Artists' Papers in the George Arents Research Library: Sources for the Study of Twentieth-Century American Art

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"YOUNG people should be early taught to distinguish the stops, commas, accents, and other grammatical marks, in which the correctness of writing consists; and it would be proper to begin with explaining to them their nature and use.*"

*ROLLIN on the Belles Letters, b. i. c. i.
Describing the Flora of the United States: Botanies at Libraries in Syracuse
By Dudley J. Raynal, Professor of Botany, SUNY College of Environmental Science and Forestry

Gabriel Naudé and the Ideal Library
By Antje Bultmann Lemke, Syracuse University

Philip Evergood and Ideologism in the 1930s
By Kendall Taylor, Academic Director, Art and Architecture Program, Washington Semester, The American University

Artists' Papers in the George Arents Research Library: Sources for the Study of Twentieth-Century American Art
By Mark F. Weimer, Syracuse University Library, and Donna Capelle Cook, Syracuse University Library

The Punctator's World: A Discursion (Part Six)
By Gwen G. Robinson, Editor, Syracuse University Library Associates Courier

News of the Syracuse University Library and the Library Associates
Artists' Papers in the George Arents Research Library: Sources for the Study of Twentieth-Century American Art

BY MARK F. WEIMER AND DONNA CAPELLE COOK

For nearly thirty years the George Arents Research Library for Special Collections at Syracuse University has actively acquired primary materials to support research and study in the field of art history including, as outlined in an internal collection development statement of 1961, "the papers of architects, artists, sculptors, industrial designers, cartoonists, photographers, art critics, educators, and the records of professional associations and galleries".

Beginning with the gift of the papers of sculptors James Earle Fraser, Laura Gardin Fraser, and Anna Hyatt Huntington in the 1960s, and continuing to the recent acquisition of collections relating to Diego Rivera and Philip Evergood, the Arents Library has played a leading role in documenting the work of twentieth-century artists. Sculptors, women artists, and emigré artists are particularly well represented. Over the past decade, the Library has actively cooperated with the Smithsonian Institution’s Archives of American Art to consolidate and preserve artist collections by the preparation and distribution of microfilm copies of its holdings.

Original works by many of the artists listed below are held by the Syracuse University Art Collections which coordinated its acquisitions with those of the Arents Library throughout the 1960s, the period of greatest activity. In addition to the holdings of the University Art Collections, researchers should also consult the Syracuse University Archives for materials relating to faculty artists and educators and the records of art programs and special commissions at Syracuse University.

In addition to the personal papers of the artists listed here, the Arents Library holds a number of related collections, including the
records of a number of galleries (Associated American Artist Galleries, Grand Central Moderns, and ACA Gallery), professional organizations (National Association of Schools of Art, Art Libraries Society/North America), and art critics (John Canaday, Dudley Crafts Watson, and Émile Schaub-Koch).

This checklist is limited to materials of artists whose work was done primarily in this century. Collections in the field of architecture have been described in: Werner Seligmann, “A Brief Survey of Architectural Holdings at the Syracuse University Libraries”, Syracuse University Library Associates Courier 19 (Spring 1984): 105–12. Future checklists will enumerate the Library’s extensive holdings in such allied fields as cartoon art, photography, and industrial design.

  Papers, 1929–1960. Correspondence, published illustrations, original drawings. .5 lin. ft.
  Correspondence, artwork, photographs. 2 lin. ft.
  Papers, 1893–1964. Correspondence, manuscripts, illustrations, writings, memorabilia. 3.5 lin. ft.
Barnet, Will (b. 1911). Painter, printmaker.
  Correspondence, manuscripts. 1 lin. ft.
Bassford, Wallace (b. 1900). Painter.
  Correspondence, published materials. .5 lin. ft.
  Papers, 1913–1962. Correspondence, sketchbooks, photographs, scrapbooks, exhibition catalogues. 3.5 lin. ft.
Blair, Robert Noel (b. 1912). Painter, sculptor.
  Published materials, clippings. .5 lin. ft.
Bohrod, Aaron (b. 1907). Painter.
  Papers, 1932–1961. Correspondence, sketches, manuscripts, clippings. 4 lin. ft.
  Manuscripts. .5 lin. ft.
  Correspondence, published materials, photographs. 1 lin. ft.

Browning, Colleen (b. 1929). Painter.

Papers, 1900–1969. Correspondence, diaries, scrapbooks, exhibition catalogues, published materials. 4.75 lin. ft.


Calapai, Letterio (b. 1904). Painter, etcher, engraver, illustrator, muralist.
Correspondence, published materials, scrapbook, artwork. 1 lin. ft.

Campbell, Jewett (b. 1912). Painter.


Correspondence, manuscripts, photographs, published materials. 3 lin. ft.

Papers, ca.1941–ca.1972. Correspondence, published materials, photographs, slides, memorabilia. 3 lin. ft.

Correspondence, 1903–1932. 11 items.


Chen Chi (b. 1912). Painter.
Published materials, manuscripts. 1.5 lin. ft.

Citron, Minna (b. 1896). Painter.
Correspondence, manuscripts, published materials, photographs. 1 lin. ft.

Correspondence, memorabilia, published materials, manuscripts. 1 lin. ft.

Papers, ca. 1850–1960. Correspondence, published materials, memorabilia, photographs. 2.5 lin. ft.
Correspondence, published materials, photographs, sketches. 1 lin. ft.
Papers, 1912–1935. Correspondence, blueprints, published materials. .5 lin. ft.
Manuscripts, published materials, photographs. 7 lin. ft.
Correspondence, published materials, artwork, manuscripts. .5 lin. ft.
Papers, 1908–1981. Correspondence, photographs, exhibition catalogues, published materials. 3.8 lin. ft.
De Marco, Jean (b. 1898). Sculptor, engraver, craftsperson.
Correspondence, published materials, photographs, scrapbook. .5 lin. ft.
DePol, John (b. 1913). Illustrator.
Photographs, published materials, artwork. 2 lin. ft.
Journals. 3.5 lin. ft.
Dlugosz, Louis Frank (b. 1915). Sculptor.

Donnelly, Thomas (b. 1893). Painter.


Photographs, drawings, lithographs. 2 lin. ft.


Fasano, Clara (b. 1900). Sculptor.
Correspondence, photographs, published materials. 1 lin. ft.


Filmus, Tully (b. 1903). Portrait painter.
Correspondence, published materials, exhibition catalogues. 1.5 lin. ft.


Fraser, James Earle (1876–1953) and Laura Gardin Fraser (1889–1966). Sculptors.
AUGUSTUS SAINT-GAUDENS
WINDSOR, VERMONT

July 26 1905.

Dear Fraser:-

When do you expect to come up? I need a shave and a hair cut badly. Any time between the fifth and ninth of August we will be glad to see you.

Mr. Earl Fraser,
3 MacDoug Alley,
New York City.

Augustus Saint-Gaudens to his protégé, James Earle Fraser, 26 July 1905. James Earle Fraser Papers, Syracuse University Library.

Correspondence, published materials. .5 lin. ft.

   Correspondence, published materials. .5 lin. ft.

   See Margo, Boris.


Goff, Lloyd Lozes (b. 1917). Painter, etcher, lithographer.
   Correspondence, published materials, photographs, manuscripts, artwork. 2 lin. ft.

Goodnough, Robert (b. 1917). Painter.

   Papers, 1918–1968. Correspondence, manuscripts, published materials, scrapbook. 2.5 lin. ft.

Gross, Chaim (b. 1904). Painter, sculptor.
   Papers, 1938–1964. Correspondence, published materials, exhibition catalogues. 2.5 lin. ft.


Harbart, Gertrude Felton (b. 1908). Painter.
   Correspondence. .5 lin. ft.

   Clippings, photographs. .5 lin. ft.


Hartigan, Grace (b. 1922). Painter.

Correspondence, artwork, memorabilia, photographs, manuscripts. 3 lin. ft.
Published materials. .5 lin. ft.
   Correspondence, manuscripts, photographs, scrapbooks, published materials, reproductions of artwork. 3.5 lin. ft.
   Correspondence, published materials. 1 lin. ft.
   Exhibition catalogues, photographs, manuscripts, published materials. 2.5 lin. ft.
   Papers, 1887–1973. Correspondence, photographs, manuscripts, published materials. 82.5 lin. ft.
   Papers, 1858–1957. Correspondence, artwork, published materials. 8 lin. ft.
   Correspondence. .5 lin. ft.
   Correspondence, 1933–1958. 8 items.
   Exhibition catalogues, published materials. .5 lin. ft.
   Published materials, memorabilia. 1 lin. ft.
Kaz, Nathaniel (b. 1917). Sculptor.
   Tape-recorded interview. .5 lin. ft.
   Papers, 1942–1968. Correspondence, business records for American Artist. 9 lin. ft.
CATALOGUE
EXHIBITION OF SCULPTURE
BY
ANNA HYATT HUNTINGTON

Society of Liberal Arts
Joslyn Memorial
Omaha, Nebraska
January, 1938

Exhibition catalogue (1938). Anna Hyatt Huntington Papers, Syracuse University Library.
Kingman, Dong (b. 1911?). Painter.
 Photographic. .5 lin. ft.

Klitgaard, Georgina (b. 1893). Painter, etcher.
 Correspondence, manuscripts, published materials, photographs. 1.5 lin. ft.


 Correspondence, sketches, published materials, photographs. 2 lin. ft.

Konzal, Joseph (b. 1905). Sculptor.

 Papers, 1911–1965. Correspondence, manuscripts, sketches, photographs. 2.5 lin. ft.

 Papers, ca. 1939–ca. 1963.
 Correspondence, exhibition materials, manuscripts, photographs, published materials. .5 lin. ft.

 Correspondence, photographs, manuscripts, published materials. 1 lin. ft.


 Correspondence, published materials, manuscripts, artwork. 1.5 lin. ft.


 Correspondence, photographs, published materials. 1 lin. ft.

Lawrence, Jacob (b. 1917). Painter, printer.
Dear Jake and Gwen:

It was mighty good to learn to-day that Jake has been elected to the National Institute of Arts & Letters. I am so happy—the Institute needs painters with some guts & imagination like you. Shahn wrote a beautiful tribute to you. I thought, when he proposed you, The only way I could help was by voting for you. I'd have been honored if they'd asked me to second you.

Love to both

Philip
Photographs, published materials. .5 lin. ft.

Correspondence, published materials, exhibition catalogues. .5 lin. ft.

Lee, Ruth Hudson (b. 1885). Painter.
Published materials, photographs. .5 lin. ft.

Published materials, photographs. .5 lin. ft.

Leich, Chester (b. 1889). Etcher, painter.
Correspondence, published materials, exhibition catalogues, photographs, artwork. .5 lin. ft.

L’Engle, Lucy (b. 1889). Painter, graphic artist.
Artwork. .5 lin. ft.


Papers, 1924–1970. Correspondence, photographs, reproductions, memorabilia. 1.3 lin. ft.

Lipman-Wulf, Peter (b. 1905). Sculptor, printmaker.

Photographs. .5 lin. ft.


Luce, Molly (b. 1896). Painter.


Published materials. .5 lin. ft.

Photographs. .5 lin. ft.
   Papers, 1953–1966. Published materials. .5 lin. ft.
Margo, Boris (b. 1902), and Gelb, Jan (1906–1978). Painters, printmakers.
   Correspondence, published materials, photographs, exhibition catalogues. 3.5 lin. ft.
   Correspondence, published materials, scrapbooks, artwork. 8 lin. ft.
   Correspondence, published materials, photographs, manuscripts. .5 lin. ft.
   Papers, 1881–1962. Correspondence, manuscripts, sketchbooks, photographs. 15 lin. ft.
Medellin, Octavio (b. 1908?). Painter, sculptor.
   Papers, 1941–1963. Correspondence, published materials, manuscripts. 1.5 lin. ft.
   Correspondence, photographs, manuscripts, sketches. 2 lin. ft.
   Papers, 1921–1962. Correspondence, published materials. .5 lin. ft.
Monjó, Enrique (b. 1896). Sculptor.
Mullican, Lee (b. 1919). Painter.
Parker, Robert Andrew (b. 1927). Painter.
  Correspondence, sketchbooks. 1 lin. ft.
Péterdi, Gábor (b. 1915). Painter.
  Exhibition catalogues, published materials, manuscripts. 1 lin. ft.
  Papers, 1944–1963. Published materials, manuscripts .5 lin. ft.
  Correspondence, artwork, photographs, published materials. 1 lin. ft.
Reisman, Philip (b. 1904). Painter, etcher, illustrator.
Reynal, Jeanne (b. 1903). Mosaic artist.
  Papers, 1930–1966. Correspondence, published materials. 2.5 lin. ft.
Richardson, Gerard. Naval illustrator.
  Correspondence, published materials, photographs. 1 lin. ft.
  Published materials, photographs, manuscripts. .5 lin. ft.
  Clifford Wight Collection relating to Diego Rivera, 1929–1941.
    Correspondence, photographs, published materials, business records. 1.25 lin. ft.
  Papers, 1936–1969. Correspondence, photographs, published materials, scrapbooks. 2.5 lin. ft.
Rosen, James Mahlon (b. 1933). Painter.
  Correspondence, artwork. 4.5 lin. ft.
  Papers, 1938–1971. Correspondence, manuscripts, memorabilia, photographs. 6 lin. ft.
Rudy, Charles (b. 1904). Sculptor.
Correspondence, photographs. .5 lin. ft.
   Papers, 1951–1966. Photographs, manuscripts, published mate-
   rials. .5 lin. ft.
Sawyer, Helen Alton (Mrs. Jerry Farnsworth). Painter, lithogra-
   pher.
   Papers, 1920–1964. Correspondence, published materials,
   manuscripts. .5 lin. ft.
Scheler, Armin Alfred (b. 1901). Sculptor.
   Papers, 1932–1965. Correspondence, photographs, published
   materials, manuscripts. 1 lin. ft.
Schnier, Jacques (b. 1898). Sculptor.
   Correspondence, manuscripts, published materials. .5 lin. ft.
   Correspondence, exhibition catalogues, published materials.
   1 lin. ft.
  Published materials, photographs. .5 lin. ft.
  Manuscripts, published materials. .5 lin. ft.
Tam, Reuben (b. 1916). Painter.
Toney, Anthony (b. 1913). Painter.
  Papers, 1932–1969. Correspondence, artwork, published materials. 7.5 lin. ft.
Van Leyden, Ernst Oscar Mauritz (b. 1892). Painter, sculptor.
  Correspondence, manuscripts, published materials. .5 lin. ft.
  Papers, 1928–1954. Correspondence, artwork, photographs. 9.3 lin. ft.
Werner, Fritz (b. 1898). Portrait painter.
Weschler, Anita (b. 1903). Sculptor.
  Papers, 1902–1978. Correspondence, manuscripts, exhibition
catalogues, artwork, photographs, memorabilia. 30 lin. ft.
  Papers, 1916–1971. Correspondence, manuscripts, memorabil-
ia 14.5 lin. ft.
Wheat, John (b. 1920). Potter.
  Photographs, artwork, lithograph prints, manuscripts. 1 lin. ft.
  Papers, 1964–1977. Correspondence, published materials, art-
work. 7 lin. ft.
Wickey, Harry (b. 1892). Etcher, lithographer.
  Papers, 1928–1965. Correspondence, published materials, pho-
tographs. 2 lin. ft.
Williams, Hiram Draper (b. 1917). Painter.
  Manuscripts, photographs, published materials. 1 lin. ft.
  Published materials. 5 lin. ft.
Wilson, Edward A. (1886–1970). Etcher, illustrator, lithographer,
painter, block printer.
  Papers, 1919–1962. Correspondence, manuscripts, scrapbook,
published materials. 2.5 lin. ft.
  Published materials, scrapbook, negatives. 5 lin. ft.
Young, Joseph Louis (b. 1919). Sculptor, muralist.
  Papers, 1957–1965. Exhibition catalogues, published mate-
rials. 5 lin. ft.
  Correspondence, published materials, scrapbook. 5 lin. ft.