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9-28-2016

Julia Ebner, Soprano and Ida Tili-Trebicka, Piano

Julia Ebner

Thomaidha Tili-Trebicka
Syracuse University

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Julia Ebner, Soprano
Ida Tili-Trebicka, Piano

Setnor Auditorium
September 28, 2016 8:00 PM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Soprano, Julia Ebner's 2015-2016 season includes her debuts with The Metropolitan Opera as a soprano in **Otello**, and **Turandot** as well as her company debut with St. Petersburg Opera in their annual gala **Bella Voce**, and as the cover of Liu in **Turandot**. 2015, also saw Ms. Ebner's first screen work in the film **Ersatz** with Syracuse University.

Ms. Ebner's 2014-2015 season included work with Winter Opera St. Louis as Marguerite in **Faust**, Opera San Antonio as the First Wood Sprite in **Rusalka** and as Atlanta in **Serse** with Bel Cantanti Opera. Her summer festival season was spent in Charlottesville, Virginia where she performed the roles of Hodel in **Fiddler on the Roof**, and Mrs. Hayes in **Susannah** with Ash Lawn Opera. 2013 was Ms. Ebner's first Violetta in **La Traviata** with Opera in the Heights, for which she was lauded "An affecting Violetta, brandishing firm, lustrous lyric soprano, with dulcet pianissimo". Ms. Ebner's 2012-2013 season included the role of Stella in a new production of **A Streetcar Named Desire**, with Virginia Opera, Giulietta in Opera in the Heights' **I Capuleti e I Montecchi** and she also returned to both Santa Fe Opera to sing the role of Olga in **La Grand-Duchesse de Gérolstein**.

Ms. Ebner's additional operatic credits include the title roles in **Romeo et Juliette**, **L'incoronazione di Poppea**, **The Merry Widow**, **Hansel and Gretel** and **Princess Ida**. She also appeared as Musetta in **La Boheme**, Belinda in **Dido and Aeneas**, Gianetta in **The Gondoliers**, Madeline/Isabelle in **The Face on the Barroom Floor**, Micala and Frasquita in **Carmen** and The First Lady and Pamina in **Die Zauberflöte**, Amitta in **Der Gedulige Socrate**, Monica in **The Medium**, and Donna Anna in **Don Giovanni**. She has taken the stage for companies including The Florida Grand Opera, Opera North, Green Mountain Opera Festival, Virginia Opera, The Santa Fe Opera, Syracuse Opera, The Tri-Cities Opera, Amherst Early Music Festival, Oswego Opera, and the Charleston Chamber Opera.

A versatile concert performer as well, Ms. Ebner's credits include Haydn's **Last Seven Words of Christ** DeWitt, New York, Mozart's **Requiem** in Binghamton, New York, Handel's **Messiah** in Amsterdam, New York and Haydn's **Missa Brevis in F** at Syracuse University. She has also sung the soprano solos in Mozart's **Missa Brevis in F** and **Vesperae Solennes de Confessore** with the Syracuse Masterworks Chorale. Recognized for her talent for early music, she has frequently performed as the soprano soloist for the Binghamton Baroque

Ensemble. She received her Masters in Music from Binghamton University in where she was the soloist in Orff's **Carmina Burana**, and Bach's **Magnificat**.

Ms. Ebner received her Bachelors in Music from Syracuse University where she was also the recipient of the Moore Opera Award, the Jessie Gaul Vocal Music Scholarship and the Ernst Bacon Vocalist Award. Other honors have included the Stuart & Jeanne Wilson Scholarship from Tri-Cities Opera and a Richard F. Gold Career Grant from the Shoshanna Foundation. Ms. Ebner was the recipient of the 2007 Helen Boatwright Award, and was a 2008 finalist for the Franco-American Vocal Awards and a 2006 and 2009 finalist for the Sara Tucker awards. She also received the Female Young Artist Award in 2009, from Opera North as well as a 2011 Encouragement Award from the Metropolitan Opera National Council and the 2011 Campell Wachter Memorial Award from the Santa Fe Opera.

The Year's at the Spring (Op. 44) Amy Beach
(1867-1944)
Ah, Love, but a day
I send my heart up to Thee!

From *Clairières dans le ciel*: Lili Boulanger
(1893-1918)
Elle était descendue au bas de la prairie
Elle est gravement gaie
Parfois, je suis triste
Au pied de mon lit
Si tout ceci n'est qu'un pauvre rêve

Die stille Stadt Alma Schindler Mahler
(1879-1964)
Bei dir ist es traut
Laue Sommernacht
Ich wandle unter Blumen
In meines Vaters Garten

They Might Not Need Me Lori Laitman
(b.1955)
The Metropolitan Tower
Wild Nights
The Hour
Bar the Door
Along With Me