

2017

Contributor notes

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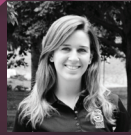
Hasmik Djoulakian

Moving Across Spaces | HNR 340

Women's & Gender Studies and
Citizenship & Civic Engagement

This piece has to do with my relationship with diaspora, family, and coming to terms with the messiness of both.

I'm happiest when I can ride my bicycle, stargaze, or read dystopian novels.



Casey Burke

The Courage to Speak | WRT 205

Health & Exercise Science

An expository piece about how universities and colleges across the United States handle sexual assaults on campus.

I am able to share my passion for health and fitness by spending time outside of school coaching fitness classes.



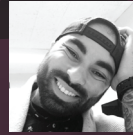
Julie Hikari Mebane

"Okay, Sorry," with Dr. L'Preé | WRT 114

International Relations

Story of the ongoing protest in front of classrooms for women of color in academia.

Wanna-be poet with pierced septum, hair dyed an "unnatural color," and tongue always ready to point out how that statement was "problematic."



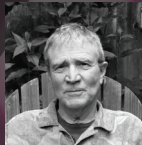
Zach Barlow

Virality & Consumption | WRT 426

Writing & Rhetoric

A theory on consumption that defines what drives human behavior.

Young and woke, dreamer with no excuses.



Robert Marcuson

Rage Quit

Syracuse Veterans' Writing Group

In this piece, Bob sees himself as less the focus, more as a participating observer in a larger story of gaming and compulsion.

A memoir writer and shy person who prefers to not always be talking and writing about himself.



Rafy Evans

Don't Forget Where You Belong | WRT 422

Writing & Rhetoric

I would not be who I am today without One Direction, the fandom that supported them, and the love of writing they gave me.

I am an overcommitted writer who aspires to become a #girlboss one day.



Ashley Kasha

A String of Saliva: A Series of Poor Choices Resulting in Mono... | HNR 340

Management and Marketing

This piece is about my contraction of mononucleosis and my attempt to retrace my steps as to how I became sick.

I love nothing more than dogs and shopping, and my hobbies include making poor life choices.



Charlotte Oestrich

The Scientist: Hero or Villain? | WRT 426

Writing & Rhetoric and Political Science

I often wondered why fictional scientists were portrayed with a Manichean view until I understood society's apprehension with technology. Then, it all made sense.

I plan to pursue graduate study in Rhetoric, but meanwhile, I volunteer with NYPIRG.

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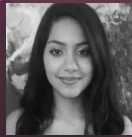
Aqilah Elshabazz-Palmer

Scientific Racism | WRT 205

Health & Exercise Science

My piece discusses the racist effects of Eurocentrism on African Americans in regards to scientific research.

When I graduate, I plan on going to school for chiropractic practices and acupuncture, combining my love for sociology and fitness.



Valerie Torres

Tip Jar Girl | WRT 114

Mathematics

This piece is written to show how a confident young woman deals with adversity in her life, living through all of its effects, both good and bad.

I am from Staten Island with a passion for music and arts.



Ginger Star Peterman

Ignore Me

Syracuse Veterans' Writing Group

My piece is a letter to the public from my service dog, Puma.

I was deployed to Iraq as a truck driver in the US Army.



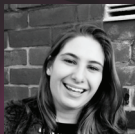
Cameron Vazquez

Lighthouse | WRT 114

Undeclared

This piece details my experience of living in a town that was faced with a great and well-known tragedy.

I am a prospective Spanish major with a love for dogs, language, and singing.

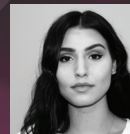


Richelle Gewertz

Speak Out for Gender Neutrality in the English Language | WRT 440

Architecture '16

My poster series examines both language regulation and the construction of identity through language variation by illustrating the implications of gender specificity in the English Language.



Zoey Leigh Woldman

A Letter to E | WRT 422

Writing & Rhetoric

My piece explores the struggles, love, and history that you find in a long-distance relationship.

I am a bunny-loving, artichoke-obsessed, ChapStick-addicted, self-proclaimed fashionista.