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Fall 1991

## News of the Library and the Library Associates

Syracuse University Library Associates

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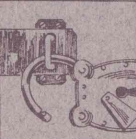
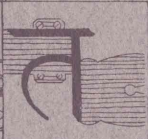
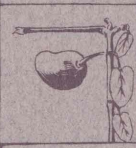


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SYRACUSE UNIVERSITY  
LIBRARY ASSOCIATES  
COURIER

VOLUME XXVI

NUMBER TWO

FALL 1991

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# News of the Library and the Library Associates

## RECENT ACQUISITIONS

Briefly noted below is an eclectic selection of acquisitions that represents some of the George Arents Research Library's existing strengths. Some of these additions to the Library's rare book and manuscript collections were acquired in 1991 as gifts to the Syracuse University Library, and others were purchased by the Syracuse University Library Associates.

### Bacon, Ernst

Additions to the Ernst Bacon Papers including manuscripts, notebooks, sketchbooks, photographs, printed music, and papers of the composer (6 linear feet). Ernst Bacon, director of Syracuse University's School of Music from 1945 to 1947 and composer-in-residence here for sixteen years after that, won the Pulitzer Prize for music in 1932, and subsequently received numerous awards and citations for both his literary and musical accomplishments. The Ernst Bacon Papers include manuscripts of his writings and a virtually complete archive of his lyric and piano compositions. *Gift of Ellen Bacon.*

### Copland, Aaron

In his will dated 1984, composer Aaron Copland instructed his publisher, Boosey & Hawkes, to deliver to Syracuse University for the use of its music library "one complete set of the best editions of the published scores . . . and other published literary works in book form which may be in print at the time of my death. . . ." Copland died on December 2, 1991, and the Library recently received 154 scores, in fulfillment of his wish. Copland's connections with Syracuse were many and included a number of visits to conduct the Syracuse Symphony Orchestra and long-standing friendships with Professors Earl George, Louis Krasner, and Ernst Bacon. Syracuse University awarded him an honorary doctor of humane letters degree in 1964. *Bequest of Aaron Copland.*

### Manderfield, Ellen

Papers of the industrial designer including a biographical sketch, 100 color photographs of design projects for various clients, three documents on design history, and a sketchbook entitled "Creativity in Flatware" in which she discusses her methods from conception to finished drawing. For more than thirty years Ellen Manderfield was senior designer for Oneida Ltd. and was the first woman accepted into the membership of the Industrial Designers Society of America. In 1979, her "Omni" pattern, an Oneida Ltd. stainless-steel flatware design, was selected by the Museum of Modern Art for inclusion in its permanent design collection. *Gift of Ellen Manderfield.*

### Mercury Press

Records of the publisher of *The Magazine of Fantasy & Science Fiction* including typescripts of all the articles in each issue of this influential science fiction periodical. The Mercury Press Collection was established in 1966 by its founder and publisher, Edward L. Ferman. *Gift of Mr. Ferman and Mercury Press.*

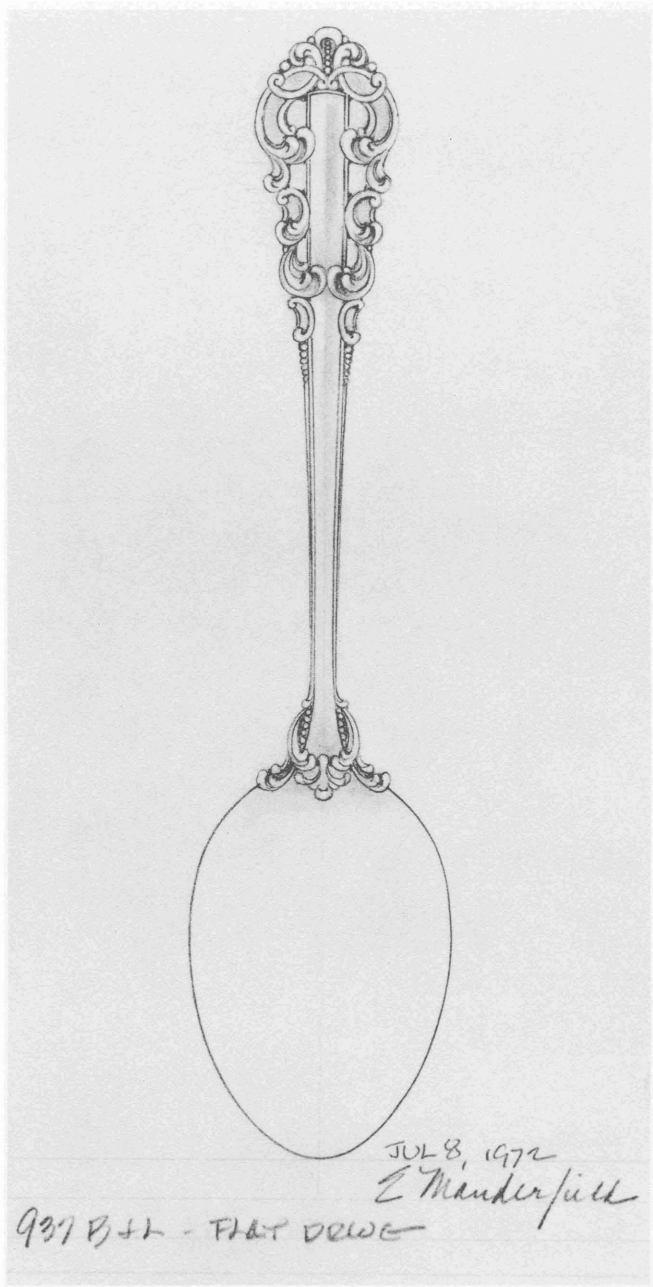
### Oates, Joyce Carol

*Heat* (New York: Whitney Museum of Art, 1989). Designed and illustrated by Robert Gober, this book, the seventh in the Whitney's Artists and Writers Series, was published in an edition limited to 140 numbered copies. The Syracuse University Library copy belonged to Ms. Oates. *Purchased by Library Associates.*

### Oneida Lake

*Voyage d'un Allemand, au Lac Onéida, dans L'Amérique Septentrionale, suivi de la révolte arrivée à bord du vaisseau anglais The Bounty, commandé par le lieutenant Bligh . . .* (Paris: J. E. Gabriel Dufour, 1807). Originally published in Leipzig in 1798 under the title *Erscheinungen am See Oneida* and attributed to Sophie von La Roche (1731–1807), the account was actually based on the experiences of her son, who traveled to North America in 1796. In 1803, Joachim Heinrich Campe published a much abridged French version for children in his *Bibliothèque géographique et instructive des jeunes gens, ou Recueil de voyages intéressants . . .* (Paris: Dufour, 1803), and it is that text which the present edition reprints.

A number of French travelers to New York visited Oneida Lake in the 1790s and published, with varying and often conflicting detail, ac-



Teaspoon drawing by Ellen Manderfield.



Frontispiece to *Voyage d'un Allemand, au Lac Onéida . . .* (Paris, 1807) depicting Charles de Wattines, a French refugee residing on an island on Oneida Lake in the late 1790s, killing a wounded bear with a lanyard. (Photos in this article courtesy of Syracuse University Library.)

counts of the French family living on the island now known as Frenchman's Island in the southwestern part of the lake. Purportedly refugees from the French Revolution, Charles de Wattines (Vatines, Devatines, Desvatines), his wife, and three young children lived for a number of years on the island and later on the north shore at Rotterdam (now Constantia) before their return to France early in the 1800s.

Alexis de Tocqueville and Gustave de Beaumont traveled across New York in 1831, and in an essay published posthumously, entitled *Cours au Lac Oneida*, Tocqueville wrote:

Many years before, a book called *Journey to Lake Oneida* had fallen into my hands. . . . The book left a deep and lasting impression on my mind. I cannot say whether the effect on me was due to the author's talents, to the inherent charm of the story, or to my impressionable age; but the recollection of the two French people in Lake Oneida had always remained in my memory. How often have I envied them the tranquil joys of their solitude. Domestic happiness, the charms of conjugal union, and even life itself came to be merged in my mind with the picture of the solitary island where my imagination had created a new Eden. When I told my traveling companion [Beaumont] this story, he too was deeply moved by it. We often talked about it, and always ended by saying, sometimes laughing, sometimes sadly, "The only happiness in the world is on the shores of Lake Oneida."

Identification of the work which inspired Tocqueville to make his 1831 pilgrimage to Oneida Lake has thus far eluded scholars. The abridged La Roche account of the de Wattines family, apparently unknown to bibliographers and historians, was the most romantic, and probably the work most available to French children in the early nineteenth century. It might well have been the text that Tocqueville read as a child and remembered so vividly. Further research on contemporary accounts of the de Wattines family and other early Oneida Lake settlers may make this identification more certain. The book, a modest duodecimo in a contemporary binding, was acquired recently from a Cherry Valley book dealer and is unrecorded in any of the major bibliographies or national catalogues. *Gift of Henry S. Bannister.*

#### Spanish Literature

*Memorial literario instructivo y curioso de la Corte de Madrid.* (Madrid: En



la Imprenta Real, 1784–91), 21 vols. Published monthly from 1784 until 1808 in three series, this periodical constitutes the most extensive bibliography of Spanish culture in the eighteenth century. In addition to reviews of books and contemporary theater, the journal represents a formal and official document of court life as well as a broader reflection of the ideas and taste of the time. *Purchased with funds from the Gladys Hamacheck Sebring Endowment.*

Szasz, Thomas

Additions (1970–91) to the Thomas Szasz Papers, established in 1968 and now comprising more than 100 linear feet of correspondence, manuscripts, books and journals, research files, and courtroom transcripts documenting the life and work of the controversial psychiatrist and prolific writer. Szasz, well-known as the author of *The Myth of Mental Illness*, serves on the faculty of the SUNY Health Science Center in Syracuse. *Gift of Thomas Szasz, M.D.*

Zelazny, Roger

Additions of correspondence, manuscripts, speeches, printed material (magazine appearances, essays, and books), and memorabilia (1982–91). This collection of papers, established in 1966, now extends to more than 19 linear feet. Zelazny, whose first story was published in *Amazing Stories* in 1962, is the recipient of a number of Nebula and Hugo awards, the genre's most prestigious professional and popular prizes, for his work in science fiction. *Gift of Roger Zelazny.*

Mark F. Weimer

Curator of Special Collections

THE SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the Syracuse University Library and especially the rare book and manuscript collections. The Associates make it possible to strengthen these collections through the acquisition of unusual books, manuscripts, and other research materials that are rare and often of such value that the Library would not otherwise be able to acquire them.

Those with an interest in history, literature, book collecting, and the graphic arts are welcome to join the Associates. Perquisites of membership include general use of the Syracuse University Library's facilities, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Library. Members at the patron level may borrow books. In addition, all members will receive our incidental publications, typographic keepsakes, and the *Syracuse University Library Associates Courier*, a semiannual publication that contains articles related to unusual and interesting aspects of the Library's holdings and, in particular, to rare books, manuscripts, and archival collections in the George Arents Research Library.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: Benefactor, \$500; Sustaining member, \$200; Patron, \$100; Individual member, \$50; Faculty and Staff of Syracuse University, \$35; Senior citizen, \$25; Students, \$15. Checks, made payable to Syracuse University Library Associates, should be sent to the Secretary, 600 E. S. Bird Library, Syracuse University, Syracuse, N.Y. 13244-2010. For further information about the programs and activities of the Library Associates, telephone (315) 443-2697.

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