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Lecture Recital: Kirstin Ariel, Soprano

Kirstin Ariel

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Lecture Recital

**Kirstin Ariel, Soprano
Kathleen Haddock, Piano
Kathleen Roland-Silverstein, Director**

**Room 404
April 22nd, 2017 7:00 pm**

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

Spiritual Feminism in Vocal Literature

My Name	Jake Heggie
The Farm	(b. 1961)
from <i>Eve-Song</i>	

It's True I went to the Market	John Harbison
Don't Go, Don't Go	(b. 1938)
from <i>Mirabai Songs</i>	

Sehnsucht	Fanny Hensel Mendelssohn
	(1805-1847)
Lorelei	Clara Schumann
	(1819-1896)
Gleich Merlin den eitlen Weisen	Fanny Hensel Mendelssohn
	(1805-1847)

Mutta	Ben Moore
Nervous Prostration	(b. 1960)
The Poem as Mask	
Mettika	
from <i>So Free am I</i>	

This recital is given in partial fulfillment of the Masters degree
Masters of Vocal Pedagogy. Ms. Ariel is a student of Janet Brown.