Syracuse University SURFACE

The Courier

Libraries

Spring 1991

# Artists' Papers in the George Arents Research Library: Sources for the Study of Twentieth-Century American Art

Mark F. Weimer Syracuse University

Donna Capelle Cook Syracuse University

Follow this and additional works at: https://surface.syr.edu/libassoc

Part of the Arts and Humanities Commons, and the Library and Information Science Commons

#### **Recommended Citation**

Weimer, Mark F. and Cook, Donna Capelle, "Artists' Papers in the George Arents Research Library: Sources for the Study of Twentieth-Century American Art" (1991). *The Courier*. 278. https://surface.syr.edu/libassoc/278

This Article is brought to you for free and open access by the Libraries at SURFACE. It has been accepted for inclusion in The Courier by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

# SYRACUSE UNIVERSITY LIBRARY ASSOCIATES COURIER

#### ADVERTISEMENT.

"Young people fhould be early taught to diftinguifh the ftops, commas, accents, and other gramatical marks, in which the correctnefs of writing confifts; and it would be proper to begin with explaining to them their nature and ufe \*."

\* ROLLIN on the Belles Letters, b. i. c. 1.

Aska

VOLUME XXVI, NUMBER 1, SPRING 1991

### SYRACUSE UNIVERSITY LIBRARY ASSOCIATES COURIER

VOLUME XXVI NUMBER ONE SPRING 1991 Describing the Flora of the United States: Botanies at Libraries in Syracuse By Dudley J. Raynal, Professor of Botany, 3 SUNY College of Environmental Science and Forestry Gabriel Naudé and the Ideal Library By Antje Bultmann Lemke, Syracuse University 27 Philip Evergood and Ideologism in the 1930s By Kendall Taylor, Academic Director, 45 Art and Architecture Program, Washington Semester, The American University Artists' Papers in the George Arents Research Library: Sources for the Study of Twentieth-Century American Art By Mark F. Weimer, Syracuse University 65 Library, and Donna Capelle Cook, Syracuse University Library The Punctator's World: A Discursion (Part Six) By Gwen G. Robinson, Editor, Syracuse University 83 Library Associates Courier News of the Syracuse University Library and the Library Associates 141

## Artists' Papers in the George Arents Research Library: Sources for the Study of Twentieth-Century American Art

BY MARK F. WEIMER AND DONNA CAPELLE COOK

For nearly thirty years the George Arents Research Library for Special Collections at Syracuse University has actively acquired primary materials to support research and study in the field of art history including, as outlined in an internal collection development statement of 1961, "the papers of architects, artists, sculptors, industrial designers, cartoonists, photographers, art critics, educators, and the records of professional associations and galleries".

Beginning with the gift of the papers of sculptors James Earle Fraser, Laura Gardin Fraser, and Anna Hyatt Huntington in the 1960s, and continuing to the recent acquisition of collections relating to Diego Rivera and Philip Evergood, the Arents Library has played a leading role in documenting the work of twentieth-century artists. Sculptors, women artists, and emigré artists are particularly well represented. Over the past decade, the Library has actively cooperated with the Smithsonian Institution's Archives of American Art to consolidate and preserve artist collections by the preparation and distribution of microfilm copies of its holdings.

Original works by many of the artists listed below are held by the Syracuse University Art Collections which coordinated its acquisitions with those of the Arents Library throughout the 1960s, the period of greatest activity. In addition to the holdings of the University Art Collections, researchers should also consult the Syracuse University Archives for materials relating to faculty artists and educators and the records of art programs and special commissions at Syracuse University.

In addition to the personal papers of the artists listed here, the Arents Library holds a number of related collections, including the records of a number of galleries (Associated American Artist Galleries, Grand Central Moderns, and ACA Gallery), professional organizations (National Association of Schools of Art, Art Libraries Society/North America), and art critics (John Canaday, Dudley Crafts Watson, and Émile Schaub-Koch).

This checklist is limited to materials of artists whose work was done primarily in this century. Collections in the field of architecture have been described in: Werner Seligmann, "A Brief Survey of Architectural Holdings at the Syracuse University Libraries", Syracuse University Library Associates Courier 19 (Spring 1984): 105–12. Future checklists will enumerate the Library's extensive holdings in such allied fields as cartoon art, photography, and industrial design.

Alajalov, Constantin (1900–1987). Illustrator, painter. Papers, 1929–1960. Correspondence, published illustrations,

original drawings. .5 lin. ft.

Artzybasheff, Boris (1899–1965). Illustrator, painter, engraver. Correspondence, artwork, photographs. 2 lin. ft.

Bacon, Peggy (1895–1987). Painter, illustrator, caricaturist.
Papers, 1893–1964. Correspondence, manuscripts, illustrations, writings, memorabilia. 3.5 lin. ft.

Barnet, Will (b. 1911). Painter, printmaker.

Correspondence, manuscripts. 1 lin. ft.

- Bassford, Wallace (b. 1900). Painter.
- Correspondence, published materials. .5 lin. ft.

Bates, Gladys Edgerly (b. 1896). Sculptor.

Papers, 1913–1962. Correspondence, sketchbooks, photographs, scrapbooks, exhibition catalogues. 3.5 lin. ft.

Blair, Robert Noel (b. 1912). Painter, sculptor.

Published materials, clippings. .5 lin. ft.

Bohrod, Aaron (b. 1907). Painter.

Papers, 1932–1961. Correspondence, sketches, manuscripts, clippings. 4 lin. ft.

Bolotowsky, Ilya (1907–1981). Painter.

Manuscripts. .5 lin. ft,

Botkin, Henry Albert (1896–1983). Painter.

Correspondence, published materials, photographs. 1 lin. ft. Bourdelle, Pierre (1903?–1966). Painter, sculptor, muralist. Papers, 1938–1966. Correspondence, sketches, photographs, published materials. 34 lin. ft.

Browning, Colleen (b. 1929). Painter.

Papers, 1957. Photographs, published materials. .5 lin. ft.

Burliuk, David (1882–1967). Painter.

Papers, 1900–1969. Correspondence, diaries, scrapbooks, exhibition catalogues, published materials. 4.75 lin. ft.

Caesar, Doris (1893–1971). Sculptor.

Papers, 1920–1965. Correspondence, scrapbooks, notes, photographs, published materials. 2.5 lin. ft.

Calapai, Letterio (b. 1904). Painter, etcher, engraver, illustrator, muralist.

Correspondence, published materials, scrapbook, artwork. 1 lin. ft. Campbell, Jewett (b. 1912). Painter.

Papers, 1950–1964. Biographical materials, photographs, clippings. .5 lin. ft.

Candell, Victor (1903–1977). Painter, illustrator.
Papers, 1928–1964. Correspondence, intaglio plates, linoleum cuts, sketchbook, manuscripts, published materials.
2 lin. ft.

Caparn, Rhys (b. 1909). Sculptor. Correspondence, manuscripts, photographs, published materials. 3 lin. ft.

Carewe, Sylvia (1914–1981). Painter. Papers, ca.1941–ca.1972. Correspondence, published materials, photographs, slides, memorabilia. 3 lin. ft.

Chambers, Robert William (1865–1933). Magazine illustrator. Correspondence, 1903–1932. 11 items.

Charlot, Jean (1898–1979). Painter, lithographer, illustrator. Papers, 1960–1962. Manuscripts, sketchbook. .5 lin. ft.

Chen Chi (b. 1912). Painter.

Published materials, manuscripts. 1.5 lin. ft.

Citron, Minna (b. 1896). Painter.

Correspondence, manuscripts, published materials, photographs. 1 lin. ft.

Clark, Eliot Candee (1883–1980). Painter.

Correspondence, memorabilia, published materials, manuscripts. 1 lin. ft.

Coiner, Charles (1898–1989). Painter.

Papers, ca. 1850–1960. Correspondence, published materials, memorabilia, photographs. 2.5 lin. ft.

- Coleman, Ralph Pallen (1892–1968). Illustrator, painter. Correspondence, published materials, photographs, sketches. 1 lin. ft.
- Cook, Howard Norton (1901–1980). Painter, illustrator.
  Papers, 1928–1972. Correspondence, business files, drawings, published materials. 9.5 lin. ft.
- Crampton, Rollin McNeil (1886–1970). Painter, sculptor. Papers, 1945–1964. Correspondence, photographs, manuscripts, published materials. .5 lin. ft.
- Crimi, Alfred D. (b. 1900). Painter.Papers, 1912–1935. Correspondence, blueprints, published materials. .5 lin. ft.
- Crisp, Arthur (b. 1881). Painter.

Manuscripts, published materials, photographs. 7 lin. ft.

Cunningham, Benjamin Frazer (1904–1975). Painter, etcher.

Correspondence, published materials, artwork, manuscripts. .5 lin. ft. Dasburg, Andrew (1887–1979). Painter.

Papers, 1908–1981. Correspondence, photographs, exhibition catalogues, published materials. 3.8 lin. ft.

- Datz, A. Mark (1889–1969). Painter, etcher.
  Papers, 1926–1965. Correspondence, published materials, photographs, exhibition catalogues. .5 lin. ft.
- De Lue, Donald (1897–1988). Sculptor. Papers, 1941–1965. Correspondence, photographs, published materials. 1 lin. ft.
- De Marco, Jean (b. 1898). Sculptor, engraver, craftsperson. Correspondence, published materials, photographs, scrapbook. .5 lin. ft.
- DePol, John (b. 1913). Illustrator.

Photographs, published materials, artwork. 2 lin. ft.

- Derujinsky, Gleb W. (1888–1975). Sculptor, painter. Papers, 1919–1964. Correspondence, published materials. .5 lin. ft.
- Dickinson, Edwin W. (1891–1978). Painter.

Dlugosz, Louis Frank (b. 1915). Sculptor.

Journals. 3.5 lin. ft.

Papers, 1955–1965. Correspondence, published materials, artwork. 1.25 lin. ft.

- Donnelly, Thomas (b. 1893). Painter.
- Papers, 1921–1945. Correspondence, exhibition materials, published materials, photographs, scrapbooks. 1 lin. ft.
- Durchanek, Louis W. (b. 1902). Painter. Sketches, 1951–1961. 200 items.
- Empie, Hal H. (b. 1909). Cartoonist, illustrator, painter, sculptor. Photographs, drawings, lithographs. 2 lin. ft.
- Evergood, Philip (1901–1973). Painter, sculptor, illustrator. Kendall Taylor Collection relating to Philip Evergood, 1900– 1988. Research notes, exhibition catalogues, artwork, manu-

scripts, photographs, correspondence, published materials, memorabilia. 8 lin. ft.

Papers, 1960–1967. Exhibition catalogues, manuscripts, published materials. 9 items.

- Farnsworth, Jerry (1895–1982). Painter.
- Papers, 1956–1962. Manuscripts, published materials. .5 lin. ft. Fasano, Clara (b. 1900). Sculptor.
- Correspondence, photographs, published materials. 1 lin. ft. Fenton, Beatrice (1887–1983). Sculptor.

Papers, ca.1960-ca.1970. Correspondence, photographs, exhibition catalogues, published materials. 1 lin. ft.

- Ferren, John Millard (1905–1970). Painter, sculptor. Papers, 1928–1964. Correspondence, exhibition materials, slides, manuscripts, sketchbooks, published materials. .5 lin. ft.
- Filmus, Tully (b. 1903). Portrait painter.

Correspondence, published materials, exhibition catalogues. 1.5 lin. ft.

- Floch, Joseph (1895–1977). Painter. Papers, 1935–1960. Exhibition catalogues, published mate
  - rials. .5 lin. ft.
- Florsheim, Richard A. (1916–1979). Painter, sculptor, etcher, lithographer.

Papers, 1927–1964. Correspondence, manuscripts, published materials, photographs. 6.5 lin. ft.

Fraser, James Earle (1876–1953) and Laura Gardin Fraser (1889–1966). Sculptors.

July 26 1905. Dear Fraser: . When do you expect to come up? I need a shave and a hair cut badly. An en August fifth and lad see yeu. Mr. Earl Fraser. 3 Mac Dougal Alley, New York City.

Augustus Saint-Gaudens to his protégé, James Earle Fraser, 26 July 1905. James Earle Fraser Papers, Syracuse University Library.

Papers, 1872–1967. Correspondence, sketches, blueprints, photographs, memorabilia, manuscripts. 57 lin. ft.

Freund, Harry Louis (b. 1905). Painter, illustrator.

Correspondence, published materials. .5 lin. ft. Frishmuth, Harriet Whitney (1880–1980). Sculptor. Papers, 1924–1977. Correspondence, published materials, memorabilia, photographs, negatives, sculptures. 14 lin. ft.

Gatto, Joseph (1890–1965). Painter.

Correspondence, published materials. .5 lin. ft.

- Gelb, Jan (1906–1978). Painter, lithographer. See Margo, Boris.
- Gershoy, Eugenie (1901–1983). Sculptor, painter, craftsperson. Papers, 1914–1965. Correspondence, manuscripts, published materials, photographs. 2 lin. ft.

Giles, Howard (1876–1955). Painter, lithographer. Papers, 1878–1958. Correspondence, manuscripts, photographs, exhibition catalogues, published materials, artwork. 3 lin. ft.

Glinsky, Vincent (1895–1975). Sculptor, engraver, lithographer, painter.

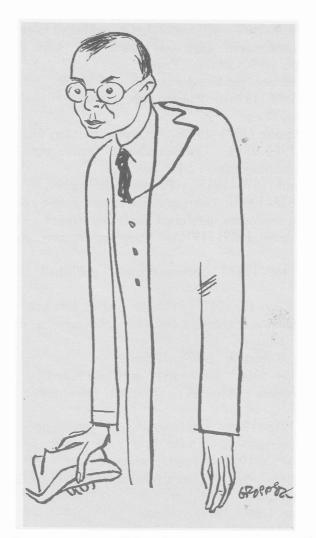
Papers, 1940–1963. Correspondence, published materials. 2 lin. ft.

- Goff, Lloyd Lozes (b. 1917). Painter, etcher, lithographer. Correspondence, published materials, photographs, manuscripts, artwork. 2 lin. ft.
- Goodnough, Robert (b. 1917). Painter. Papers, 1954–1964. Manuscripts, published materials. .5 lin. ft.
- Gropper, William (1897–1977). Painter, lithographer, cartoonist, illustrator. Papers, 1918–1968. Correspondence, manuscripts, published

materials, scrapbook. 2.5 lin. ft.

- Gross, Chaim (b. 1904). Painter, sculptor.
  Papers, 1938–1964. Correspondence, published materials, exhibition catalogues. 2.5 lin. ft.
- Grotell, Maija (1899–1973). Potter. Papers, 1923–1973. Correspondence, memorabilia, photographs. 2 lin. ft.
- Harbart, Gertrude Felton (b. 1908). Painter. Correspondence. .5 lin. ft.
- Harris, Louis (1902–1970). Painter. Clippings, photographs. .5 lin. ft.

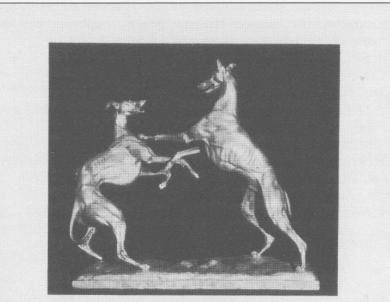
- Harriton, Abraham (1893–1986). Painter.
  Papers, 1915–1965. Correspondence, photographs, manuscripts, scrapbooks, published materials. 1 lin. ft.
- Hartigan, Grace (b. 1922). Painter.



John Dos Passos, caricature by William Gropper (ca. 1922). First published in Carlo De Fornaro, "The Groping of Gropper", Arts & Decoration 18 (March 1923): 14–15, 95. William Gropper Papers, Syracuse University Library.

Correspondence, artwork, memorabilia, photographs, manuscripts. 3 lin. ft. Hartl, Leon (1889–1973). Painter. Published materials. .5 lin. ft.

- Hekking, William Mathews (1885–1970). Painter, etcher. Correspondence, manuscripts, photographs, scrapbooks, published materials, reproductions of artwork. 3.5 lin. ft.
- Hoffman, Edward Fenno (b. 1916). Sculptor. Correspondence, published materials. 1 lin. ft.
- House, James Charles, Jr. (b. 1902). Sculptor.Exhibition catalogues, photographs, manuscripts, published materials. 2.5 lin. ft.
- Huntington, Anna Hyatt (1876–1973). Sculptor.
  Papers, 1887–1973. Correspondence, photographs, manuscripts, published materials. 82.5 lin. ft.
- Hyatt, Audella Beebe (1840–1932). Landscape painter. Papers, 1858–1957. Correspondence, artwork, published materials. 8 lin. ft.
- Insley, Will (b. 1929). Painter, draftsman. Correspondence. .5 lin. ft.
- Jackson, Lee (b. 1909). Painter.Papers, 1915–1964. Correspondence, published materials, exhibition catalogues, photographs. .3 lin. ft.
- John, Augustus (1878–1961). Portrait painter. Correspondence, 1933–1958. 8 items.
- Johnson, Benjamin Franklin (1902–1967). Painter. Papers, 1951–1968. Correspondence, published materials, photographs, exhibition materials. 6 lin. ft.
- Jonson, Raymond (1891–1982). Painter. Exhibition catalogues, published materials. .5 lin. ft.
- Josephu, Josef (1889–1971). Sculptor.
- Papers, 1913–1964. Medallions, photographs, published materials. .5 lin. ft.
- Kappel, Philip (1901–1981). Etcher, painter, illustrator. Published materials, memorabilia. 1 lin. ft.
- Kaz, Nathaniel (b. 1917). Sculptor.
  - Tape-recorded interview. .5 lin. ft.
- Kelly, Leon (1901–1982). Muralist.
- Papers, 1882–1965. Correspondence, manuscripts, photographs, published materials. 2 lin. ft.
- Kent, Norman (1903–1972). Illustrator, engraver, painter.
  Papers, 1942–1968. Correspondence, business records for American Artist. 9 lin. ft.



GREYHOUNDS PLAYING

### CATALOGUE

#### EXHIBITION OF SCULPTURE BY ANNA HYATT HUNTINGTON

ANNA HIAII HUNIINGION

Society of Liberal Arts Joslyn Memorial Омана, Nebraska JANUARY, 1938

Exhibition catalogue (1938). Anna Hyatt Huntington Papers, Syracuse University Library.

- Kingman, Dong (b. 1911?). Painter.
- Photographs. .5 lin. ft.
- Klitgaard, Georgina (b. 1893). Painter, etcher. Correspondence, manuscripts, published materials, photographs. 1.5 lin. ft.
- Klitgaard, Kaj (1888–1953). Painter. Papers, 1917–1966. Correspondence, sketches, photographs, manuscripts, published materials. 1.5 lin. ft.
- Koerner, W. H. D. [William Henry Dethlef] (1878– 1938). Illustrator.

Correspondence, sketches, published materials, photographs. 2 lin. ft.

- Konzal, Joseph (b. 1905). Sculptor.Papers, 1939–1962. Correspondence, artwork, photographs, published materials. .5 lin. ft.
- Kopman, Benjamin (1887–1965). Painter, lithographer, etcher, illustrator, sculptor.

Papers, 1911–1965. Correspondence, manuscripts, sketches, photographs. 2.5 lin. ft.

Koppe, Richard (b. 1916). Painter, sculptor. Papers, ca. 1939–ca. 1963. Correspondence exhibition materials, manu

Correspondence, exhibition materials, manuscripts, photographs, published materials. .5 lin. ft.

- Kuehne, Max (1880–1968). Etcher, painter. Correspondence, photographs, manuscripts, published materials. 1 lin. ft.
- Kupferman, Lawrence (1909–1982). Etcher, painter.
  Papers, ca.1947–1964. Correspondence, manuscripts, photographs, paintings. 1 lin. ft.
- Lasker, Joseph L. (b. 1919). Painter, illustrator, cartoonist. Correspondence, published materials, manuscripts, artwork. 1.5 lin. ft.
- Lathrop, Gertrude K. (1896–1986). Sculptor. Papers, 1928–1964. Exhibition catalogues, published materials. .5 lin. ft.
- Laufman, Sidney (1891–1985). Painter. Correspondence, photographs, published materials. 1 lin. ft.

Lawrence, Jacob (b. 1917). Painter, printer.

Papers, 1942–1963. Correspondence, slides, photographs, manuscripts, published materials, exhibition records. 3 lin. ft.

She into per all PHILIP EVERGOOD BRIDGEWATER ROUTE 67 A R. F. D. 1 CONNECTICUT Feb 5, 65 Lear Jake & Gwen It was mighty good to learn to-day that Take has been elected to the National Institute of Arts & betters. I am so happy the Institute needs, painters with some guts & imagination like yon. Shahn wrote a beautiful tribute to you I thought, when he proposed you. The only way I could help was by voting for you. I'd have been honored if they's asked me to second you. Love to both Philip

Philip Evergood to Jake and Gwen Lawrence, 5 February 1965. Jacob Lawrence Papers, Syracuse University Library.

- Leake, Gerald (1885–1975). Painter.
  - Photographs, published materials. .5 lin. ft.
- Lebrun, Rico (1900–1964). Painter, sculptor. Correspondence, published materials, exhibition catalogues. .5 lin. ft.
- Lee, Ruth Hudson (b. 1885). Painter. Published materials, photographs. .5 lin. ft.
- Lehman, Irving G. (1900–1983). Painter, engraver. Published materials, photographs. .5 lin. ft.
- Leich, Chester (b. 1889). Etcher, painter. Correspondence, published materials, exhibition catalogues, photographs, artwork. .5 lin. ft.
- L'Engle, Lucy (b. 1889). Painter, graphic artist. Artwork. .5 lin. ft.
- Lenski, Lois (1893–1974). Illustrator, painter. Papers, 1927–1967. Correspondence, manuscripts, artwork, published materials. 8 lin. ft.
- Liberté, Lewis Jean (1896–1965). Painter. Papers, 1924–1970. Correspondence, photographs, reproductions, memorabilia. 1.3 lin. ft.
- Lipman-Wulf, Peter (b. 1905). Sculptor, printmaker. Papers, 1950–1955. Correspondence, manuscripts, published materials. 1 lin. ft.
- Lo Medico, Thomas Gaetano (1904–1985). Sculptor. Photographs. .5 lin. ft.
- Lozowick, Louis (1892–1973). Lithographer, painter. Papers, 1922–1973. Correspondence, published materials, exhibition catalogues, photographs, manuscripts, memorabilia. 4 lin. ft.
- Luce, Molly (b. 1896). Painter.
  - Papers, 1924–1967. Correspondence, exhibition catalogues, photographs, published materials, manuscripts. .5 lin. ft.
- Lucioni, Luigi (1900–1988). Painter.
- Papers, 1927–1964. Correspondence, artwork, lithographic prints, published materials. 2 lin. ft.
- McGarrell, James (b. 1930). Painter. Published materials. .5 lin. ft.
- Maldarelli, Oronzio (1892–1963). Sculptor.
  - Photographs. .5 lin. ft.

- Malina, Frank J. (1912–1981). Painter.
- Papers, 1953–1966. Published materials. .5 lin. ft.
- Marans, Moissaye (1902–1977). Sculptor.
- Papers, 1927–1965. Correspondence, published materials, art project papers. 1 lin. ft.
- Margo, Boris (b. 1902), and Gelb, Jan (1906–1978). Painters, printmakers.

Papers, 1930–1966. Correspondence, exhibition catalogues, manuscripts. 6 lin. ft.

Martin, Keith Morrow (1911–1983). Painter. Correspondence, published materials, photographs, exhibition catalogues. 3.5 lin. ft.

- Martinelli, Ezio (1913–1981). Painter. Correspondence, published materials, scrapbooks, artwork. 8 lin. ft.
- Mattson, Henry Elis (1887–1971). Painter. Correspondence, published materials, photographs, manuscripts. .5 lin. ft.
- Mayor, Harriet Randolph Hyatt (1868–1960). Painter, sculptor. Papers, 1881–1962. Correspondence, manuscripts, sketchbooks, photographs. 15 lin. ft.
- Medellin, Octavio (b. 1908?). Painter, sculptor.
  Papers, 1941–1963. Correspondence, published materials, manuscripts. 1.5 lin. ft.
- Millman, Edward (1907–1964). Painter, mural painter, lithographer.

Correspondence, photographs, manuscripts, sketches. 2 lin. ft. Miyashita, Tad (1922–1979). Painter.

- Papers, 1952–1966. Correspondence, published materials, artwork, photographs. .5 lin. ft.
- Moffett, Ross E. (1888–1971). Painter. Papers, 1921–1962. Correspondence, published materials. .5 lin. ft.
- Monjó, Enriqué (b. 1896). Sculptor.
  - Papers, 1944–1964. Photographs, published materials. .5 lin. ft.
- Mullican, Lee (b. 1919). Painter.

Papers, 1942–1966. Artwork, published materials. 1.5 lin. ft.

Parker, Robert Andrew (b. 1927). Painter.

Correspondence, sketchbooks. 1 lin. ft.

Peterdi, Gabor (b. 1915). Painter.

Exhibition catalogues, published materials, manuscripts. 1 lin. ft. Pittman, Hobson (1900–1972). Painter, block printer.

Papers, 1944–1963. Published materials, manuscripts. .5 lin. ft. Putnam, Brenda (1890–1975). Sculptor.

Correspondence, artwork, photographs, published materials. 1 lin. ft.

Quattrocchi, Edmondo (1889–1966). Sculptor.

Papers, 1919–1962. Correspondence, photographs, published materials. .5 lin. ft.

- Reisman, Philip (b. 1904). Painter, etcher, illustrator. Papers, 1931–1965. Correspondence, photographs, published materials. .5 lin. ft.
- Reynal, Jeanne (b. 1903). Mosaic artist. Papers, 1963–1964. Correspondence, photographs, published materials. 1 lin. ft.
- Reynard, Grant T. (1887–1968). Etcher, lithographer, painter. Papers, 1930–1966. Correspondence, published materials. 2.5 lin. ft.
- Richardson, Gerard. Naval illustrator. Correspondence, published materials, photographs, 1 lin. ft.
- Riggs, Robert (1886–1970). Lithographer.
- Published materials, photographs, manuscripts. .5 lin. ft. Rivera, Diego (1886–1957). Muralist.
- Clifford Wight Collection relating to Diego Rivera, 1929–1941. Correspondence, photographs, published materials, business records. 1.25 lin. ft.
- Rood, John (1902–1974). Sculptor, painter.
  Papers, 1936–1969. Correspondence, photographs, published materials, scrapbooks. 2.5 lin. ft.
- Rosen, James Mahlon (b. 1933). Painter. Correspondence, artwork. 4.5 lin. ft.
- Rosenthal, Doris (d. 1971). Painter, lithographer.
  Papers, 1938–1971. Correspondence, manuscripts, memorabilia, photographs. 6 lin. ft.
- Rudy, Charles (b. 1904). Sculptor.



Diego Rivera at work on his murals for the Detroit Institute of Arts (ca. 1932). Clifford Wight Collection relating to Diego Rivera, Syracuse University Library.

Correspondence, photographs. .5 lin. ft.

St. John, John Milton (b. 1911). Painter, muralist.

Papers, 1951–1966. Photographs, manuscripts, published materials. .5 lin. ft.

Savage, Eugene F. (1883–1978). Painter, sculptor.

Papers, 1925–1966. Artwork, manuscripts. 1 lin. ft.

Sawyer, Helen Alton (Mrs. Jerry Farnsworth). Painter, lithographer.

Papers, 1920–1964. Correspondence, published materials, manuscripts. .5 lin. ft.

Scheler, Armin Alfred (b. 1901). Sculptor. Papers, 1932–1965. Correspondence, photographs, published

materials, manuscripts. 1 lin. ft.

Schnier, Jacques (b. 1898). Sculptor.

Correspondence, manuscripts, published materials. .5 lin. ft. Serger, Frederick B. (1889–1965). Painter.

Correspondence, exhibition catalogues, published materials. 1 lin. ft.

- Shaw, Charles Green (1892–1974). Painter, illustrator. Papers, 1916–1964. Correspondence, manuscripts, scrapbooks, published materials. 4.5 lin. ft.
- Smith, William Arthur (1918–1989). Illustrator, painter. Papers, 1950–1959. Exhibition materials, photographs, published materials. .3 lin. ft.
- Speicher, Eugene E. (1883–1962). Painter. Published materials, photographs. .5 lin. ft.
- Springweiler, Erwin Frederick (1896–1968). Sculptor, craftsperson. Papers, 1908–1971. Correspondence, photographs, published materials, scrapbooks, manuscripts. 4 lin. ft.

Sutherland, Graham Vivian (1903–1980). Painter.

- Manuscripts, published materials. .5 lin. ft.
- Tam, Reuben (b. 1916). Painter.
- Papers, 1958–1966. Exhibition materials, published materials. .5 lin. ft.
- Toney, Anthony (b. 1913). Painter.
  Papers, 1932–1969. Correspondence, artwork, published materials. 7.5 lin. ft.
- Tromka, Abram (1896–1954). Painter, etcher. Papers, 1934–1961. Correspondence, manuscripts, sketchbook, photographs, published materials. 1 lin. ft.
- Turnball, Grace Hill (1880–1976). Sculptor, painter. Papers, 1914–1960. Correspondence, manuscripts, artwork, photographs, published materials. 3 lin. ft.
- Van Leyden, Ernst Oscar Mauritz (b. 1892). Painter, sculptor. Correspondence, manuscripts, published materials. .5 lin. ft.
- Vassos, John (1898–1985). Painter, illustrator.
- Papers, 1928–1954. Correspondence, artwork, photographs. 9.3 lin. ft.
- Warneke, Heinz (1895–1983). Sculptor. Papers, 1950–1963. Correspondence, exhibition materials, photographs. 1.5 lin. ft.
- Waugh, Coulton (1896–1973). Painter, illustrator, lithographer, engraver.

Papers, 1830–1971. Artwork, photographs, manuscripts. 9 lin. ft. Werner, Fritz (b. 1898). Portrait painter.

Papers, 1929–1965. Correspondence, published materials, photographs. 1 lin. ft.

- Weschler, Anita (b. 1903). Sculptor.
  Papers, 1902–1978. Correspondence, manuscripts, exhibition catalogues, artwork, photographs, memorabilia. 30 lin. ft.
- Weston, Harold (1894–1972). Painter. Papers, 1916–1971. Correspondence, manuscripts, memorabilia. 14.5 lin. ft.
- Wheat, John (b. 1920). Potter.

Photographs, artwork, lithograph prints, manuscripts. 1 lin. ft. Whitaker, Frederic (1891–1980). Painter.

Papers, 1964–1977. Correspondence, published materials, artwork. 7 lin. ft.

Wickey, Harry (b. 1892). Etcher, lithographer.Papers, 1928–1965. Correspondence, published materials, photographs. 2 lin. ft.

- Williams, Hiram Draper (b. 1917). Painter. Manuscripts, photographs, published materials. 1 lin. ft.
- Williams, Wheeler (1897–1972). Sculptor, painter. Published materials. .5 lin. ft.
- Wilson, Edward A. (1886–1970). Etcher, illustrator, lithographer, painter, block printer.

Papers, 1919–1962. Correspondence, manuscripts, scrapbook, published materials. 2.5 lin. ft.

- Wuermer, Carl (1900–1983). Landscape painter, etcher. Published materials, scrapbook, negatives. .5 lin. ft.
- Young, Joseph Louis (b. 1919). Sculptor, muralist.
- Papers, 1957–1965. Exhibition catalogues, published materials. .5 lin. ft.
- Yunkers, Adja (1900–1983). Painter. Correspondence, published materials, scrapbook. .5 lin. ft.