

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

4-26-2017

Concert Choir; Peppie Calvar, Director, and Women's Choir; Elisa Dekaney, Director

Concert Choir, Setnor School of Music

Jose Calvar
Syracuse University

Women's Choir, Setnor School of Music

Elisa Dekaney
Syracuse University

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. Concert Choir; Peppie Calvar, Director, and Women's Choir; Elisa Dekaney, Director. 4-26-2017 https://surface.syr.edu/setnor_performances/302

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

SETNOR
SCHOOL OF
MUSIC

SETNOR
SCHOOL OF
MUSIC

Concert Choir
Peppie Calvar, Director

Women's Choir
Elisa Dekaney, Director

Setnor Auditorium
April 26, 2017 8:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

The Women's Choir Travels the World Through Time

Olà, O Che Bon Eccho!	Orlando Di Lasso (1532-1594)	RILEY MCCURDY	MUSIC EDUCATION	SOPHOMORE
		RYAN MCKEOWN	SOUND RECORDING TECHNOLOGY	FRESHMAN
		KAYLYNN MELE	VOICE	SOPHOMORE
Sicut Erat (from Magnificat)	Nicola Porpora (1686-1797)	GABRIEL MILLUZZO	VOICE	FRESHMAN
		BETHANY NELSON	ARTS & SCIENCES	SOPHOMORE
		CECIL NELSON	SOUND RECORDING TECHNOLOGY	FRESHMAN
Ave Maria, Op. 12	Johannes Brahms (1833-1897)	MAIREAD O'NEIL	MUSIC EDUCATION	SOPHOMORE
		JULIANA OFALT	ENVIRONMENTAL BIOLOGY	SOPHOMORE
		MATTHEW ORGEK	ENVIRONMENTAL SCIENCE	SOPHOMORE
As Costureiras (The Sewing Girls)	Heitor Villa-Lobos (1887-1959)	CODY PAUL	MUSIC COMPOSITION	GRADUATE
		THOMAS PHELAN	MUSIC INDUSTRY	FRESHMAN
		PAUL POTOTSKY	BIOCHEMISTRY / MUSIC	SENIOR
The Seal Lullaby	Eric Whitacre (b. 1970)	CHRISTIAN QUILES	MUSIC INDUSTRY	JUNIOR
		MATTHEW SAMPERE	MUSIC HISTORY AND CULTURES	SENIOR
		CALVIN SCHNEIDER	MUSIC INDUSTRY	SOPHOMORE
Kokiriko Bushi	Japanese Folksong Arr. Wendy B. Stuart	SARAH SCHRINER	MUSIC INDUSTRY	SENIOR
		DANIELLE SHUBSDA	MUSIC INDUSTRY	FRESHMAN
		NOAH STEINBERG	SOUND RECORDING TECHNOLOGY	SOPHOMORE
Even When He Is Silent	Kim André Arnesen (b. 1980)	ERIC THOMPSON	SOUND RECORDING TECHNOLOGY	FRESHMAN
		JUSTINE THOMPSON	MUSIC INDUSTRY	JUNIOR
		ANDY TORRES-LOPEZ	VOICE	FRESHMAN
Hebrew Rounds For Peace	Arr. Nancy Grundahl (b. 1946)	JASMINE UDE	MUSIC INDUSTRY	SOPHOMORE
		CHANG WANG	TELEVISION RADIO & FILM	GRADUATE
		HAOCHENG WANG	SOUND RECORDING TECHNOLOGY	JUNIOR
Ndikhokhele Bawo (Xhosa Prayer)	Arr. Mzwandile Mabuza (b. 1991)	JOHN WASSMUTH	PIANO	SENIOR
		ELIZABETH WELCH	MUSIC	FRESHMAN
		BENJAMIN WITTMAN	MUSIC INDUSTRY	FRESHMAN
		XIE ZHOUTAO	MUSIC	SOPHOMORE
		GABRIELLE YATES	BIOPROCESS ENGINEERING	FRESHMAN
		SHANSHAN ZHANG	VOICE	GRADUATE

Joshua Dekaney, percussion