

## CONTRIBUTORS



**Abby Boglioli, Major: Stage Management**

“Trump’s Department of Interior Prioritizes Extractive Industries, Systematically Disarming Environmental Protections,” written for WRT 105 (with Andi Voigt)

This news-style story explores the land battle currently going on in Minnesota over the Boundary Waters and how the Trump administration is trying to eradicate its environmental protections.



**Thomas Samuel Benko, Major: English & Textual Studies**

“Cafés are for Writers,” written for WRT 105

This piece is about a young man’s reflection on what it means to be a writer—exploring the construction of his identity.



**Ryley Bonferraro, Major: Writing & Rhetoric and English & Textual Studies**

“Spinning,” written for WRT 422

“Spinning” depicts the grief of experiencing an unexpected loss—in the form of losing a close friend and how that never really leaves you.



**Rahel Demissie, Major: Computer Science**

“Down with the Derg!” written for WRT 114

This piece tells the story of the political and social change that the Derg, officially known as the Provisional Military Government of Socialist Ethiopia, brought to Ethiopia through her mother’s personal anecdotes.



**Ryan Dunn, Major: History**

“The Last of the Hibakusha,” written for WRT 205

This piece frames a conversation with a survivor of the 1945 U.S. bombing of Hiroshima near the end of World War II within the ongoing international struggle surrounding nuclear proliferation.



**Lia Figurelli, Major: Undeclared, College of Arts & Sciences**

“Just Some Respect,” written for WRT 114

“Just Some Respect” describes women’s experiences during high school and college years, reflecting on the everyday sexism and sexual harassment that women face in the United States.



**Jennifer Jeffery, School of Information Studies, Library and Information Science ('17)**

“A Second Message to Frank O. Strailman, Wherever You Are,” written for a SU Veterans’ Writing Group reading

This essay responds to a man’s misogynistic argument that women aren’t fit to serve in the military.

**Amelia Lefevre, Major: Writing & Rhetoric**

“New Symbols for the Environmental Movement,”  
written for WRT 255

Amelia is currently researching how healing our connections to the places we inhabit can contribute to lasting social justice.



**Ian Manzares, Undeclared, the College of Arts & Sciences**

“0 to 128 mph,” written for WRT 114

This piece is a snapshot of personal battles, both external and internal, showcasing how quickly normalcy can cease to exist. The author aspires to use what he has learned from his life’s hardships to become successful in everything he sets his mind to.



**Sage Okolo, Major: Film**

“Emma,” written for WRT 114

“Emma” is the story about the day an adolescent girl’s friend convinced her to stop eating.



**Jazmine Richardson, Major: Biochemistry**

“The Duality of Blackness in America,” written for WRT 105

This piece reveals African American identity in white America through the lens of professionalism.



**Euzebiusz Wasowicz, Major: Communications & Rhetorical Studies and Writing & Rhetoric**

“Seven-Hour Love,” written for WRT 422

This piece describes a young man’s fleeting love affair with a young French woman on an airplane. The author hopes this piece brings you as much joy as it does sorrow; sometimes all we really need is that “what if” to feel content.



**Crisanta Wadhams, Major: Biotechnology and Writing & Rhetoric**

“South City to My Own Anything,” written for WRT 114

The piece is about a good person in challenging circumstances trying to navigate his way through young adulthood.



**Andi Voigt, Major: Stage Management**

“Trump’s Department of Interior Prioritizes Extractive Industries, Systematically Disarming Environmental Protections,” written for WRT 105 (with Abby Boglioli)

This news-style story describes the current administration’s disregard for national wilderness areas.

