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Kyoungsoo Kim, Cello: Student Recital

Kyoungsoo Kim

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Kyoungsoo Kim, 'Cello

Dan Sato, Piano

Setnor Auditorium
May 03, 2017 8:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Suite No. 1 in G major, BWV 1007

Johann Sebastian Bach

Prelude

(1685-1750)

Allemande

Courante

Sarabande

Menuett I & II

Gigue

Variations for Cello & Piano in G Major
on Handel's "See, the conqu'ring
hero comes," WoO 45

Ludwig van Beethoven

(1770-1827)

Intermission

Sonata for Cello and Piano in G Minor op. 65

Frédéric Chopin

I. Allegro moderato

(1810-1849)

II. Scherzo

III. Largo

IV. Finale. Allegro

Psalm 23

La Un Yung

(1922-1993)

Arr. Kyoungsoo Kim

Kyoungsoo Kim, 'cello

Dan Sato, piano

This recital is given in partial fulfillment of the degree Bachelor of
Music in Performance.

Mr. Kyoungsoo Kim is a student of Terry King.