Hasmik Djoulakian
Moving Across Spaces | HNR 340
Women’s & Gender Studies and Citizenship & Civic Engagement
This piece has to do with my relationship with diaspora, family, and coming to terms with the messiness of both.
I’m happiest when I can ride my bicycle, stargaze, or read dystopian novels.

Casey Burke
The Courage to Speak | WRT 205
Health & Exercise Science
An expository piece about how universities and colleges across the United States handle sexual assaults on campus.
I am able to share my passion for health and fitness by spending time outside of school coaching fitness classes.

Julie Hikari Mebane
"Okay, Sorry," with Dr. L’Pree | WRT 114
International Relations
Story of the ongoing protest in front of classrooms for women of color in academia.
Wanna-be poet with pierced septum, hair dyed an “unnatural color,” and tongue always ready to point out how that statement was “problematic.”

Zach Barlow
Virality & Consumption | WRT 426
Writing & Rhetoric
A theory on consumption that defines what drives human behavior.
Young and woke, dreamer with no excuses.

Rafy Evans
Don’t Forget Where You Belong | WRT 422
Writing & Rhetoric
I would not be who I am today without One Direction, the fandom that supported them, and the love of writing they gave me.
I am an overcommitted writer who aspires to become a #girlboss one day.

Robert Marcuson
Rage Quit
Syracuse Veterans’ Writing Group
In this piece, Bob sees himself as less the focus, more as a participating observer in a larger story of gaming and compulsion.
A memoir writer and shy person who prefers to not always be talking and writing about himself.

Ashley Kasha
A String of Saliva: A Series of Poor Choices Resulting in Mono... | HNR 340
Management and Marketing
This piece is about my contraction of mononucleosis and my attempt to retrace my steps as to how I became sick.
I love nothing more than dogs and shopping, and my hobbies include making poor life choices.
Charlotte Oestrich  
The Scientist: Hero or Villain? | WRT 426  
Writing & Rhetoric and Political Science  
I often wondered why fictional scientists were portrayed with a Manichean view until I understood society's apprehension with technology. Then, it all made sense. I plan to pursue graduate study in Rhetoric, but meanwhile, I volunteer with NYPIRG.

Ginger Star Peterman  
Ignore Me  
Syracuse Veterans' Writing Group  
My piece is a letter to the public from my service dog, Puma. I was deployed to Iraq as a truck driver in the US Army.

Valerie Torres  
Tip Jar Girl | WRT 114  
Mathematics  
This piece is written to show how a confident young woman deals with adversity in her life, living through all of its effects, both good and bad.

Aqilah Elshabazz-Palmer  
Scientific Racism | WRT 205  
Health & Exercise Science  
My piece discusses the racist effects of Eurocentrism on African Americans in regards to scientific research. When I graduate, I plan on going to school for chiropractic practices and acupuncture, combining my love for sociology and fitness.

Richelle Gewertz  
Speak Out for Gender Neutrality in the English Language | WRT 440  
Architecture '16  
My poster series examines both language regulation and the construction of identity through language variation by illustrating the implications of gender specificity in the English Language.

Zoey Leigh Woldman  
A Letter to E | WRT 422  
Writing & Rhetoric  
My piece explores the struggles, love, and history that you find in a long-distance relationship. I am a bunny-loving, artichoke-obsessed, ChapStick-addicted, self-proclaimed fashionista.