## **BEADS: Journal of the Society of Bead Researchers**

Volume 31 Article 2

1-1-2019

### **Front Matter**

Follow this and additional works at: https://surface.syr.edu/beads

Part of the Archaeological Anthropology Commons, History of Art, Architecture, and Archaeology Commons, Science and Technology Studies Commons, and the Social and Cultural Anthropology Commons

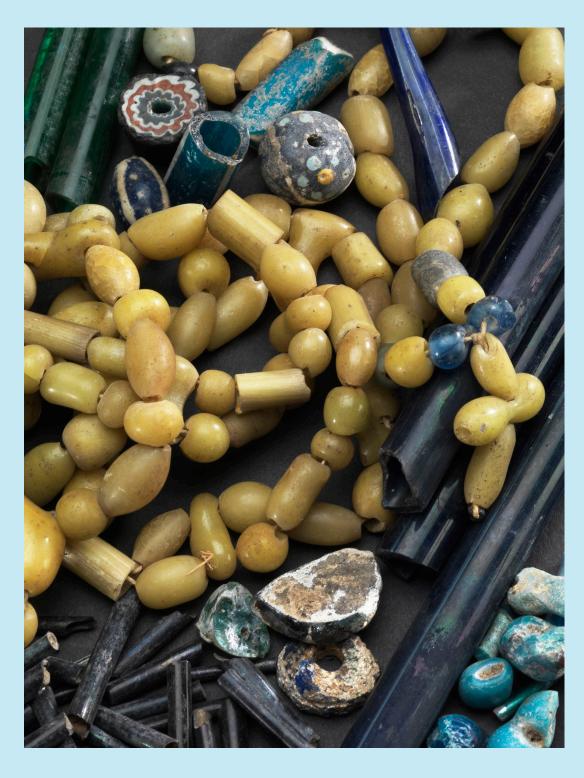
#### **Repository Citation**

(2019). "Front Matter." *BEADS: Journal of the Society of Bead Researchers* 31. Available at: https://surface.syr.edu/beads/vol31/iss1/2

This Front Matter is brought to you for free and open access by SURFACE at Syracuse University. It has been accepted for inclusion in BEADS: Journal of the Society of Bead Researchers by an authorized editor of SURFACE at Syracuse University. For more information, please contact surface@syr.edu.

# BEADS

Journal of the Society of Bead Researchers



2019 Vol. 31

#### THE SOCIETY OF BEAD RESEARCHERS

#### Officers for 2019

Jonathan M. Kenoyer President

Alice Scherer Secretary/Treasurer

Karlis Karklins Editor

Christopher DeCorse Newsletter Editor

Editorial Advisory Committee: Publications Committee:

Laurie Burgess, chair Karlis Karklins, chair

Christopher DeCorse Margret Carey

Marvin T. Smith Jeffrey M. Mitchem

*BEADS* (ISSN 0843-5499, print edition; ISSN 2469-5580, online edition) is published annually by the Society of Bead Researchers, a professional non-profit corporation which aims to foster serious research on beads of all materials and periods, and to expedite the dissemination of the resultant knowledge. Subscription is by membership in the Society. Membership is open to all persons involved in the study of beads, as well as those interested in keeping abreast of current trends in bead research.

There are four levels of membership: Individual - \$25.00 (\$35 outside North America); Sustaining - \$45.00; Patron - \$75.00; and Benefactor - \$150.00 (U.S. funds). All levels receive the same publications and benefits. The Sustaining, Patron, and Benefactor categories are simply intended to allow persons who are in a position to donate larger amounts to the Society to do so. Members receive the annual journal, *Beads*, as well as the biannual newsletter, *The Bead Forum*.

General inquiries, membership dues, address changes, and orders for additional copies of this journal (see our web site http://www.beadresearch.org for contents and prices) should be sent to:

Alice Scherer Society of Bead Researchers P.O. Box 13719 Portland, OR 97213 U.S.A. alice@europa.com

Books for review and manuscripts intended for the journal should be addressed to:

Karlis Karklins, SBR Editor 1596 Devon Street Ottawa, ON KIG 0S7 Canada karlis4444@gmail.com

©2019 Society of Bead Researchers Printed in Canada

Design and Production: David Weisel

**Cover:** Some of the production tubes, wasters, and finished beads found in and around Rouen, France. As an indication of scale, the round bead adorned with dots in the upper center is 16.8 mm in diameter (© Musée-Métropole-Rouen-Normandie; Cliché Yohann Deslandes). **Inside back cover:** Detail of the Lokono apron in Figure 9 (p. 27) of Oehrl's article.



## Journal of the Society of Bead Researchers

2019 Vol. 31

# KARLIS KARKLINS, editor

## **CONTENTS**

Information for Authors	2
Evidence of Early 17th-Century Glass Beadmaking in and around Rouen, France KARLIS KARKLINS and ADELPHINE BONNEAU	3
Glass and Enamel Beadmaking in Normandy, Circa 1590-1635 BRAD LOEWEN	9
Beaded Aprons of the Coastal Peoples of the Guianas  MICHAEL OEHRL	21
Glass and Lapidary Beads at Jamestown, Virginia: An Updated Assessment  EMMA DERRY	39
Roman to Islamic Beads and Pendants from Matmar and Mostagedda, Middle Egypt  JOANNA THEN-OBŁUSKA and ALEXANDRA D. PLEŞA	50
Even More on Frit-Core Beads KARLIS KARKLINS	75
Glass Beads from Iron Age and Early Medieval Scotland HEATHER CHRISTIE	79
A Glass Bead Sequence for South America Based on Collections from Brazil and Guyana WILLIAM T. BILLECK and MEREDITH P. LUZE	100
BOOK REVIEWS	
Nicole Anderson: <i>The Glory of Beads: The Rise and Fall of the Società Veneziana per l'Industria delle Conterie</i> ROSANNA FALABELLA	118
Giorgio Teruzzi, Chiara Colombo, and Irene Mineo: La cartelle veneziane del Museo di Storia Naturale di Milano STEFANY TOMALIN	119
Joanna Then-Obłuska, with Barbara Wagner: Glass Bead Trade in Northeast Africa: The Evidence from Meroitic and Post-Meroitic Nubia	
KARLIS KARKLINS	121

#### INFORMATION FOR AUTHORS

Manuscripts intended for *Beads: Journal of the Society of Bead Researchers* should be sent to Karlis Karklins, SBR Editor, 1596 Devon Street, Ottawa, ON K1G 0S7, Canada, or e-mailed to karlis4444@gmail.com.

- 1. Papers must be 1.5-spaced, justified left, with 1 in. margins. Submissions should not exceed 40 pages including references cited and image captions. The text and images may be sent as an email attachment or on a CD in Word for Windows 6.0 or later (.doc) or Rich Text File (.rtf).
- 2. All manuscripts must be prepared with the following internal organization and specifications:
  - a. **First Page:** place title and author's name(s) at top of the page.
  - b. **Abstract:** an informative abstract of 150 words or less is to comprise the first paragraph.
  - c. **Acknowledgements:** these are to be placed at the end of the article, before Endnotes and the References Cited section.
  - d. **Endnotes:** These should be used sparingly and are to be situated before the References Cited.
  - e. **Author's Affiliation:** place author's name(s), affiliation, address, and email immediately following the references cited.
  - f. **Tables:** each table must have a short title and be typed 1.5-spaced on a separate page. Do not embed tables or illustrations in the body of the report.
  - g. Figure Captions: list the captions for both black
     & white and color illustrations sequentially on a separate page using Arabic numerals.
- 3. Number all pages consecutively from the title page through the References Cited and figure captions.
- 4. All headings should be situated three (3) spaces below the preceding text and flush with the left margin.
  - a. **PRIMARY HEADINGS** are to be capitalized and bold.
  - b. **Secondary Headings** are to be typed using bold upper and lower case letters.
  - c. *Tertiary Headings* are to be the same as the secondary headings with the addition of italics.
  - d. *Quaternary Headings* are to be in regular upper and lower case letters with the addition of italics.

- 5. Reference citations and the references cited should follow the style of *Historical Archaeology* <a href="https://sha.org/assets/documents/SHAStyleGuide-Dec2011.pdf">https://sha.org/assets/documents/SHAStyleGuide-Dec2011.pdf</a>> (Section VII).
- 6. Illustrations:
  - a. All illustrations should be of publishable quality, with sharp focus and good contrast, and submitted as high-resolution (300 dpi or higher) scans or digital images (.jpg or .tif files).
  - b. Images of objects, and maps, site plans, etc., should include a metric or metric/inch scale.
  - c. When several items are shown in a single frame, each object should be designated by a lower case letter, and the caption should include references to these letters.
  - d. Illustrations obtained from museums or other institutions, or from copyrighted publications or internet sites, must be accompanied by a letter from the appropriate institution or author granting permission to publish and indicating that reproduction fees, if any, have been paid.
- 7. Each manuscript will be reviewed by at least one member of the Editorial Advisory Committee. Articles of a specialized nature will also be reviewed by one or more persons who have expertise in the thematic content, cultural or geographical region, or time period dealt with in the manuscript.
- 8. If review remarks are such that substantial changes are required before a manuscript is acceptable for publication, the revised paper will be re-reviewed by the original reviewer prior to its final acceptance.
- 9. Manuscripts will be judged on the accuracy of their content, appropriateness for an international audience, usefulness to other researchers, and consistency with the research and ethical goals of the Society.
- 10. Each author or set of co-authors will receive one complimentary hard copy of the journal as well as a digital copy of the article.