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Sean Jordan, Countertenor: Senior Recital

Sean Jordan

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SETNOR SCHOOL OF MUSIC

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Sean Jordan, Countertenor
Senior Recital

Setnor Auditorium
April 8, 2017 2:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

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Aure soavi e liete, HWV 84 — George Frideric Handel (1685-1759)

Bryan Watson, guitar

"Gott hat alles wohlgemacht" from BWV 35 — J.S. Bach (1685-1750)

Chang Jong Lee, organ

"Flow my tears" — John Dowland
"Time stands still" — (1563-1626)

Bryan Watson, guitar

Songs of Nod — Louis Angelini
"Nod"
"The Song of Shadows"
"The Shepherd"

Andre Solomon, flute

Intermission

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"Offrande" — Reynaldo Hahn
"Si mes vers avaient des ailes" — (1874-1947)
"A Chloris"

Matthew Gartshore, piano

"Serenity" — Charles Ives
"In the Mornin'" — (1874-1954)

Sean Jordan, countertenor
Matthew Gartshore, piano

Thyrsis and Amaranth — Steven Serpa

Kamala Sloss, Amaranth
Sean Jordan, Thyrsis
Kathleen Haddock, piano

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Mr. Jordan is a student of Jonathan English.

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