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Sean Jordan, Countertenor: Senior Recital

Sean Jordan

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**SETNOR
SCHOOL OF
MUSIC**

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**Sean Jordan, Countertenor
Senior Recital**

**Setnor Auditorium
April 8, 2017 2:00pm**

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Aure soavi e liete, HWV 84

George Frideric Handel
(1685-1759)

Bryan Watson, guitar

“Gott hat alles wohlgemacht”
from BWV 35

J.S. Bach
(1685-1750)

Chang Jong Lee, organ

“Flow my tears”
“Time stands still”

John Dowland
(1563-1626)

Bryan Watson, guitar

Songs of Nod

“Nod”

“The Song of Shadows”

“The Shepherd”

Louis Angelini

Andre Solomon, flute

Intermission

“Offrande”

“Si mes vers avaient des ailes”

“A Chloris”

Reynaldo Hahn
(1874-1947)

Matthew Gartshore, piano

“Serenity”

“In the Mornin’”

Charles Ives
(1874-1954)

Sean Jordan, countertenor
Matthew Gartshore, piano

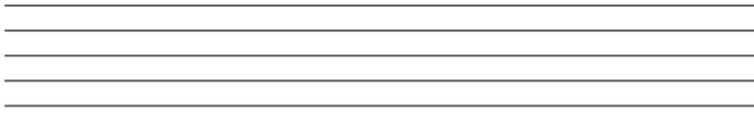
Thyrsis and Amaranth

Steven Serpa

Kamala Sloss, Amaranth
Sean Jordan, Thyrsis
Kathleen Haddock, piano

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Mr. Jordan is a student of Jonathan English.

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