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A Dominican Gradual of Saints, circa 1500
By George Catalano, Musicologist, Brandeis University

Stephen Crane at Claverack College:
A New Reading
By Thomas A. Gullason, Professor of English, University of Rhode Island

Fenimore Cooper's Libel Suits
By Constantine Evans, Instructor in English, Syracuse University

The Kipling Collection at Syracuse
By Thomas Pinney, Professor of English, Pomona College

Fore-edge Paintings at Syracuse University
By Jeff Weber, Bookseller, Glendale, California

News of the Syracuse University Library and the Library Associates
71125: Fifty Years of Silence and B 11226: Fifty Years of Silence, Artists’ Books on the Holocaust. Purchased with funds from the Jerome and Arlene Gerber Endowment Fund.

The Library recently acquired two limited-edition artists’ books in which Holocaust survivors Eva and Eugene Kellner recall their experiences in Nazi concentration camps. The books were designed and printed by their daughter Tatana, who is artistic director of the Women’s Studio Workshop in Rosendale, New York.

Lying across each 12” x 20” book is an embedded three-dimensional arm with identifying tattoo—cast in handmade paper from Eva and Eugene Kellner’s own arms—around which the pages have been cut. The Kellners’ recollections, handwritten in their native Czech against a shadowy background of old family photographs, alternate with English translations and concentration camp images. On some pages it seems as though the hands have gouged into the happy faces of an earlier time.

As her parents grew older, Tatana Kellner felt an urgency to preserve some record of their wartime experiences. She said, “There is a lot of information about the Holocaust, but as time goes on it becomes less and less real to succeeding generations. I wanted to make it real for readers, to bring it back to a vivid reality”.* Eva Kellner died in early 1992, and Eugene the following December.


This work, which appeared just one year before the final western section of the Erie Canal opened, was the first published travel guide to the canal known as “Clinton’s Ditch”. Spafford, a geographer and author of the first gazetteer of New York (1813), provided essential information to those traveling the Hudson River, the Champlain Canal, and the Erie Canal. He included schedules of steamboats and packet boats, fares, timetables for connecting stagecoach lines, distances between locks and villages, and recommended hostelries. Describing the packet boats on the Erie Canal he writes:

These Packets are drawn by 3 horses, having relays every 8, 10, 12 miles, and travel day and night, making about 80 miles every 24 hours. They are ingeniously and well constructed, (though there is yet room for some improvement,) have accommodations for about 30 passengers, furnish good tables, and a wholesome and rich fare, and have very attentive, civil, and obliging captains and crews. It is a very pleasant, cheap, and expeditious mode of travelling, where
you have regular meals, pretty quiet rest, after a little experience, say of the first night; and find the time pleasantly employed, in conversation, and the variety of incidents, new topics, stories, and the constantly varying scenery. The bustle of new comers, and departing passengers, with all the greetings and adieus, help to diversify the scene, and to make most persons seem to get along quite as fast as was anticipated.


According to Joseph Sabin, compiler of an important bibliography of Americana, Cusick (d. ca. 1840), a Tuscarora Indian, published in 1825 at Tuscarora Village the first edition, without illustrations, of this history of the Iroquois (Lewiston, Niagara County, N.Y.); however, no copy of that edition can be located. There survives an 1827 edition, also without illustrations, and a “second edition of 7000 copies” (containing two woodcut illustrations), which appeared the following year. The 1848 edition, sometimes identified as the “third edition”, was issued at Lockport and includes two woodcuts by the author: “Stonish giants” and “The Flying Head put to flight by a woman parching acorns”. There are two additional illustrations, also by Cusick, entitled: “Atotarho, a famous war chief, resided at Onondaga” and “A war dance”.

Cusick’s account of the legend of the Flying Heads (see illustration) follows:

About one hundred winters since the people left the mountain,—the five families were increased, and made some villages in the country. The Holder of the Heavens was absent from the country, which was destitute of the
visits of the Governor of the Universe. The reason produced the occasion that they were invaded by the monsters called Ko-nea-rau-neh-neh, i.e. Flying Heads, which devoured several people of the country. The Flying Heads made invasions in the night; but the people were attentive to escape by leaving their huts and concealing themselves in other huts prepared for that purpose. An instance:—there was an old woman which resided at Onondaga; she was left alone in the hut at evening, while others deserted. She was setting near the fire parching some acorns when the monstrous Head made its appearance at the door: while viewing the woman it was amazed that she eat the coals of fire, by which the monsters were put to flight, and ever since the Heads disappeared and were supposed concealed in the earth.
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