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4-18-2017

Syracuse University Percussion Ensemble: Michael Bull, Director

Syracuse University Percussion Ensemble, Setnor School of Music

Michael W. Bull
Syracuse University

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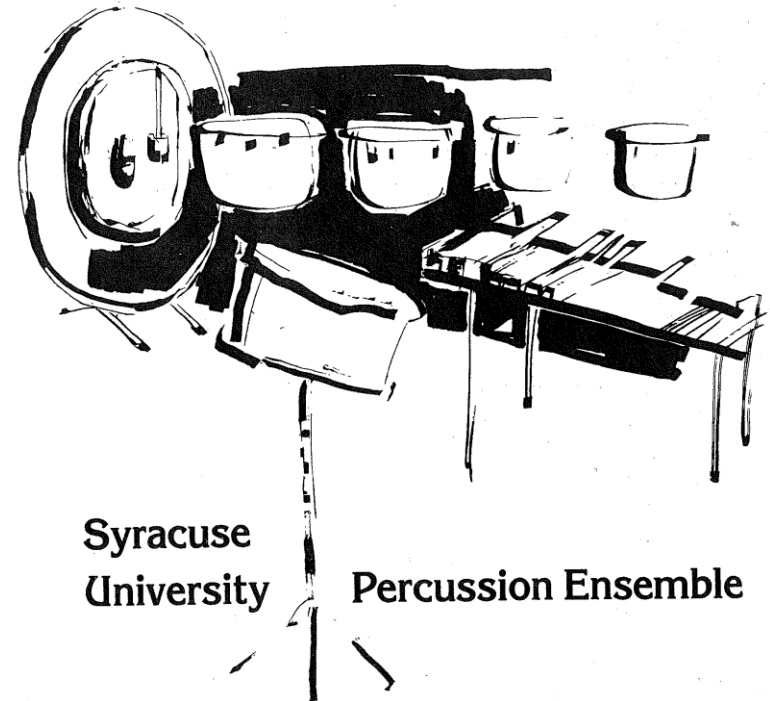
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**SETNOR
SCHOOL OF
MUSIC**

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**Syracuse
University**

Percussion Ensemble

Michael W. Bull, Director

April 18, 2017 8:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Syracuse University Percussion Ensemble

Casey Alterio
Melissa Anne B. Graetz
William Hinksmon
Nicholas Hoffman
Jonathan Trudell
Allison Westbrook
Charles Van Tassel

Spatial Tendencies

Daniel Montoya, Jr.
(b. 1978)

Fifth Symphony

Lou Harrison
(1917-2003)

I. Vigorous

II. Slow and dramatic

III. Brisk

Variations On A Ghanaian Theme

Daniel Levitan
(b. 1953)

Percussion Sonata No. 2 "Woodstock"

Peter Schickele
(b. 1935)

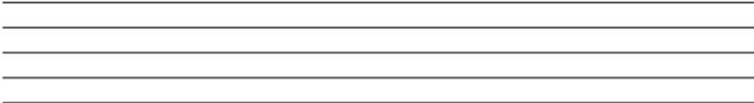
I. Variations

II. Pastorale; Toccata

Layers

Lynn Glassock
(b. 1946)

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