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Around the World in 80 Minutes: Harry White, Saxophone and Todd Sisley, Piano

Harry White

Todd Sisley

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Around the World in 80 Minutes

**Guest Artist HARRY WHITE -
saxophone**

TODD SISLEY – piano

Setnor Auditorium

October 13, 2016 8:00PM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

FRANCE

quatre vocalises du Répertoire Moderne de Vocalises-Etudes de A.L.

Hettich

Air (1929)

DARIUS MILHAUD
(1892-1974)

alla gitana (1909)

PAUL DUKAS
(1865-1935)

à la mémoire d'Evelyne Brélia (1929)

FRANCIS POULENC
(1899-1963)

Pièce en forme de Habanera (1907)

MAURICE RAVEL
(1875-1937)

HOLLAND

La Malinconia (1948)

HENK BADINGS
(1907-1987)

USA

Second Prelude (1926)

GEORGE GERSHWIN
(1898-1937)
arr. Sigurd Rascher

from: Picnic on the Marne (1984)

Seven Waltzes for alto saxophone and piano

Driving from Paris
A Bend in the River
Bal Musette

NED ROREM
(b. 1923)

Intermission

RUSSIA

Der Traum, Op. 48, Nr. 5

Vocalise, Op. 34, Nr. 14

SERGEI RACHMANINOW
(1873-1943)

NORWAY

Three Songs from Op. 48

Lauf der Welt

Zur Rosenzeit

Ein Traum

EDWARD GRIEG
(1843-1907)

FRANCE

Cinq danses exotiques (1961)

I Pambiche

II Baiao

III Mambo

IV Samba lenta

V Merengue

JEAN FRANÇAIX
(1912-1997)

SPAIN

Pequeña Czarda (1949)

Pedro Itturalde
(b. 1929)

Harry White and Todd Sisley gave their first duo recital nearly 30 years ago in Cambridge, New York. Since then they have performed together in the Northeast, in White's home state of Mississippi and in southern Germany, where they also recorded the CD "spectrum saxofonis".

HARRY WHITE grew up in Mississippi and received his first instruction there from Warren and Marti Lutz. He studied with Lawrence Gwozdz at the University of Southern Mississippi, with Paul Cohen at the Manhattan School of Music, and with the pioneer of classical saxophone, Sigurd Raschèr, in upstate New York. Harry White teaches saxophone at the conservatory in Zürich, Switzerland. As an orchestral saxophonist he has played in many famous orchestras, including the Tonhalle Orchestra Zürich, the SWR Sinfonieorchester Baden-Baden/Freiburg and the Berlin Philharmonic. As a member of the Raschèr Saxophone Quartet from 1990-2001 he collaborated with composers like Luciano Berio, Philip Glass, Sofia Gubaidulina and Charles Wuorinen.

Todd Sisley has performed at Lincoln Center and Town Hall, the Tanglewood Music Festival, the Brisbane Biennial of Music (Australia), as well as in London, Amsterdam, Barcelona, and Heidelberg. He has collaborated with soprano Lucy Shelton, countertenor David Daniels, the Chester String Quartet, New York Chamber Ensemble, and American Chamber Opera, as well as with New York City's La Gran Scena Opera Co. He accompanied actress Jean Stapleton in the New York City premiere and national tour of Lee Hoiby's *The Italian Lesson* and *Bon Appétit!*, and led the premiere of the composer's one-act opera *This Is the Rill Speaking* the following season. He earned a master's degree in accompanying and chamber music from the University of Michigan, where he studied with Martin Katz, and has received two fellowships to study at the Tanglewood Music Center.

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