Annie

show details Oct 6

Jacqui Shanda

Good afternoon Laura!

Your dad brought the evaluations by this noon. How charming!! I hope you were smiling as you read them. My only concern was when I read the first actor's and they learned how to "cheat out." I was trying to figure out what this dear child was referring to, as you have always been such a nice young lady. I read on and find out that "cheating out" is what everyone learned the best. So, I asked Lori - and she explained . . . another laugh on me and my naivety.

Again, congratulations! jps

---

show details Oct 7

Laura Borgwardt

Yes, yes I try to refrain from teaching them immoral habits, but for the stage the lesson was well-needed. I thought it was funny that it's what most people put down first--I guess I made a big deal about that one, making them repeat the phrase and all that jazz. It's always fun for me to see what they remember as being the most fun etc. Thankfully not too many people wrote "snack" as their favorite part (although perhaps that stems from the fact that I bought all healthy snacks this year...).

***
thank you

show details Aug 24

Jacqui Shanda

Dear Laura,

What can I say? I was expecting great things - and you still blew me away! Thank you so much for coaching, teaching and loving our kids to reach their potential! You're awesome and I am privileged to have a back seat on the ride. Keep in touch - I want to continue to hear of your adventures in Chicago.

It's hard for me to think our run of "Annie" has come to an end. I'll miss you and the best always, jps

| show details Aug 26 |

Laura Borgwardt

Jacqui--

Thank you so much. Truly, we could not have done it without your help.

And of course, we must definitely keep in touch!!

Love and peace.

--Laura

***
Just when you thought you had heard the last of me...

show details Aug 23

Laura Borgwardt

Hello everyone! This is the last of my emails, don't worry (for now...dun dun dunn)

Once again, I would like to tell you what a fabulous job you all did last night. The audience loved the show immensely (and the Oakwood resident sitting next to my mom said that this was the most people she had ever seen in that auditorium), I've heard nothing but positive comments! You should all be very proud, both the actors and parents.

I also want to thank you for the beautiful flowers, cards and gifts, they were certainly not necessary or expected, but very much appreciated. I have had such a memorable experience these past two weeks and I thank you all for that!

Here is the link to Eric Bertun's (Renny's dad) collection of photos that he took at our Friday dress rehearsal. There are some gems of me that I would appreciate it if you'd skip over, but other than that, he did get some great pics that you all should see!

http://www.flickr.com/photos/ebertun/sets/72157622107194784/show/

LAST, but certainly not LEAST: I am now in possesion of several lovely items that I would be so happy to be rid of, including: a black sweatshirt with a furry interior (judging by the photos of the dress rehearsal, it appears to be Renny's), the police bat (Dylan, I assume), a small, light green and pink blanket, and two rags and a sponge. I am going to bring the wheelchair back to Bethel tomorrow and will bring the rest of the items there as well, or if you email me before then and would prefer to pick it up from my house on the west side, let me know (but I am moving to Chicago on Friday morning, so it would have to be before then).

Love and peace.

--Laura

p.s. if anyone knows an email address for Jana and her mom, please forward this along to them!

***
Annie Reminder

Inbox X

Reply

show details Aug 14

Laura Borgwardt

Hello everyone!

I just wanted to touch base now that we are half-way done with the program (I know that it's crazy fast). That being said, we have a lot of work to do in order to finish blocking and rehearsing the entire show. In order to do this, I need your help. The cast is supposed to be off-book (have everything memorized) on Monday. They know this, but a little extra encouragement from a parent couldn't hurt! Please help run lines with your child, watch them do the dances, listen to those CDs until everyone in the family can't get those songs out of their heads!

They are a very talented bunch of kids, and when they focus, they sound and look great!

I wish everyone a very happy (and Annie-filled) weekend! See you Monday!!

--Laura

***
update on sophia
3 messages

Arianna and Jeff Keil <ajkeil@charter.net>  Mon, Aug 10, 2009 at 4:34 PM
To: Laura Borgwardt <laura.borgwardt@gmail.com>

Laura: My daughter Sophia had a great time today at rehearsal. It looks like you have a great group of kids!

Sophia is legally blind due to a rare eye disease. Unfortunately this summer the disease has progressed. She experiences worsening vision with a lot of jostling or physical activity. Her vision got worse today after dancing at rehearsal, as much as she loved it.

Given this, she should not dance during rehearsal or the show. She would still love to sing and have some speaking lines.

Thanks for understanding and accommodating this need. Feel free to give me a call if you have any questions. My cell is 608 225 7249.

-Arianna Keil

Laura Borgwardt <laura.borgwardt@gmail.com>  Mon, Aug 10, 2009 at 7:57 PM
To: Arianna and Jeff Keil <ajkeil@charter.net>

Hi Arianna--

Of course, we will figure something out in terms of a role in which she won't dance. I didn't know about her sensitivity to vigorous motion, otherwise I certainly would not have had her dance today. I want Sophia to be as confident as possible in this program. What are the most important supports she needs in order for me to help her to be the most successful without hindering her independence?

I had a lot of fun today too! I'm glad to have Sophia in the cast--she seems very excited and has a lovely voice!

See you tomorrow,

--Laura

Arianna and Jeff Keil <ajkeil@charter.net>  Wed, Aug 12, 2009 at 6:17 PM
To: Laura Borgwardt <laura.borgwardt@gmail.com>

Laura: Thanks for your prompt reply and understanding. We did not know the dancing would bother her either - our approach has generally been to let her be as active as 10 y.o.'s typically are, and if she experiences problems, to scale back.

She does read print, but she uses her maginfier and does best in good light. What might be easiest would be for someone to verbally say her lines with her the first time or two of practice. She has a good auditory memory and tends to learn fairly quickly.

Best,
Arianna
Hello Annie Junior-ers!

I just wanted to check in, say hi, and give a quick heads-up on what to expect on Monday, August 10th (so soon! ack--summer flies by quickly!).

I hope everyone is enjoying their summer so far and is excited to start drama (I know I am!). We have a great-sized group of actors and a wonderful accompanist, Erin Grier, as well as a terrific assistant, Natalie Hagopian. I can't wait to meet everyone, start acting, and get these cut-out taxis out of my garage. But definitely in that order.

A word of warning, in case you aren't aware: there is a lot of construction during the summers. Especially in Madison. ESPECIALLY downtown! Please plan your trek down to Bethel accordingly. We need to start promptly at 8:30--we have a lot to accomplish in just two short weeks! If you were so inclined to show up a few minutes early in order to alleviate any heart palpitations I might have, that's great too!

Please come prepared to move and have fun! Tennis shoes or dance shoes as SO much better than flip-flops and crocs for rehearsals... We will get started right away singing, acting, and dancing!!

I think that's about it for now. Please feel free to email me (laura.borgwardt@gmail.com) or call my cell (608-575-8296) with any questions, comments, jokes, etc.

Best wishes for a lovely weekend.

--Laura

***
Google tried to deliver your message, but it was rejected by the recipient domain. We recommend contacting the other email provider for further information about the cause of this error. The error that the other server returned was: 550 550 5.1.1 NQoJ1c00m4nC7XV04QoJJ2 Invalid recipient: <akell@charter.net> E3210 (state 17).

----- Original message ----- 

MIME-Version: 1.0  
Received: by 10.210.13.17 with SMTP id 17mr2289542ebm.44.1249001297904; Thu, 30 Jul 2009 17:48:17 -0700 (PDT)  
Date: Thu, 30 Jul 2009 19:48:17 -0500  
Message-ID: <dca5dd480907301748x5628274fc25bec63077cbe542@mail.gmail.com>  
Subject: Annie Jr Countdown: 10 days  
From: Laura Borgwardt <laura.borgwardt@gmail.com>  
To: karia@charter.net, marybertun@lds.net, joycebraun@charter.net, elkabong2@prodigy.net, abconlin@gmail.com, scoronamunoz@gmail.com, lisadrummond@sbcglobal.net, hebgens@verizon.net, pingwell@charter.net, akell@charter.net, joes900sc@netscape.net, penny@bethel-madison.org, ionandlaurie@lds.net, catherinestreiiff@gmail.com, christyj@chorus.net, aela@chicagoqs.edu, anncowalser@aol.com, kwilcox@cityofmadison.com, knickka@netzero.com  
Cc: blceducation@bethel-madison.org, nhagopian977@gmail.com, eringrier@gmail.com  
Content-Type: multipart/alternative; boundary=0015174c3c5acaf8658046ff5c64e 
--0015174c3c5acaf8658046ff5c64e  
Content-Type: text/plain; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit 

Hello Annie Junior-ers!

I just wanted to check in, say hi, and give a quick heads-up on what to expect on Monday, August 10th (so soon! ack--summer flies by quickly!).

I hope everyone is enjoying their summer so far and is excited to start

----- Message truncated ----- 

Laura Borgwardt <laura.borgwardt@gmail.com>  
To: ajkell@charter.net  
Thu, Jul 30, 2009 at 7:49 PM

[Quoted text hidden]

Jacqui Shanda <blceducation@bethel-madison.org>  
To: Laura Borgwardt <laura.borgwardt@gmail.com>  
Thu, Jul 30, 2009 at 8:02 PM

Laura - can you get back to Stephanie at Oakwood about the dressing room situation? Thanks! jps

From: Laura Borgwardt [mailto:laura.borgwardt@gmail.com]  
Sent: Thursday, July 30, 2009 7:48 PM
Hello Annie Junior-ers!

[Quoted text hidden]

_________ Information from ESET NOD32 Antivirus, version of virus signature database 4292 (20090730)
_________

The message was checked by ESET NOD32 Antivirus.

http://www.eset.com

Laura Borgwardt <laura.borgwardt@gmail.com> Thu, Jul 30, 2009 at 8:04 PM
To: Jacqui Shanda <blceducation@bethel-madison.org>

I just emailed her, so hopefully she gets it before the baby comes!

***
[Quoted text hidden]

Jacqui Shanda <blceducation@bethel-madison.org> Thu, Jul 30, 2009 at 8:32 PM
To: Laura Borgwardt <laura.borgwardt@gmail.com>

Thanks Laura! Have a great weekend!! jps

From: Laura Borgwardt [mailto:laura.borgwardt@gmail.com]
Sent: Thursday, July 30, 2009 8:05 PM
To: Jacqui Shanda
Subject: Re: Annie Jr Countdown: 10 days

[Quoted text hidden]

[Quoted text hidden]

DANIEL CARMAN <elkabong2@prodigy.net> Fri, Jul 31, 2009 at 7:36 AM
To: Laura Borgwardt <laura.borgwardt@gmail.com>

Hi Laura, Sarah has the great opportunity to see Green Day in concert however it falls on 8/11 so she will need to leave early that day around 10:30 and miss the next day 8/12. These are the audition days
and Sarah understands that she may miss out on the opportunity to get a lead part because she won't be there. She will be there all other days eager to act.

Thank you so much for coming back to Bethel to teach again. Sarah was in Oliver Twist when you taught that several years ago and it was such a great experience for her. She now loves to be on stage.

See you on the 10th,
Rae

From: Laura Borgwardt <laura.borgwardt@gmail.com>
To: karla@charter.net; marybertun@tds.net; joycebraun@charter.net; elkabong2@prodigy.net; abconlin@gmail.com; scoronamunoz@gmail.com; lisadrummond@sbcglobal.net; hebgens@verizon.net; pingwell@charter.net; akell@charter.net; jpe9005@netscape.net; penny@bethel-madison.org; lonandlaurie@tds.net; catherinestrifffer@gmail.com; christy@chorus.net; aela@chicagospb.edu; annncwalser@aol.com; kwilcox@cityofmadison.com; knicka@netzero.com
Cc: biceducation@bethel-madison.org; nhagopian977@gmail.com; eringrier@gmail.com
Sent: Thursday, July 30, 2009 7:48:17 PM
Subject: Annie Jr Countdown: 10 days

[Quoted text hidden]

Laura Borgwardt <laura.borgwardt@gmail.com> Sun, Aug 2, 2009 at 9:49 AM
To: DANIEL CARMAN <elkabong2@prodigy.net>

Hi Rae--

Thanks for letting me know. Since this is such a condensed rehearsal process, she will be missing quite a bit of blocking/choreography, especially on Wednesday, but we will do our best to catch her up on Thursday!

I'm excited to be back at Bethel for drama! There are a lot of new kids this year--Sarah is one of the only surviving Glass Slipper Summer Drama members (now I have some of their younger siblings). I can't wait to meet everyone and start playing!!

See you soon!

--Laura

***

[Quoted text hidden]
Laura, this is something that you may be interested in participating in. Interesting, in light of the threats if anything is taped, though . . . jps

-----Original Message-----
From: marketing@mtishows.com
Sent: Tuesday, July 14, 2009 4:44 PM
To: blceducation@bethel-madison.org
Subject: Showcase your production on MTI ShowSpace

Dear JACQUI SHANDA:

On behalf of MTI, we want to thank you for choosing to perform Annie Jr. this summer.

In order to help promote your upcoming performances and to highlight all of your hard work, we hope you'll join our free online community, MTI ShowSpace at http://www.mtishowspace.com

MTI ShowSpace is your dynamic destination to share photos, videos, anecdotes and/or materials from your productions with theatre fans and colleagues around the world.

In addition to joining and creating an individual profile, this is also a wonderful opportunity to create a group for BETHEL LUTHERAN CHURCH or Annie Jr.. We're constantly updating our featured groups and shows on the site, so the more content you post, the more likely we'll be able to feature your work.

Please feel free to invite your fellow cast members, colleagues, audience members and friends to check out MTI ShowSpace as we get ready for our official launch at the end of the summer.

We look forward to seeing you online!

Sincerely,

Your friends at MTI

________________________
Information from ESET NOD32 Antivirus, version of virus signature database 4264 (20090721)

The message was checked by ESET NOD32 Antivirus.

http://www.eset.com
Date: Tue, 14 Jul 2009 17:40:00 -0400 [07/14/2009 05:40:00 PM EDT]
From: Laura Ruth Borgwardt <lrborgwa@syr.edu>
To: Stephanie Burris <Stephania.Burris@oakwoodvillage.net>
Subject: RE: Description of Annie jr for the august publication

I will actually be in the auditorium this Thursday and Friday with the Shorewood Drama Group (I am the assistant director). I will take a look at things and if I have any questions or if I feel like I need to visit again, I will let you know! Thanks so much, Stephanie!

--Laura Borgwardt

***

Quoting Stephanie Burris <Stephania.Burris@oakwoodvillage.net>:

Thanks for the info- we will put that in our preview. Did you want to set up a time to come in and look at the auditorium before? It is up to you. I know some people like to.

Stephanie Burris
Apartments Events and Activities Coordinator
Oakwood Village West
6205 Mineral Point Road
Madison, WI 53705
(608) 230-4427

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-----Original Message-----
From: Laura Ruth Borgwardt [mailto:lrborgwa@syr.edu]
Sent: Monday, July 13, 2009 7:25 PM
To: Stephanie Burris
Subject: Description of Annie jr for the august publication

Hi Stephanie--

Thank you so much for agreeing to let us use the piano. That will be perfect. Below is a brief description of the show that you can put in the publication (please feel free edit if you wish!).

--Laura Borgwardt

***

Annie Jr (Saturday August 22nd at 7:00 PM) is a shortened version of the Broadway hit musical based on the Little Orphan Annie comic strip. The cast, composed of more than twenty children from Bethel Lutheran
Church, will sing and dance all of the musical's classic numbers, including "Hard Knock Life" and "Tomorrow." Please join us for an evening of theatre, celebrating the success of these excited young actors and actresses!

***
OK, Thursday, July 9 at 4:00 in room 216 – enjoy your holiday weekend!
Jacqui

-----Original Message-----
From: Laura Ruth Borgwardt [mailto:lrborgwa@syr.edu]
Sent: Wednesday, July 01, 2009 4:30 PM
To: Jacqui Shanda
Subject: RE: Annie meeting

Thursday is fine. See you then!

--laura

***
Quoting Jacqui Shanda <blceducation@bethel-madison.org>:
If it's OK with the two of you, Thursday would work out a bit better for
me.
> Let me know ... Thanks, Jacqui
>
> -----Original Message-----
> From: Laura Ruth Borgwardt [mailto:lrborgwa@syr.edu]
> Sent: Tuesday, June 30, 2009 5:56 PM
> To: Jacqui Shanda
> Subject: Re: Annie meeting
>
> I can do either. Shall we say monday?
>
> I emailed Lisa Drummond and said Ben and Grace can join us, but I
> thought about it and didn't ask them to pay an additional fee. I
> didn't think it was fair, seeing that Dylan didn't have to pay
> anything extra. We will have to order 3 more scripts and I think we
> should get one for Natalie as well, so that makes 4. No more! Eek! I
> didn't get a response from Lisa yet so let's hold off on ordering for
> a little while just to make sure that it's final.
>
> Nice seeing you yesterday!
>
> --Laura

***
Quoting Jacqui Shanda <blceducation@bethel-madison.org>:

>>> Good morning Laura and Erin! Please check your schedules and let me know
>>> if
>>> you can either meet on Monday, July 6 at 4:00 or Thursday, July 9 at
>>> 4:00.
>>> Thanks so much!! jps
>>>
>>> Jacqui Shanda
>>> Bethel Lutheran Church
>>> Madison, WI
>>> 608.257.3577 x333
>>>
Date: Tue, 10 Mar 2009 14:42:59 -0500 [03/10/2009 03:42:59 PM EDT]
From: Jacqui Shanda <blceducation@bethel-madison.org>
To: Mike De Pope <MikeD@mtishows.com>
Cc: Laura Ruth Borgwardt <lrborgwa@syr.edu>
Subject: RE: Contract for BETHEL LUTHERAN CHURCH 170

Thank you, Mike. We'll watch for it next week. Jacqui

-----Original Message-----
From: Mike De Pope [mailto:MikeD@mtishows.com]
Sent: Tuesday, March 10, 2009 2:28 PM
To: Jacqui Shanda
Subject: RE: Contract for BETHEL LUTHERAN CHURCH 170

Jacqui,

It was received by our booking department on 02/09 and booked shortly after. Due to the high volume of spring shows the kit was backordered. It looks like it is in packing as we speak and you should receive it in 3 to 5 business days.

Please include this email in any future correspondence with me about this matter.

Sincerely,
Mike

Mike DePope
Amateur Licensing
Music Theatre International
421 West 54th St.
New York, NY 10019
212-541-4684 Phone
212-397-4684 Fax
Miked@mtishows.com
www.MTIShows.com

MTI has just launched a new and improved website at www.mtishows.com! The website offers a new easy to navigate design, re-designed show pages that let you hear samples of songs from the shows, and the ability to compare shows and resources. If you log in to your MY MTI account you can even order perusals, check and pay invoices and license shows!!

-----Original Message-----
From: Jacqui Shanda [mailto:blceducation@bethel-madison.org]
Sent: Tuesday, March 10, 2009 3:18 PM
To: Mike De Pope
Cc: Laura Ruth Borgwardt
Subject: RE: Contract for BETHEL LUTHERAN CHURCH 170

Mike - Bethel Lutheran Church, account #0008734, sent in contract #0498911 and a check for $635.00 on February 5, 2009. We haven't received acknowledgment of this nor have we received our materials. Please advise us if you have received the contract and when we can expect our show kit.
Dear Laura,

I was waiting for the end of the day yesterday to let you know that I didn't hear from the Masonic Temple (or whomever we called) and then forgot. Someone suggested the Great Hall at the Union - that it's free for Union members - and that she would sponsor us. She said it has a stage. I've been there, but haven't paid attention. I think it is worth e-mailing the people that are signed up to see if a day makes a difference to anyone. If it doesn't, we can stick with Oakwood on Saturday, get an announcement in the bulletin, etc. I'll also let you know when we get the stuff. I know we don't need it yet, but I just want to know it's here. Gary Lewis gets back the week before Easter. If you haven't heard from me about the electronic keyboard by the time you get home, remind me.

When do you perform your one woman show at Syracuse? Both John and I are excited to see you on May 9th.

Have a safe flight back - the weather looks great for it, at least. It was great to see you as always and I'm really looking forward to this summer. You have to look back and marvel at the influence you have had on Bethel's kids. See you in less than 2 months, Jacqui

-----Original Message-----
From: Laura Ruth Borgwardt [mailto:lrborgwa@syr.edu]
Sent: Wednesday, March 11, 2009 5:03 PM
To: Jacqui Shanda
Subject: Bartell

I called Sarah and she said she could take our $450 "bid" to the board and to the technical crew, but even if they thought they could let it go for that amount, she couldn't make it official until late June. I think we should stick with Saturday at Oakwood for free. We can find something else to use the money on.

I will email the list that we have so far. I don't know how we change the date for prospective people... maybe cross it out on the poster? How very professional. I hope that the Saturday date won't be a problem for the kids that have signed up!

Or should we wait until we hear from Masonic Temple? Can you let me know tomorrow what you think and if we decide on Oakwood then I will send out the email tomorrow.

Have a lovely evening!

--Laura

***

--- Information from ESET NOD32 Antivirus, version of virus signature database 3928 (20090311) ---
Date: Thu, 29 Jan 2009 14:28:14 -0600 [01/29/2009 03:28:14 PM EST]

From: Jacqui Shanda <blceducation@bethel-madison.org>
To: Laura Ruth Borgwardt <lrborgwa@SYR.EDU>

Subject: GREAT NEWS!

Good afternoon Laura! The Foundation just met last night, so I had to wait until the list was compiled to get back to you this afternoon. We were approved for $3,400!

Yes, it is fine to divide the money for the asst and the accompanist. We can use all of the money as we see fit, though we'll have to account for it upon completion.

Do you want me to alter the contract to say that we would like to make 1 archival copy before I sign it? I was waiting to hear about funding, so I still have it on my desk. Let me know what you think.

No, I'm not staying warm, but I do have heat so I won't complain. I hope your semester is going well.

Miss you! It'll be great to have you around this summer!! Get warm!! jps

-----Original Message-----
From: Laura Ruth Borgwardt [mailto:lrborgwa@SYR.EDU]
Sent: Wednesday, January 28, 2009 9:25 PM
To: blceducation@bethel-madison.org
Subject:

Hi Jacqui--

I just wanted to check in with you. Have you found out any more about the grant? I have talked to my adviser and she thinks it might be a good idea to have an assistant. Is there any way that we could use part of the "accompanist" money to pay Lynn and part to pay an assistant? I don't think it would need to be a ton, maybe $250 or so for the two weeks? That is like $7 an hour... I'm not sure.

I talked to someone from Syracuse Stage and she said that asking MTI about the videotaping would be best, she thought it was a reasonable request to make an archival video and that perhaps they'd make an exception. I've emailed our "rep" but haven't heard back from him yet.

That's about it on my end. I've had a meeting with my adviser and I'm really excited!

I hope you're doing well. Staying warm. My radiator is not working and I am shivering in my room right now... good thing I have a balance ball that I use for a chair... I keep warm by bouncing around on it while I do my homework. Doesn't help my handwriting though...

Love and peace.

--Laura

***
Laura,

I unfortunately can not give mechanical rights to videotape that show.

Please include this email in any future correspondence with me about this matter.

Sincerely,
Mike

Mike DePope
Amateur Licensing
Music Theatre International
421 West 54th St.
New York, NY 10019
212-541-4684 Phone
212-397-4684 Fax
Miked@mtishows.com
www.MTIshows.com

MTI has just launched a new and improved website at www.mtishows.com! The website offers a new easy to navigate design, re-designed show pages that let you hear samples of songs from the shows, and the ability to compare shows and resources. If you log in to your MY MTI account you can even order perusals, check and pay invoices and license shows!!

-----Original Message-----
From: Laura Ruth Borgwardt [mailto:lrborgwa@syr.edu]
Sent: Thursday, January 29, 2009 10:10 AM
To: Mike De Pope
Subject: RE: Request regarding Annie, jr.

Hi Mike--

Is it possible to film short segments to show my advisers for the project? Could I show them clips and then destroy the tape? I am just trying to figure out a way for the faculty at the honors department to see part of the project so that they can deem it completed.

Thanks so much! I really appreciate your help.

--Laura Borgwardt

***

Quoting Mike De Pope <MikeD@mtishows.com>:

> Laura,
> > Unfortunately the 1972 copyright does not allow videotaping even for > academic or archival purposes.
> > There is no such thing as "fair use" or an "archival copy" in United > States copyright law in regards to motion picture recording. The
> letter of the law of the U.S. does not distinguish between a film
> studio production and a home video recording. Any video recording
> would be completely illegal and, unfortunately, subject to legal
> action.
>
> Please include this email in any future correspondence with me about
> this matter.
>
> Sincerely,
> Mike
>
> Mike DePope
> Amateur Licensing
> Music Theatre International
> 421 West 54th St.
> New York, NY 10019
> 212-541-4684 Phone
> 212-397-4684 Fax
> Miked@mtishows.com
> www.MTIShows.com
>
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> re-designed show pages that let you hear samples of songs from the
> shows, and the ability to compare shows and resources. If you log in
> to your MY MTI account you can even order perusals, check and pay
> invoices and license shows!!
>
> -----Original Message-----
> From: Laura Ruth Borgwardt [mailto:lrborgwa@syr.edu]
> Sent: Tuesday, January 27, 2009 4:41 PM
> To: Mike De Pope
> Subject: Request regarding Annie, jr.
>
> Hi Mike--
>
> I am directing a production of "Annie, jr." with Bethel Lutheran
> Church in Madison, Wisconsin this summer. We have received the
> contract and are waiting on our grant before we send it in but I just
> wanted to ask you a quick question.
>
> I am doing this program for my senior capstone project for the honors
> program at Syracuse University. I see that the contract does not grant
> the right to videotape any performance, but I was wondering if you
> could make an exception for an archival copy for the honors program.
> Honors asks that all creative projects be taped for documentation
> purposes only. Since I am doing my project in Wisconsin, no one from
> the honors faculty will be able to come and see the performance.
> Please know that the tape will not be used for any commercial purposes
> whatsoever.
>
> Thank you so much, Mike! I look forward to working on the show!
>
> --Laura Borgwardt
> lrborgwa@syr.edu
> 608-575-8296
Date: Sat, 14 Feb 2009 11:02:58 -0600 [02/14/2009 12:02:58 PM EST]
From: Jacqui Shanda <blceducation@bethel-madison.org>
To: Laura Ruth Borgwardt <lrborgwa@syr.edu>
Subject: BETHEL LUTHERAN CHURCH

Part(s): 2 application musical 07.doc 59 KB

Attached is the grant request, so you can take a look at how I allocated funds and we can go from there. As I said, the Foundation only looks at the bottom line, so you can look it over and decide how you want to spend it.

I talked to Alice and we are going to offer five $40 scholarships. Sarah Zell called and asked me about Kevelin and I really feel strongly that $25 for two weeks is do-able - even if she pays $5/month.

It would be great if you can call and secure Oakwood's theater. If they want a Madison contact, you know my name.

You have 9 kids signed up (which I think is GREAT!) - 8 girls and 1 boy. And yes, Sophia (Silent Night solo in German) is one of the participants. Most of the others were solos or small groups at the Christmas pageant, so you'll probably want to watch the DVD as we get closer.

Just something to stick in the back of your head or ask your advisor about. About 10 years ago, Sharon Butler from West Side Performing Arts, put Annie Jr. on and used adults as Daddy Warbucks and Mrs. Flanagan (I remembered the other day, cuz Lori was Flanagan). Even high school kids for those parts may be appropriate.

Did I answer your questions? I'll go back and look at your e-mail, so you may hear from me sooner or later.

Happy Valentine's Day!! Jacqui

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http://www.eset.com
Date: Fri, 20 Feb 2009 10:00:58 -0600 [02/20/2009 11:00:58 AM EST]

From: Jacqui Shanda <blesc@bethel-madison.org>

To: Laura Ruth Borgwardt <lrborgwa@syr.edu>

Subject: RE: success!

Good morning Laura,

I agree with everything you have said/done. I think you should wait to e-mail the kids until we hear from the Drury - I agree that it might be pricey. I'll try to update the kids' e-mails and send them to you today. If not today, Monday for sure. I'll try to look at the Overture Center to see if they have policy or whatever for the rotunda.

Are you coming home for spring break?

I'm planning to have a nice weekend (I get to sleep in tomorrow - yeah!) and hope yours is the same, Jacqui

-----Original Message-----
From: Laura Ruth Borgwardt [mailto:lrborgwa@syr.edu]
Sent: Thursday, February 19, 2009 10:57 PM
To: Jacqui Shanda
Subject: Re: success!

Hi Jacqui--

I did email the Bartell to see if the Drury stage is available on the Friday but haven't heard back from them yet. I also asked how much it costs to rent the theatre, that could make a major difference. I decided to reserve Oakwood just in case, it would be better to do it on Saturday than have no theatre at all.

I think Stephanie will be sending a theatre rental contract (to say that we will not harm the theatre while we are there) to Bethel, but she said that since we aren't performing until August there is no immediate rush to get it back to her. I assume that if we find a different venue that works for our original dates they would understand if we backed out...it's not like we're paying them anything...

I guess I would prefer to do it on Friday but either way we will make it work.

If you could send a list of the kids that would be great! Should I email them about the 22nd or wait until I hear from the Bartell? If I don't get an email response, I could try calling them.

Have a lovely weekend!

--Laura

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Quoting Jacqui Shanda <blesc@bethel-madison.org>:

> Got your phone message - I must have missed you by 4 minutes! Good to have
> a stage. Do you want me to send you a list of kids and e-mails? We can then get the 22nd on their calendars or find out we need to go hunting for
a

> new stage. jps
>
> Jacqui Shanda
> Bethel Lutheran Church
> Madison, WI
> 608.257.3577 x333
>

_________________________
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http://www.eset.com
Date: Mon, 23 Feb 2009 14:35:17 -0600 [02/23/2009 03:35:17 PM EST]

From: Bartell <S Hoover@BartellTheatre.org>

To: "Laura Ruth Borgwardt" <lrborgwa@syr.edu>

Subject: RE: Drury Theatre Rental

Hi, Laura! I picked up your voicemail today. Sorry I missed you! You're in luck—the Drury is NOT booked during much of August. In fact, currently it's open between Aug 15 and Aug 29 so there is some flexibility. That is usually a popular time slot.

You can certainly rent by the hour (see attached) but I would recommend looking at daily rentals. These prices are for the 2008/2009 year; August would be 2009/2010 so these prices will probably increase slightly. I'll know more in May.

Don't forget time for technical setup and tear down of lights, sound, etc. The Bartell has a nice sound system that would plug in to a keyboard very well, though we don't have mics. (We also don't currently have a piano available.)

The prosceenium stage is 30 x 40 ft, with about 17 ft of height. The audience space seats 199 including 4 wheelchair seats and it is accessible.

In looking at rental of the Bartell there are three charges to consider:
Rental: (flat fee based on hours or days you or your equipment is in the space)

Tech supervisor fees: The Bartell will hire a tech supervisor for you to help your tech director use our space. If you do not have a tech director and would like more tech services (design, setup, etc) we can discuss it and charge for more hours. Standard hourly rate is $31.25/hr; the $250 charge gives you 8 hrs. If you don't need that much time we can discuss it as well.

Lamp fees: $40/performance flat fee to assist in the replacement of instrument bulbs which are easily damaged and burn out quickly.

There are also several things to think about when you compare rentals:
The Bartell is a community space with a single staff person. We do not provide box office services, we ask that you find a house manager and at least one usher for safety (I will train them), and we ask that you leave the stage and audience area as clean as when you arrive. That's how we can offer low rental rates!

SO, there's a lot of information. But feel free to call me again and you can look over the space. Say "Hi" to Rick Lund for me, if you see him! We worked on a downtown assessment together.

Thanks!
Sarah

Sarah J. Hoover
Bartell Theatre
608.204.0280 (office)
shoover@bartelltheatre.org
www.bartelltheatre.org

-----Original Message-----
From: Laura Ruth Borgwardt [mailto:lrborgwa@syr.edu]
Sent: Wednesday, February 18, 2009 7:39 PM
To: Bart@bartelltheatre.org
Subject: Drury Theatre Rental

Hi Bart--

My name is Laura Borgwardt and I was wondering how much it costs to rent the Drury Theatre. I am directing a children’s theatre program through Bethel Lutheran Church in August and we are searching for a performance venue for "Annie, jr" for Friday August 21st. We would need to be in the theatre Thursday and Friday during the day for rehearsal from 8am-noon. Is the space available during those dates/times? I have performed at the Bartell before ("You’re a Good Man Charlie Brown" and "The Attack of the Mini-Musicals") but I think the theatre was renovated since then so I can’t remember the particulars about the space. How many seats are in the Drury? Is there a piano or would we need to bring a keyboard?

Thanks so much, Bart. Sorry for the deluge of questions!

Best,

--Laura

lrborgwa@syr.edu
608-575-8296

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Date: Thu, 26 Feb 2009 14:16:54 EST [02/26/2009 02:16:54 PM EST]

From: NEFSPRECH@aol.com

To: Irborgwa@syr.edu

Subject: Annie Junior

When I read that you were going to offer this theatre experience, I immediately thought it would be a wonderful experience for our granddaughter, Lydia (Sprecher). She loves to sing and dance and always volunteers to perform whenever there is a chance at her school in New Glarus. And, to have you as the director is a blessing! She is 10 and will be completing grade 4. I spoke with your mother about whether she would be eligible since they do not belong to Bethel. She said she didn't think that would be a problem. I would appreciate knowing whether there is still room in the cast and if she could be a part of it. I'm a little late as I had to work out how she would get back and forth as we are planning a trip with our other son and grandchild in August. I think we can do it! Hope all is going well in NY.

Flora Sprecher

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