Syracuse University

SURFACE

Setnor School of Music - Performance **Programs**

Setnor School of Music

4-22-2017

Kexin Pan, Violin: Masters Degree Recital I

Kexin Pan

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the Music Performance Commons

Recommended Citation

Setnor School of Music, Syracuse University. Kexin Pan, Violin: Masters Degree Recital I. 4-22-2017 https://surface.syr.edu/setnor_performances/293

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.





Kexin Pan, Violin
Master Degree Recital I

Setnor Auditorium April 22, 2017 8:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.







Sonata for Violin and Piano No.5 in F major

I. Allegro

II. Adagio molto espressivo

III. Scherzo. Allegro molto-Trio

IV. Rondo. Allegre ma non troppo

Dan Sato, Piano

Intermission

Violin Partita No.2 in d minor

II. Corrente

III. Sarabanda

Johann Sebastian Bach

Ludwig van Beethoven

(1770-1827)

(1685-1750)

Praeludium

Dmitri Shostakovich (1906-1975)

Laura Bossert, Violin

Jasmine Flower

Chinese Folk Song

Dan Sato, Piano

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms. Pan is a student of Laura Bossert.

