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Programs

Setnor School of Music

4-29-2017

Standards Revisited: The Morton Schiff Jazz Ensemble; Dr. John Coggiola, Director

Morton Schiff Jazz Ensemble, Setnor School of Music

John Coggiola
Syracuse University

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Jazz & Commercial Music Applied Study at Syracuse University

At Syracuse University, you can choose a course of study in your instrument* or voice in jazz and commercial music while completing a degree in one of the following majors:

- B.A. in Music
- B.M. in Music Education
- B.M. in Music Industry
- B.M. in Sound Recording Technology

This applied lesson track allows you to develop the highest level of performance technique needed for the diverse musical styles found in today's jazz and commercial music performance opportunities, while increasing your marketability as a 21st century musician.

*Jazz & Commercial Music studios that offer this rigorous course of study include trumpet, trombone, saxophone, guitar, piano/keyboards, bass/electric bass, drum set/mallets, and voice.

[Find out more about the jazz & commercial music audition requirements at:](http://vpa.syr.edu/prospective-students/undergraduate-students/first-year-students/setnor-school-of-music/audition-requirements/)

<http://vpa.syr.edu/prospective-students/undergraduate-students/first-year-students/setnor-school-of-music/audition-requirements/>

[Online mail bus to:](mailto:admissu@syr.edu) admissu@syr.edu



Jazz & Commercial Music

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Jazz & Commercial Music Studio Faculty:

Jeff Welcher	Voice
Jeff Stockham	Trumpet
Mike Dubaniewicz	Saxophone
Melissa Gardiner	Trombone
Rick Balestra	Guitar
Barry Blumenthal	Piano
Darryl Pugh	Bass
Josh Dekaney	Drum Set/Mallets

vpa.syr.edu/setnor

Standards Revisited

The Morton Schiff Jazz Ensemble
Dr. John C. Coggiola, Director

Setnor School of Music Ensemble Series
Shemin Auditorium, 7:00 PM
April 29, 2017

Jazz studies courses, lessons, and performance ensembles are open to all students enrolled at Syracuse University and SUNY ESF. For more information please contact Dr. John Coggiola at:
jccoggio@syr.edu

**SETNOR
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**The Morton Schiff Jazz Ensemble
Dr. John C. Coggiola, Director**

Saxophones

Alto 1 – Dreya Cherry

Alto 2 – Kelly Harper

Tenor 1 – Samuel Axelrod

Tenor 2 – Jacob Greenfeld

Baritone – Samantha Ryan

Low Brass

Trombone 1 – Robert Schepis

Trombone 2 – Conner Owen

Trombone 3 – Catherine Vedilago

Trombone 4 – Erik Whalen

Trumpets

Trumpet 1 – Joe Morris

Trumpet 1 – Adam Sulkin

Trumpet 2 – Liam Hines

Trumpet 3 – Kevin Varga

Trumpet 4 – Rebecca Rolnick

Trumpet 5 – Anna Bosler

Rhythm Section

Piano/Keyboards/Vibes – Sinan Isik, Dan Goss

Guitar – Matt Kingsley

Bass – Brian Miller

Drum Set/Percussion – Harris Pitsikoulis

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in the auditorium. Thank you.

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**The Morton Schiff Jazz Ensemble
Dr. John C. Coggiola, Director**

Standards Revisited

Shemin Auditorium, April 29, 2017

Blue Monk

T. Monk/Arr. M. Taylor

Jordu

D. Jordan/Arr. M. Taylor

Count Me In

Billy Byers

Blue Bossa

K. Dorham/Arr. M Taylor

Groove Merchant

**Jarome Richardson/
Arr. T. Jones**

Brief Intermission

Sonder

Matt Kingsley

Sandu

C. Brown/Arr. C. Sharp

Footprints

**W. Shorter/Arr. M.
Tomaro**

Lush Life

**Billy Strayhorn/
Arr. P. Wilson**

Seven Steps To Heaven

**M. Davis & V. Feldman
Arr. M. Tomaro**