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4-11-2017

Samba Laranja: The Syracuse University Brazilian Ensemble; Dr. Elisa Dekaney and Professor Joshua Dekaney, Directors

Samba Laranja, Setnor School of Music

Elisa Dekaney
Syracuse University

Joshua Dekaney
Syracuse University

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**Samba Laranja : The Syracuse
University Brazilian Ensemble
Dr. Elisa and Joshua Dekaney,
Directors**

**Setnor Auditorium
April 11, 2017 8:00pm**

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

SAMBA LARANJA: The Syracuse University Brazilian Ensemble

Camille Bourland
Danielle Carter
Hannah Cox
Samuel Doucas
Diane Jones
Sarah Katherine Kelly
Cooper Klares
Mairead O'Neil
Elaina Palada
Nicholas Peta
Harris Pitsikoulis
Elizabeth Pogact
Juliana Quaresma
Jyotika Shah
Andre Solomon
Eric Thompson
Catherine Vedilago
Matthew VanDenmark

Stories and Songs...

From Africa

MARACATU LUANDA E CONGO (2016) ELISA DEKANEY

*We came from Luanda and Congo to stay
And crown our king and queen with this maracatu
It is a brilliant cambida
It is a vibrant alfaia*

From the Amazon

THE ORIGIN OF GUARANÁ (2016) RETOLD BY ELISA DEKANEY
(A Sateré-Mawé Myth)

BONITO (2017) ELISA DEKANEY

This song is a collection of words that highlight the biodiversity and ecosystems of the Pantanal region in the lower Amazon basin.

From the Salons of Rio de Janeiro

CELESTE (1923) FRANCISCO MIGNONE
1897-1986

PASSARINHO ESTÁ CANTANDO (1952)

Diane Jones, flute; Elisa Dekaney, piano

From Distant Seas

CANTOS DO MAR: CAPOEIRA MEDLEY PUBLIC DOMAIN
Arr. Elisa Dekaney

Paranauê
A Canoa Virou
Peixe Vivo
Quem me ensinou a nadar

DESPEDIDA CELSO MACHADO

*Get on board, come on, get on board
The sun is rising over the horizon; sailors are getting ready to leave; they charge ahead through the right.
The life of sailors is nomadic; they move from one place to another and cannot be found in Olinda or even in the city's harbor.
It is time to say farewell; I am leaving out to sea; I leave a path filled with flowers for each one of my lovers.*

From the Streets of Salvador, Bahia

ORANGE FUNK JOSHUA DEKANEY

SAMBA-REGGAE TRADITIONAL