### Syracuse University

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## Syracuse University Flute Ensemble

Syracuse University Flute Ensemble, Setnor School of Music

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# **SU Flute Ensemble**

Laura Norton, Director Jenna Stango, Conductor Liz Pogact, Conductor

Setnor Auditorium April 20, 2017 8:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concertgoing experience in Setnor Auditorium. Thank you.







Appalachian Suite Wayfaring Stranger The Bridle and Saddle Come all Ye Fair and Tender Maidens Fiddle Tunes

Liz Pogact, conductor Jenna Stango, piccolo Gabrielle Sanft, flute Jordan McBride, flute Frances DiDonato, flute Andre Solomon, flute Elaina Palada, alto flute Sonia Richman, bass flute

Pavane Op. 50

Gabriel Fauré (1845-1924) arr. Guy du Cheyron

Kelly Via

(b. 1954)

Elaina Palada, flute Andre Solomon, flute Jordan McBride, flute Gabrielle Sanft, flute

Intermezzo Op. 118, No. 2 in A major

Johannes Brahms (1833-1897) arr. John E. Davis

Laura Norton, conductor Andre Solomon, flute Frances DiDonato, flute Jordan McBride, flute Jenna Stango, alto flute Sonia Richman, bass flute //011

A Gaelic Offering Rose Cottage The Doubtful Wife Lake Solace Describe a Circle Catherine McMichael (b. 1954)

Jenna Stango, flute/piccolo Liz Pogact, flute Sonia Richman, flute Laura Norton, flute

Memories of East Tennessee (in the Early Forties) Cades Cove in '43 The White Frame Church Near Tater Branch Rhododen-dance Austin Alan Scott (b. 1954)

Jenna Stango, conductor Laura Norton, piccolo Liz Pogact, flute Gabrielle Sanft, flute Elaina Palada, flute Andre Solomon, alto flute Sonia Richman, bass flute

