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JuRang Kim, Violin: Student Recital

JuRang Kim

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JuRang Kim, Violin
Dan Sato, Piano

Setnor Auditorium
April 16, 2017 8:00 pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Melodie (from Gluck's 'Orfeo ed Euridice')

Fritz Kreisler
(1875-1962)

Violin Sonata No. 3 in C major
III. Largo
IV. Allegro assai

Johann Sebastian Bach
(1685-1750)

Zigeunerweisen, Op. 20

Pablo de Sarasate
(1844-1908)

Intermission

Sonata for Violin and Piano No. 5 in F major
I. Allegro
II. Adagio molto espressivo
III. Scherzo. Allegro molto-Trio
IV. Rondo. Allegro ma non troppo

Ludwig van Beethoven
(1770 - 1827)

Because He Lives

William Gaither
(b. 1936)
Arr. Rachel Choe

Dan Sato, Piano

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms. Kim is a student of Laura Bossert.