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## News of the Library and of Library Associates, from Courier, Vol. XXXI, 1996

Syracuse University Library Associates

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SYRACUSE UNIVERSITY  
LIBRARY ASSOCIATES  
C O U R I E R



VOLUME XXXI · 1996

SYRACUSE UNIVERSITY  
LIBRARY ASSOCIATES  
COURIER

VOLUME XXXI • 1996

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- Benjamin Spock: A Two-Century Man  
By Bettye Caldwell, Professor of Pediatrics,  
Child Development, and Education,  
University of Arkansas for Medical Sciences 5
- While reviewing Benjamin Spock's pediatric career, his social activism, and his personal life, Caldwell assesses the impact of this "giant of the twentieth century" who has helped us to "prepare for the twenty-first."
- The Magic Toy Shop  
By Jean Daugherty, Public Affairs Programmer,  
WTVH, Syracuse 23
- The creator of *The Magic Toy Shop*, a long-running, local television show for children, tells how the show came about.
- Ernest Hemingway  
By Shirley Jackson 33
- Introduction: Shirley Jackson on Ernest Hemingway:  
A Recovered Term Paper  
By John W. Crowley, Professor of English,  
Syracuse University
- For a 1940 English class at Syracuse University, Shirley Jackson wrote a paper on Ernest Hemingway. Crowley's description of her world at that time is followed by the paper itself, which he finds notable for its "attention to the ambiguity surrounding gender roles in Hemingway's fiction," as well as its "intellectual command and stylistic ease."
- What's in a Name? Characterization and Caricature in  
Dorothy Thompson Criticism 51
- By Frederick Betz, Professor of German,  
Southern Illinois University at Carbondale
- By the mid-1930s the journalist Dorothy Thompson had become "sufficiently important for writers and cartoonists to satirize her." They gave her a multitude of labels—zoological, mythological, and otherwise—which Betz surveys herein.

The Punctator's World: A Discursion (Part Nine)  
By Gwen G. Robinson, Former Editor, 75  
*Syracuse University Library Associates Courier*

In the writing of authors Henry James, Robert Louis Stevenson, D. H. Lawrence, Virginia Woolf, James Joyce, E. E. Cummings, Ezra Pound, George Orwell, and Ernest Hemingway, Robinson traces the development in the twentieth century of two rival styles, one "plaindealing" and the other "complected." In the "literary skirmish" between the two, the latter may be losing—perhaps at the expense of our reasoning powers.

Edward Noyes Westcott's *David Harum*: A Forgotten  
Cultural Artifact  
By Brian G. Ladewig, Secondary-School Teacher, 107  
West Irondequoit, New York

The 1898 novel *David Harum* occasioned a major transition in the publishing industry and, over a period of forty years, profoundly influenced American culture. According to Ladewig, the middle class saw in *David Harum* a reflection of itself.

Marya Zaturenska's Depression Diary, 1931–1932  
Introduction by Mary Beth Hinton, Editor, 125  
*Syracuse University Library Associates Courier*

Selections from a diary kept by the poet Marya Zaturenska reveal her struggles as a mother, a wife, and an artist during the Great Depression.

News of Syracuse University Library and of  
Library Associates 153

Post-Standard Award Citation, 1996, for Mark F. Weimer  
Recent Acquisitions:  
Margaret Bourke-White Negatives of Olympic Athletes  
The Geography of Strabo  
Narrative of the Life of Frederick Douglass  
Materials from the Albert Schweitzer Center  
Albert Schweitzer: A Message for a New Millennium  
Library Associates Program for 1996–97

[ News of the Library  
and of Library Associates ]

POST-STANDARD AWARD CITATION, 1996

For Mark F. Weimer

MARK F. WEIMER, almost twenty years ago you came to Syracuse University Library as a rare book librarian. A quiet man, of few but substantive words, your influence has grown with every year. Your colleagues rely upon your knowledge and judgment, your kindness and diplomacy, your ability to communicate and to get things done. Today we honor you as antiquarian bookman, teacher, administrator, and curator.

After receiving an M.A. in history at the University of St. Andrews in Scotland, and an M.S.L.S. at Case Western Reserve University in Ohio, you worked as a rare book librarian and cataloger at the Washington University School of Medicine Library in St. Louis. In 1977 you joined the staff of Syracuse University Library; in 1983 you were promoted to the rank of full librarian, and in 1990 you became head of the Department of Special Collections. For many years you also taught at the School of Information Studies. You have been a trustee of the Oneida Community Mansion House, a member of the Grolier Club, this country's most prestigious book collectors' society, and of many other professional organizations.

You have strengthened the special collections by making wise acquisitions decisions. Through your efforts the Library has acquired a number of major research collections. For example, descendants of the Oneida Community entrusted to you their original records, such as diaries and correspondence, which are now part of the Library's Oneida Community Collection; you traveled to Hawaii to secure the Melvin Schoberlin Stephen Crane Collection. With perseverance, diplomacy, and investigative skill, you managed, over a period of several years, to recover hundreds of thousands of dollars worth of materials that had been stolen from the Library. Through your guidance, your staff has made great strides in cataloging the special collections on computer and in arranging millions of actual documents and books on shelves, thus serving a wider public than ever before. Much of this work has been supported by grants that you developed.





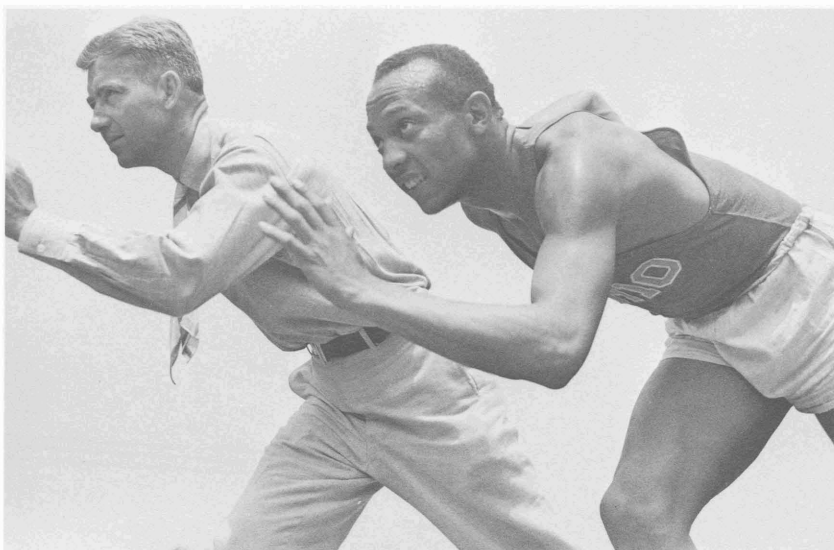
Mark F. Weimer. Photograph by Ronald P. Bouverat.

As curator, you have not kept the collections as hidden treasure; instead, you have brought them to the attention of the campus community and the library world. Students, faculty, and researchers from many countries who come to use the collections appreciate the welcoming and helpful attitude of you and your staff. The members of Library Associates are grateful to you, too, because for many years you have kept this organization alive, working faithfully behind the scenes. We are, therefore, pleased to present to you the Post-Standard Award for Distinguished Service to the Syracuse University Library.

## RECENT ACQUISITIONS

Margaret Bourke-White Negatives of Olympic Athletes

Syracuse University Library has acquired twelve Margaret Bourke-



Athletes in the 1936 Berlin Olympics, by Margaret Bourke-White. On the right is Jesse Owens. Courtesy of Syracuse University Library.

White negatives that capture an exciting moment in the history of Olympic competition and, at the same time, reflect a pivotal phase in Bourke-White's development. Between 6 and 14 July 1936, just before the United States team sailed for Berlin, Bourke-White photographed the final United States trials for the men's track and field events. At that time she was under contract to NEA (National Enterprise Association) Service Inc. and Acme Newpicture Inc. Some letters and memoranda in the Library's Bourke-White Papers indicate that she was sent to the new stadium at Randall's Island, New York, with a list of well-known athletes to capture on film. On 16 July 1936 Bourke-White reported to Pete Edson of NEA that she had had "a fine haul the last two days before the athletes sailed."

In this haul—and now among the Bourke-White Papers—are images of Donald Lash, distance runner, and James "Jesse" Owens, sprinter and broad jumper. Owens would astound the world, and Adolph Hitler, by equaling or breaking existing world records during the Berlin Olympics. The other images are of Glenn Cunningham, Gordon Dunn, Glenn Morris, Gene Venzke, Ernest Torrance, Archie San Romani, William Sefton, Cornelius Johnson, and W. Kenneth Carpenter.

It was in 1936 that Bourke-White, then one of America's foremost in-



Frederick Douglass. Frontispiece from Syracuse University Library's copy of *Narrative of the Life of Frederick Douglass, an American Slave* (1846).

dustrial and commercial photographers, chose a new photographic subject: the human being. By August of that year she and NEA/Acme agreed to part company. In a letter of 16 July she said she was “leaving tomorrow morning for Augusta, Georgia, with Erskine Caldwell”—and the next phase of her life. —By Carolyn A. Davis, Reader Services Librarian, with assistance from Paul Barfoot, Manuscripts Processor, Syracuse University Library.

### The Geography of Strabo

Robert and Nansie Jensen have given to the Library the 1494 edition of Strabo's *De Situ Orbis*, or, “Geography.” Strabo (b. ca. 63 B.C.) was a Greek historian and geographer who studied and traveled widely. The work, first printed in 1469, went through six editions in the fifteenth century, the Library's edition being the fifth. According to the *Encyclopaedia Britannica* (11th ed., 1911),

The Geography is the most important work on that science



which antiquity has left us. It was . . . the first attempt to collect all the geographical knowledge at the time attainable, and to compose a general treatise on geography. Strabo designed the work for the statesman rather than for the student. He therefore endeavors to give a general sketch of the character, physical peculiarities and natural productions of each country, and consequently gives us much valuable information respecting ethnology, trade and metallurgy.

—By Mark F. Weimer, Curator of Special Collections

#### Narrative of the Life of Frederick Douglass

In honor of William L. Pollard, Maudie Ritchie and David H. Stam have given to the Library the rare second edition of *Narrative of the Life of Frederick Douglass* (1846), published by the Anti-Slavery Office of Boston. In this powerful autobiography Douglass reveals for the first time the identity of his owners, his original name, and the names of his grandmother and mother. The first (1845) edition of 5,000 copies vaulted him to the forefront of the abolitionist movement. This second edition of 2,000 copies was issued early in 1846. In his introduction to the 1960 edition, Benjamin Quarles estimates that by 1850 “some 30,000 copies of the *Narrative* had been published in America and the British Isles” (xiii).

—By Mark F. Weimer, Curator of Special Collections

#### Materials From the Albert Schweitzer Center

With a recent acquisition from the Albert Schweitzer Center in Great Barrington, Massachusetts, Syracuse University Library’s Albert Schweitzer Collection is now the largest and the richest in America. The following materials were received: 40 boxes of clippings, correspondence, program files, and manuscripts; 10 scrapbooks; 50 boxes of photographic enlargements; 4 file drawers of color slides; 55 boxes of negatives corresponding to a 21-volume visual index; 4 boxes of glass negatives; 120 videotapes; 800 audio recordings; and 200 reels of film.

Most of these materials were produced or gathered by Erica Anderson (1914–1976), filmmaker and photographer. From 1950, when she met Schweitzer, until his death in 1965, she documented his life in various media. After his death she founded the Albert Schweitzer Center to encourage study of his life and thought. When, recently, the center merged with the Albert Schweitzer Fellowship, the decision was made to sell the property in Great Barrington that had served as the center’s headquarters



Albert Schweitzer in Lambaréné.  
Photograph by Erica Anderson.

and to send most of its archival holdings to Syracuse University.

According to Professor Emerita Antje Lemke, a world-renowned Schweitzer scholar and member of the Schweitzer Fellowship Board of Directors, the materials were sent here because this Library already has a large collection of original Schweitzer manuscripts as well as important collections of female photographers such as Margaret Bourke-White and Clara Sipprell. In addition, the Library has a fine preservation program.

### ALBERT SCHWEITZER: A MESSAGE FOR A NEW MILLENNIUM

Professor Lemke's interest in Albert Schweitzer goes back to her childhood, when her father, the theologian Rudolf Bultmann, read Schweitzer's book about life in the primeval forest to her and her sisters.<sup>1</sup> Her father, who corresponded with Schweitzer, told him that his twelve-

1. That book, in English, is entitled *On the Edge of the Primeval Forest* (London: A. & C. Black, 1926).

year-old daughter Antje wanted to study medicine and then go to Lambaréné in Africa where Schweitzer had his hospital. Schweitzer sent her a postcard (ca. 1931) showing a group of Africans. His message, in German, is translated here:

Dear Miss Bultmann:

All these natives send their cordial greetings! They wish you good health for your studies of medicine. But first you should enjoy your youth! And, most importantly, do not forget to learn to cook well!

Best wishes.

Your Albert Schweitzer

For much of her life Professor Lemke has devoted herself to Schweitzer-related activities, such as translating his work, speaking about him all over the world, and developing Syracuse University Library's Schweitzer collections for the benefit of future scholars. She believes that Schweitzer's philosophy of "reverence for life" can guide us through the next century. She writes:

In Africa, not during his studies in Europe, Schweitzer found an ethic that would satisfy both reason and spirit. Here is how it came to him: "Lost in thought [on the way to see a patient] I sat on the deck of the barge. . . . I covered sheet after sheet with disconnected sentences. . . . Two days passed. Late on the third day, at the very moment when, at sunset, we were making our way through a herd of hippopotamuses, there flashed upon my mind, unforeseen and unsought, the phrase "reverence for life." The iron door had yielded. . . . Reverence for life affords me my fundamental principle of morality, namely, that good consists in maintaining, assisting, and enhancing life, and that to destroy, to harm, or to hinder life is evil."<sup>2</sup>

Schweitzer believed that eventually people would recognize that human survival depends on consideration for all that lives. He saw everyone as being responsible for life. For him reverence

2. Albert Schweitzer, *Out of My Life and Thought*, trans. Antje Lemke (New York: Henry Holt, 1990), 155. This is a revised translation of *Aus Meinem Leben und Denken* (Leipzig: Felix Meiner, 1931).

is not passive adoration; it demands active involvement. He said, "If people can be found who revolt against the spirit of thoughtlessness and are sincere and profound enough to spread the ideals of ethical progress, we will witness the emergence of a new spiritual force strong enough to evoke a new spirit in mankind."<sup>3</sup>

Schweitzer, I think, answers the question with which Carl Sagan concludes his essay "At the Century's End: Science and Technology in the 20th Century." Sagan follows a breathtaking account of the great achievements in science and technology, their gifts, and the dangers they have created for mankind with this message: "Whether we will acquire the understanding and the wisdom necessary to come to grips with the scientific revelations of the 20th century will be the most profound challenge of the 21st."<sup>4</sup>

The benefits of science and technology that are based on Albert Einstein's principle of relativity can only be enjoyed in the future if the other great principle, reverence for life (articulated at about the same time, by his friend Albert Schweitzer) becomes equally powerful. Albert Schweitzer cannot provide the solutions for our problems, but his philosophy and example make it possible for us to take on the issues of the next century with strength and conviction.

3. Schweitzer, *Out of My Life and Thought*, 243.

4. In *New Perspectives* 13, no. 3 (Summer 1996): 54. This was Sagan's last publication.

PROGRAM FOR 1996-97

- September 21, 1996  
8:30 a.m. to 4:30 p.m.  
Sheraton University Hotel  
and Conference Center,  
2d Floor
- CHOICES FOR CHILDREN AND FAMILIES:  
A SYMPOSIUM HONORING BENJAMIN SPOCK
- October 15, 1996  
Tuesday, 4 p.m.  
1916 Room, Bird Library
- Margaret Thompson, Associate Professor  
Department of History, Syracuse University  
PRESIDENTIAL CAMPAIGNS: FROM BUTTONS  
AND BANNERS TO THE WORLD WIDE WEB
- November 14, 1996  
Thursday, 4 p.m.  
1916 Room, Bird Library
- Frank Macomber, Associate Professor  
Department of Fine Arts, Syracuse University  
Neva Pilgrim, Founding Member  
Society for New Music  
BEST, WORST, AND MOST "INTERESTING"  
NEW MUSIC
- December 12, 1996  
Friday, 5 p.m.  
6th Floor, Bird Library
- Annual Holiday Reception
- March 20, 1997  
Thursday, 4 p.m.  
1916 Room, Bird Library
- Raymond F. von Dran, Dean  
School of Information Studies,  
Syracuse University  
DIGITAL LIBRARIES, DIGITAL LIBRARIANS
- April 17, 1997  
Thursday, 4 p.m.  
1916 Room, Bird Library
- Sanford Sternlicht, Professor  
Department of English, Syracuse University  
JAMES HERRIOT: AN APPRECIATION
- May 9, 1997  
Spring Luncheon  
Friday, 12 noon  
Goldstein Auditorium  
Schine Student Center
- William Safire, Columnist  
*The New York Times*  
AN UNTITLED SPEECH BY WILLIAM SAFIRE

SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the Syracuse University Library and especially the rare book and manuscript collections. Library Associates makes it possible to strengthen these collections through the acquisition of unusual books, manuscripts, and other research materials that are rare and often of such value that the Library would not otherwise be able to acquire them.

Those with an interest in history, literature, book collecting, and the graphic arts are welcome to join Library Associates. Perquisites of membership include general use of the Syracuse University Library's facilities, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Library. Members at the Patron level may borrow books. In addition, all members will receive our newsletter, *The Library Connection*, incidental publications, typographic keepsakes, and the *Syracuse University Library Associates Courier*, an annual publication that contains articles related to unusual and interesting aspects of the Library's holdings and, in particular, to rare books, manuscripts, and archival collections in the Department of Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: Benefactor, \$500; Sustaining member, \$200; Patron, \$100; Individual member, \$50; Faculty and staff of Syracuse University, \$35; Senior citizen, \$25; Students, \$15. Checks, made payable to Syracuse University Library Associates, should be sent to the Secretary, 600 Bird Library, Syracuse University, Syracuse, N.Y. 13244-2010. For further information about the programs and activities of the Library Associates, telephone (315) 443-2697.

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