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4-23-2017

Syracuse University Saxophone Ensemble; Dr. Diane Hunger, Director

Diane Hunger
Syracuse University

Syracuse University Saxophone Ensemble, Setnor School of Music

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SETNOR
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**Syracuse University
Saxophone Ensemble
Dr. Diane Hunger, director**

**Setnor Auditorium
April 23, 2017 2:00pm**

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Fantasy for Two Saxophones (2015)
1. Andantino espressivo

Stephen Dankner
(b. 1944)

Shoko Nagami, alto
Zhongyang Ling, alto

Sailor's Hornpipe

Henry Cowell
(1897-1965)

Saxophone Quartet Op. 109
2. Canzona variée
Variation I, II, V

Alexander Glazunov
(1865-1936)

Zhongyang Ling, soprano/alto
Alice Pryor, alto
Samuel Axelrod, tenor
Shoko Nagami, baritone

Christus, der ist mein Leben, BWV 95

J.S. Bach
(1685-1750)
arr. M. Sawzin

Fugue in G major, BWV 541

J.S. Bach
(1685-1750)
arr. O. Mühlhardt

Chorale Prelude No. 3
"O Welt, ich muss dich lassen"

Johannes Brahms
(1833-1897)
arr. P. Cohen

Arioso & Canzona

Brian Israel
(1951-1986)

Irish Tune from Country Derry

Percy Grainger
(1892-1961)
arr. P. Cohen

Two Rags for Saxophone Ensemble
1. Sad Rag
2. Glad Rag

Arthur Frackenpohl
(b. 1924)

Build Me Up Buttercup

The Foundations
arr. T. Shore