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Spring 1991

News of the Library and the Library Associates, from Courier, Vol. XXVI, No. 1, Spring 1991

Syracuse University Library Associates

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Recommended Citation

Syracuse University Library Associates, "News of the Library and the Library Associates, from Courier, Vol. XXVI, No. 1, Spring 1991" (1991). *The Courier*. 276.

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SYRACUSE UNIVERSITY
LIBRARY ASSOCIATES
C O U R I E R

ADVERTISEMENT.

“**Y**OUNG people should be early taught to distinguish the stops, commas, accents, and other gramatical marks, in which the correctness of writing consists; and it would be proper to begin with explaining to them their nature and use *.”

* ROLLIN on the Belles Letters, b. i. c. 1.

A. 54a

SYRACUSE UNIVERSITY LIBRARY ASSOCIATES COURIER

VOLUME XXVI

NUMBER ONE

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News of the Library and the Library Associates

RECENT ACQUISITIONS

The following represent selected additions to the Library's special collections made during the academic year 1990–91.

Belluschi, Pietro

Architectural records (1974–86), including correspondence, project files, and drawings (50 linear feet) supplementing previous gifts made in 1964 and 1973. *Gift of Pietro Belluschi.*

Civil War Letters

Collection of forty letters (1863–64) written by Union soldier Hervey Lane Howe (1833–1864) to his brother, Judson, of McDonough, New York. Howe joined the 89th Regiment, New York Volunteers (Infantry) in 1863 and many of the letters recount his life and the work of his regiment during the siege of Fort Sumter and Fort Moultrie. *Gift of Richard D. Howe.*

Coalition of Adult Education Organizations

Records (1970s–1988) including reports, minutes, memoranda, and correspondence (12 linear ft.). *Gift of Coalition of Adult Education Organizations.*

Homer, Winslow

Eventful History of Three Little Mice and How They Became Blind. (Boston: E. O. Libby, 1858). Considered for years to be the first book illustrated by Winslow Homer, this work contains three full-page illustrations and fourteen textual drawings, many signed by the artist. Although this is unquestionably one of Homer's earliest

EVENTFUL
HISTORY
of
THREE LITTLE MICE

And how they became Blind.

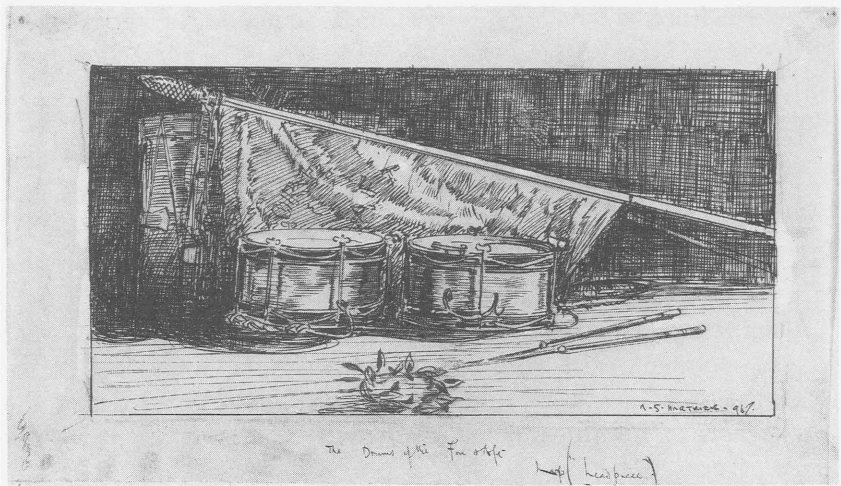
THREE BLIND MICE,
SEE HOW THEY RUN.
THEY ALL RUN AFTER THE FARMER'S WIFE,
SHE CUT OFF THEIR TAILS WITH A CARVING KNIFE;
DID YOU EVER SEE SUCH A SIGHT IN YOUR LIFE,
AS THREE BLIND MICE.



E. O. LIBBY & CO., 76 and 78 WASHINGTON STREET, BOSTON.

Title page, *Eventful History of Three Little Mice and How They Became Blind*.
Illustration by Winslow Homer.

published works, executed when he was twenty-two years old, current research by the donor has identified even earlier examples of his woodcut book illustrations. *Gift of David Tatham.*



Head-piece by A. S. Hartrick for Kipling's *Drums of the Fore and Aft*.

Kipling, Rudyard

Twenty-one original drawings and thirteen head- and tail-pieces by A. S. Hartrick (1864–1950) created as illustrations for Kipling's *Soldier Tales* (London: Macmillan, 1896). Gift of William P. Tolley.

Collection of letters (1899–1929) to various recipients including seven to attorney Augustus T. Gurlitz dealing with Kipling's problem with pirated editions of his works. Kipling's demands to the publishers of unauthorized editions are outlined in an autograph document sent to Gurlitz. Included in this collection are also twenty-two letters from Caroline Kipling to Gurlitz and related correspondence from A. P. Watt, John Lockwood Kipling, and George A. MacDonald. Gift of William P. Tolley.

Munsell Collection

Fourteen books printed by Albany printer Joel Munsell added to the New York Collection established in 1984 by the donor in memory of Olive M. Bannister. Included in these most recent additions are Charles Wooley's *A Two Years Journal in New York* (New York, 1860); *Ward's Statue in the Central Park, New York* (1873); *Orderly Book of the Northern Army, at Ticonderoga and Mt.*

Independence, 1776–1777 (1859); and a number of genealogical works and New England town histories. Gift of Henry S. Bannister.

Ranke, Leopold von

Zur Geschichte der italienischen Poesie. (Berlin: Duncker und Humblot, 1837). First separate edition. Originally published in *Abhandlungen der Königlichen Akademie der Wissenschaften in Berlin* (1835). This work includes biographical and critical comments on the writings of Matteo Maria Boiardo, Luigi Pulci, Bernardo Tasso, Luigi Alamanni, and Torquato Tasso. Ranke's Italian studies were made possible by the patronage of Metternich. He introduced Ranke to the most important libraries in Italy, and helped defray the expenses of his three years' stay, 1828–31. Purchased by Library Associates.

Rogers, Bruce

Kenyon, Frederic G. *Ancient Books and Modern Discoveries* (Chicago: The Caxton Club, 1927). A masterpiece of typography designed and printed by Bruce Rogers and produced by William Edwin Rudge in an edition of 350 copies with collotype plates by Emery Walker. Presented to the Library by University College's Humanistic Studies Center in honor of Professor Emerita Antje B. Lemke.

Schweitzer, Albert

Schweitzer's original working copy of his book *The Forest Hospital at Lambarene* (New York: Holt, 1931) consisting of pages from the London edition of the same work issued under the title *More from the Primeval Forest* (1931). Annotated throughout by Schweitzer and the Reverend Karl Reiland, author of the foreword for the American edition, with numerous inserted photographs. Purchased by Library Associates with additional support from Mrs. Dorothy Witherrill.

Thompson, Dorothy

Collection of fifty letters (1923–28) from Thompson to her first husband, Hungarian journalist Josef Bard, documenting the later years of their marriage and providing a record of her travel in the United States, Britain, and Europe. The collection, sold by the estate of Bard's second wife, artist Eileen Agar, also includes eleven

photographs of Thompson and a 1928 letter from her second husband, Sinclair Lewis. *Purchased by Library Associates with additional support from Elaine and Joseph Spector.*

Waugh, Evelyn

Collection of first editions of twenty-one novels, as well as the first English edition of *Labels, a Mediterranean Journal* (London: Duckworth, 1930) and the American edition entitled *A Bachelor Abroad, a Mediterranean Journal* (New York: Jonathan Cape, 1930). Also included in the collection is the scarce Catholic Book Club edition of *Robbery under Law: the Mexican Object-Lesson* (London, 1940). *Gift of David Tatham.*

Mark F. Weimer
Curator of Special Collections



Vernon F. Snow.

POST-STANDARD AWARD CITATION, 1991,
FOR VERNON F. SNOW

Vernon F. Snow, teacher, historian, foundation president, and devoted friend of the Syracuse University Library, we honor you for unselfish service, generous gifts in support of the Library's collections, and your personal advocacy on behalf of the Library and Library Associates.

Graduate of Wheaton College, the University of Chicago, and the University of Wisconsin, you began your career in higher education teaching at the University of Oregon. You divided your time between teaching and administration over several decades at the Universities of Montana, Nebraska, Wisconsin, and in 1974, joined the Syracuse University faculty as professor of English history.

You have served Syracuse University Library Associates as a member of its Board of Trustees since 1979, acting as valuable adviser, active seeker of support, and special friend. By example and persuasion you have unearthed critical resources for library collections and projects with remarkable success. Of particular note is the generous financial support you secured for the Belfer Audio Archives, the Leopold von Ranke Reading Room, the Ranke Library Cataloguing Project, and the Library internship program for graduates and undergraduates from the School of Information Studies.

You are a truly three-dimensional man: you have given the length of service, the breadth of scholarship, and the depth of wisdom and concern that knows no bounds.

In recognition of your achievements and invaluable support, and with deep gratitude for your leadership and friendship, we are delighted to present to you the 1991 Post-Standard Award for Distinguished Service to the Syracuse University Library.

PROGRAM FOR 1991-92

The Syracuse University Library Associates program for the academic year 1991-92 will be as follows:

- | | |
|---|--|
| September 19, 1991
Thursday, 4 p.m.
304 Schine Student Center | Deborah Willis
Curator of Photography, Schomburg Center for Research in Black Culture, New York Public Library
BLACK WOMEN PHOTOGRAPHERS |
| October 16, 1991
Wednesday, 4 p.m.
1916 Room, Bird Library | Jeff Weber, bookseller
THE HISTORY OF FORE-EDGE PAINTING |
| October 31 & November 1, 1991
1916 Room, Bird Library | Book Sale
co-sponsored by the Library Associates and the Syracuse University Library |
| November 15, 1991
Friday, 4 p.m.
Kilian Room
500 Hall of Languages | J. B. Harley
Professor of Geography
University of Wisconsin—Milwaukee
REREADING THE MAPS OF THE COLUMBIAN ENCOUNTER
co-sponsored by the Library Associates and the Department of Geography |
| December 5, 1991
Thursday, 4 p.m.
1916 Room, Bird Library | Vicki Goldberg, biographer of Margaret Bourke-White
THE POWER OF PHOTOGRAPHY: HOW PHOTOGRAPHS CHANGED OUR LIVES |
| December 13, 1991
Friday, 5 p.m.
300 Comstock Avenue | Chancellor's Holiday Reception |

January 28, 1992
Tuesday, 4 p.m.
1916 Room, Bird Library

Murray Tinkelman
Professor of Visual Communication
Syracuse University
HISTORY OF AMERICAN ILLUSTRATION:
1900-1950

March 5, 1992
Thursday, 4 p.m.
1916 Room, Bird Library

Peter Kurth, biographer of Dorothy Thompson
DOROTHY THOMPSON: A MODEL FOR
WOMEN IN JOURNALISM

March 26, 1992
Thursday, 4 p.m.
1916 Room, Bird Library

Isabelle Hyman
Professor of Art History
New York University
MARCEL BREUER, ARCHITECT: PROFILE OF A CAREER

April 24, 1992
Friday, 12 noon
Goldstein Student Center
South Campus

Spring Luncheon and Annual Meeting

All lectures are free and open to the public.
For further information call (315) 443-9763.

THE SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the Syracuse University Libraries and especially the rare book and manuscript collections. The Associates' interests lie in strengthening these collections through the acquisition of unusual books, manuscripts, and other research materials which are rare and often of such value that the Libraries would not otherwise be able to acquire them.

The Associates welcome anyone to join whose interests incline in the direction of book collecting or the graphic arts. The prerequisites of membership include borrowing privileges and general use of the Syracuse University Libraries' facilities and resources, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Libraries. In addition, members will receive our incidental publications, typographic keepsakes, and the *Syracuse University Library Associates Courier*, a semiannual publication which contains articles related to unusual and interesting aspects of the Libraries' holdings and, in particular, to the holdings of the George Arents Research Library for Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: Benefactor, \$500; Sustaining member, \$200; Patron, \$100; Individual member, \$50; Faculty and staff of Syracuse University, \$35; Senior citizen, \$25; Student, \$15. Checks, made payable to Syracuse University Library Associates, should be sent to the Secretary, 100 E. S. Bird Library, Syracuse University, Syracuse, NY 13244-2010. For further information about the programs and activities of the Library Associates, telephone (315) 423-2585.

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