addition to the Library's holdings of children's literature.

*On 16 October 1997, on the sixth floor of E. S. Bird Library, the trustees of Library Associates held a reception to honor Kathleen Walker Rossman for establishing the Lewis Carroll Collection in the Library's Department of Special Collections. Chancellor Kenneth A. Shaw and Curator of Special Collections Mark Weimer welcomed the ninety assembled guests. David Tatham, professor of fine arts and a Library Associates trustee, talked about the significance of the gift, as follows:*

FOR KAY ROSSMAN

"All in the golden afternoon." What a fine day and what a fine occasion this is. And what a treat to have here many of the people who played key roles in the 1950s and 60s in changing Syracuse so decisively from the good regional institution of higher education that it was to the university of major national standing that it is. In the 1960s I was a very junior member of the University's administrative staff for a few years, and I remember well the excitement and the challenges of that era of growth. I remember especially the gradual but steady transformation of the University Library into a real research center with a special collections division—the George



Woodcut of the Mad Hatter, from “Lewis Carroll’s ‘Alice’s Adventures in Wonderland,’” a sesquicentennial edition illustrated by Barry Moser and printed by Harold McGrath at Pennyroyal Press. The woodcut was printed as a keepsake for the Meeting of the Lewis Carroll Society, the Houghton Library, Harvard University, 8 May 1981.



Arents Research Library—that by the 1980s was widely recognized as both distinctive in its collections and distinguished in the care it gave them. Over the years the Arents Library (now the Department of Special Collections) has become a magnet for researchers, not only for the University's own students and faculty, but for other scholars from home and abroad. The distinctiveness of the collections that attract these researchers has been the result in good part of many major gifts over the decades. The Kathleen Rossman Lewis Carroll Collection is the latest of these gifts, and one of the most magnificent. It's wonderful that Kay and Newell\* are here to help us celebrate the arrival at its new home of this meticulously assembled—with heart as well as head—and altogether splendid collection of books, ephemera, and a host of other things related to Lewis Carroll and his creations.

I'll say nothing of the great value of Kay's collection to the study of nineteenth-century literature, or nineteenth- and twentieth-century popular culture, or to bibliographic studies. I'll note only how well the collection serves my own field, the history and practice of art and design. The illustrators take pride of place here, more than two hundred of them, nearly all masters of their art and attracted not only to the pictorial richness of Lewis Carroll's texts but also to the challenge of competing with the long list of artists who had already come under the spell of the Alice books. As Alice herself asked, "What's the use of a book without pictures or conversations?" a question that, as our students know better than we do, has ever greater pertinence at the close of a century that has seen tremendous growth in the power of visual communication.

The University's programs in illustration, design, art history, and related fields are among the oldest and finest in the nation. As original research becomes an increasingly vital part of a student's undergraduate career at Syracuse, the illustrators in the Rossman Collection, each bringing his or her own style and sensibilities to a classic work of Victorian literature, promise many interesting papers, and even a few articles. Next spring my seminar on illustration will spend a few sessions here examining treatments of Alice as different as those of Ralph Steadman and Jessie Wilcox Smith.

The Arents Library has long had crowning strengths in the field of illustration, including rich collections of artists' papers, original drawings, political cartoons, comic strips, rare copies of near-forgotten magazines, and prime examples of illustrated books, but it has had nothing quite like

\* Newell Rossman was a vice chancellor for development at Syracuse University.

the Lewis Carroll Collection with its unbeatable roster of eminent graphic artists. Kay's gift now becomes the jewel in the crown.

As Lewis Carroll said, "It is a poor memory that works only backwards," and so I look forward to remembering the interest, delight, and inspiration that the collection is certain to generate among our students, and others, in years to come.

Thanks, Kay.

#### Addition to the Joyce Carol Oates Papers

Spanning 1990 to 1997, the latest addition to the Joyce Carol Oates Papers comprises more than 4,000 items of correspondence; typescript and holograph notes, drafts, and manuscripts for her novels, plays, poems, and stories; a 2,200-page journal; and memorabilia, including awards, contracts, and royalty statements. In addition to thirty-three of Oates's books, the printed material includes 250 periodical and anthology appearances, forty foreign editions of her work, and an assortment of theater and reviews of her work.

In addition to the hundreds of literary correspondents (Margaret Atwood, Russell Banks, Joan Didion, Richard Ford, Gail Godwin, Toni Morrison, John Updike, Tobias Wolff) whose letters were part of the original Joyce Carol Oates acquisition (1968–1989), the new material includes correspondence from Peter Benchley, Frank Conroy, Don DeLillo, Annie Dillard, Rita Dove, Henry Louis Gates Jr., Cormac McCarthy, and Reynolds Price.

The Joyce Carol Oates Papers were a major source for *Invisible Writer: A Biography of Joyce Carol Oates*, by Greg Johnson (Dutton, 1998). Johnson also drew on the Library's Walter Sutton Papers and Robert Phillips Papers. Oates and Phillips have been friends since they enrolled as freshmen at Syracuse University in 1956, and they have regularly corresponded since 1960. The correspondence is housed in the Library's Department of Special Collections. In his Preface, Greg Johnson thanks Kathleen Manwaring of Special Collections for "friendly, enthusiastic, and indefatigable assistance" in his research. He writes, "I benefited from Kathleen's prodigious feat of sorting and cataloging Oates's papers." *Purchased with funds from Library Associates and the William C. Petty Endowed Library Fund.*

#### African Americans in the Performing Arts: Ephemera Collected by Carl Van Vechten

This newly processed collection, spanning 1925 to 1945, consists of programs, flyers, invitations and other printed material relating to musi-



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# BILLIE HOLIDAY

*Artie Shaw's Ace Cornetist*

# "Hot Lips" PAGE

**AND  
HIS BAND**



**JOHNNY GARDNER**

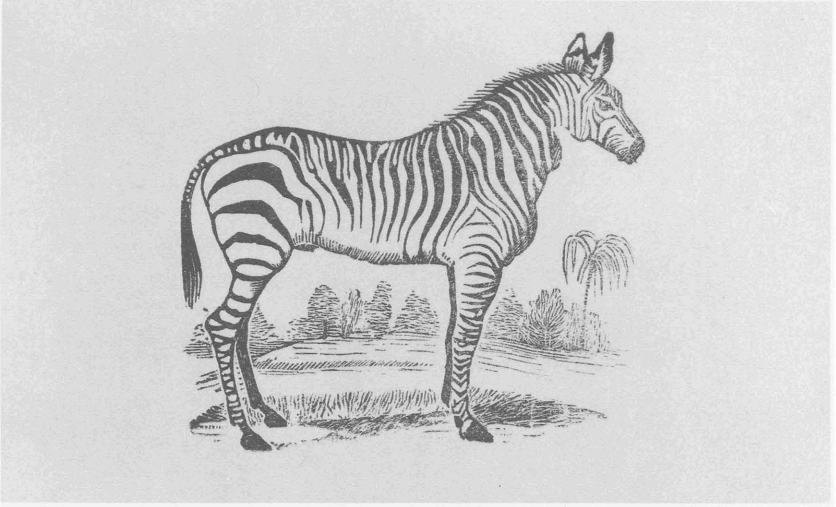
**4 PIN-UP GIRLS**

**RASTUS MURRAY**

*And Other Headliners*



Undated announcement from the Apollo Theater, collected by Carl Van Vechten.



Thomas Bewick woodcut, "Zebra."



Thomas Bewick woodcut, "The Crow and the Pitcher."

cal, theatrical, and dance performances as well as political events. These items, collected by author and photographer Carl Van Vechten (1880–1964), offer brief glimpses at the careers of such artists as Paul Robeson, Langston Hughes, Ethel Waters, Katherine Dunham, Pearl Primus, and Bill Robinson. *Gift of Carl Van Vechten*.

#### Thomas Bewick Illustrations

The Library has acquired two original wood engravings by Thomas Bewick (1753–1828), the English wood engraver. Bewick is best known for his classic illustrations of Ralph Beilby's *History of British Birds* (2 vols., 1797–1804). Among his famous early works are illustrations for *Gay's Fables* (1779) and *Select Fables* (1784) and for Beilby's *General History of Quadrupeds* (1790). Although these wood engravings cannot be dated precisely, it is clear that they were cut to illustrate an edition of these last two titles. *Gift of David Tatham*.

PROGRAM FOR 1997-98

- September 4, 1997  
Thursday, 4 p.m.  
1916 Room, Bird Library  
Dennis Romano, Professor of History  
Syracuse University  
THE SIGNIFICANCE OF VENICE:  
VENICE IN THE WESTERN IMAGINATION
- September 19, 1997  
Friday, 8:30 p.m.  
Hendricks Chapel  
Four Seasons Baroque  
A VENETIAN SERENADE  
Admission charge
- September 30, 1997  
Tuesday, 4 p.m.  
1916 Room, Bird Library  
Nancy M. Cline, Harvard College  
Librarian  
RESEARCH LIBRARIES:  
NEW RISKS FOR OLD CULTURES
- November 10, 1997  
Monday, 4 p.m.  
Killian Room  
Fifth Floor,  
Hall of Languages  
James Hillman, Archetypal Psychologist  
Margot McLean, Painter  
DREAM ANIMALS
- November 20, 1997  
Thursday, 4 p.m.  
1916 Room, Bird Library  
Mary Karr, Associate Professor of English  
Syracuse University  
WHY NOT TO WRITE A MEMOIR:  
VIRTUES AND VICES OF THE FORM
- December 12, 1997  
Friday, 4 p.m.  
Chancellor's Residence  
300 Comstock Avenue  
Annual Holiday Reception
- February 5, 1998  
Thursday, 4 p.m.  
1916 Room, Bird Library  
David H. Stam, University Librarian  
Syracuse University Library  
A GLUTTON FOR BOOKS: LEIGH HUNT  
AND THE LONDON LIBRARY, 1844-46
- February 19, 1998  
Thursday, 4 p.m.  
1916 Room, Bird Library  
John A. Williams, Author  
Readings from *Safari West*

March 1, 1998  
Sunday, 4 p.m.  
Crouse College  
Auditorium

ALBERT SCHWEITZER CELEBRATION  
With Slides, Dramatic Readings, and  
A Bach Organ Recital by Will Headlee  
Syracuse University  
Organist Emeritus  
Admission charge

April 16, 1998  
Thursday, 4 p.m.  
1916 Room, Bird Library

John Crowley, Professor of English  
Syracuse University  
TELEVISIONING ALCOHOLISM:  
MARTY MANN AND CHARLES JACKSON

May 1, 1998  
Friday, 12 noon  
Spring Luncheon  
Goldstein Student Center

Paul Mosher, Vice Provost and Director of  
Libraries, University of Pennsylvania  
OLD WINE IN NEW BOTTLES: THE FATE  
OF INFORMATION AS WE APPROACH THE  
21ST CENTURY

June 5, 1998  
Friday, 3 p.m.  
1916 Room, Bird Library

Thomas Moore, Author  
A CONVERSATION WITH THOMAS  
MOORE

SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the Syracuse University Library and especially the rare book and manuscript collections. Library Associates makes it possible to strengthen these collections through the acquisition of unusual books, manuscripts, and other research materials that are rare and often of such value that the Library would not otherwise be able to acquire them.

Those with an interest in history, literature, book collecting, and the graphic arts are welcome to join Library Associates. Prerequisites of membership include general use of the Syracuse University Library's facilities, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Library. Members at the Patron level may borrow books. In addition, all members will receive our newsletter, *The Library Connection*, incidental publications, typographic keepsakes, and the *Syracuse University Library Associates Courier*, an annual publication that contains articles related to unusual and interesting aspects of the Library's holdings and, in particular, to rare books, manuscripts, and archival collections in the Department of Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: Benefactor, \$500; Sustaining member, \$200; Patron, \$100; Individual member, \$50; Faculty and staff of Syracuse University, \$35; Senior citizen, \$25; Students, \$15. Checks, made payable to Syracuse University Library Associates, should be sent to the Secretary, 600 Bird Library, Syracuse University, Syracuse, N.Y. 13244-2010. For further information about the programs and activities of the Library Associates, telephone (315) 443-2697.

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