BEADS
Journal of the Society of Bead Researchers
2016 Vol. 28
THE SOCIETY OF BEAD RESEARCHERS

Officers for 2016

Stefany Tomalin President
Alice Scherer Secretary/Treasurer
Karlis Karklins Editor
Christopher DeCorse Newsletter Editor

Editorial Advisory Committee:
Laurie Burgess, chair
Christopher Burgess
Marvin T. Smith

Publications Committee:
Karlis Karklins, chair
Margret Carey
Alice Scherer

BEADS (ISSN 0843-5499, print edition; ISSN 2469-5580, online edition) is published annually by the Society of Bead Researchers, a professional non-profit corporation which aims to foster serious research on beads of all materials and periods, and to expedite the dissemination of the resultant knowledge. Subscription is by membership in the Society. Membership is open to all persons involved in the study of beads, as well as those interested in keeping abreast of current trends in bead research.

There are four levels of membership: Individual - $20.00 ($30 outside North America); Sustaining - $45.00; Patron - $75.00; and Benefactor - $150.00 (U.S. funds). All levels receive the same publications and benefits. The Sustaining, Patron, and Benefactor categories are simply intended to allow persons who are in a position to donate larger amounts to the Society to do so. Members receive the annual journal, Beads, as well as the biannual newsletter, The Bead Forum.

General inquiries, membership dues, address changes, and orders for additional copies of this journal (see our web site http://www.beadresearch.org for contents and prices) should be sent to:

Alice Scherer
Society of Bead Researchers
P.O. Box 13719
Portland, OR 97213
U.S.A.
alice@europa.com

Books for review and manuscripts intended for the journal should be addressed to:

Karlis Karklins, SBR Editor
1596 Devon Street
Ottawa, ON K1G 0S7
Canada
karlis4444@gmail.com

©2016 Society of Bead Researchers
Printed in Canada

Design and Production:  David Weisel

Cover:  Assortment of imitation amber beads of phenolic resin from Mauritania (see article p. 3) (photo: Rosanna Falabella; Rosanna Falabella and Frederick B. Chavez collections).
INFORMATION FOR AUTHORS

Manuscripts intended for Beads: Journal of the Society of Bead Researchers should be sent to Karlis Karklins, SBR Editor, 1596 Devon Street, Ottawa, ON K1G 0S7, Canada, or e-mailed to karlis4444@gmail.com.

1. Papers must be 1.5-spaced, justified left, with 1 in. margins. Submissions should not exceed 40 pages including references cited and image captions. The text and images may be sent as an email attachment or on a CD in Word for Windows 6.0 or later (.doc) or Rich Text File (.rtf).

2. All manuscripts must be prepared with the following internal organization and specifications:
   a. **First Page:** place title and author's name(s) at top of the page.
   b. **Abstract:** an informative abstract of 150 words or less is to comprise the first paragraph.
   c. **Acknowledgements:** these are to be placed at the end of the article, before Endnotes and the References Cited section.
   d. **Endnotes:** These should be used sparingly and are to be situated before the References Cited.
   e. **Author’s Affiliation:** place author’s name(s), affiliation, address, and email immediately following the references cited.
   f. **Tables:** each table must have a short title and be typed 1.5-spaced on a separate page. Do not embed tables or illustrations in the body of the report.
   g. **Figure Captions:** list the captions for both black & white and color illustrations sequentially on a separate page using Arabic numerals.

3. Number all pages consecutively from the title page through the References Cited and figure captions.

4. All headings should be situated three (3) spaces below the preceding text and flush with the left margin.
   a. **PRIMARY HEADINGS** are to be capitalized and bold.
   b. **Secondary Headings** are to be typed using bold upper and lower case letters.
   c. **Tertiary Headings** are to be the same as the secondary headings with the addition of italics.
   d. Quaternary Headings are to be in regular (not bold) upper and lower case letters.


6. Illustrations:
   a. All illustrations should be of publishable quality, with sharp focus and good contrast, and submitted as high-resolution (300 dpi or higher) scans or digital images (.jpg or .tif files).
   b. Images of objects, and maps, site plans, etc., should include a metric or metric/inch scale.
   c. When several items are shown in a single frame, each object should be designated by a lower case letter, and the caption should include references to these letters.
   d. Illustrations obtained from museums or other institutions, or from copyrighted publications or internet sites, must be accompanied by a letter from the appropriate institution or author granting permission to publish and indicating that reproduction fees, if any, have been paid.

7. Each manuscript will be reviewed by at least one member of the Editorial Advisory Committee. Articles of a specialized nature will also be reviewed by one or more persons who have expertise in the thematic content, cultural or geographical region, or time period dealt with in the manuscript.

8. If review remarks are such that substantial changes are required before a manuscript is acceptable for publication, the revised paper will be re-reviewed by the original reviewer prior to its final acceptance.

9. Manuscripts will be judged on the accuracy of their content, appropriateness for an international audience, usefulness to other researchers, and consistency with the research and ethical goals of the Society.

10. Each author or set of co-authors will receive one complimentary paper copy of the journal as well as a digital copy.
# BEADS: Journal of the Society of Bead Researchers

## CONTENTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information for Authors</td>
<td>2</td>
</tr>
<tr>
<td>Imitation Amber Beads of Phenolic Resin from the African Trade</td>
<td>3</td>
</tr>
<tr>
<td>ROSANNA FALABELLA</td>
<td></td>
</tr>
<tr>
<td>The Fichtelgebirge Bead and Button Industry of Bavaria</td>
<td>16</td>
</tr>
<tr>
<td>KARLIS KARKLINS, SIBYLLE JARGSTORF, GERHARD ZEH, and LAURE DUSSUBIEUX</td>
<td></td>
</tr>
<tr>
<td>Beads and Pendants from the Tumuli Cemeteries at Wadi Qitna and Kalabsha-South, Nubia</td>
<td>38</td>
</tr>
<tr>
<td>JOANNA THEN-OBŁUSKA</td>
<td></td>
</tr>
<tr>
<td>Beads at The Place of White Earth – Late Neolithic and Early Chalcolithic Aktopraklık, Northwestern Turkey</td>
<td>50</td>
</tr>
<tr>
<td>EMMA L. BAYSAL</td>
<td></td>
</tr>
<tr>
<td>Frit-Core Beads in North America</td>
<td>60</td>
</tr>
<tr>
<td>KARLIS KARKLINS</td>
<td></td>
</tr>
<tr>
<td>Bead Netting and Plaiting Techniques in the Peranakan World</td>
<td>66</td>
</tr>
<tr>
<td>VALERIE HECTOR</td>
<td></td>
</tr>
<tr>
<td>BOOK REVIEWS</td>
<td></td>
</tr>
<tr>
<td>Brad Loewen and Claude Chapdelaine (eds.): Contact in the 16th Century</td>
<td>92</td>
</tr>
<tr>
<td>MARVIN T. SMITH</td>
<td></td>
</tr>
<tr>
<td>Ragnar Levi: Flower Forever: Bead Craft from France and Venice</td>
<td>94</td>
</tr>
<tr>
<td>ALICE SCHERER</td>
<td></td>
</tr>
<tr>
<td>Floor Kaspers: Beads from Germany: Idar-Oberstein, Lauscha, Neugablonz</td>
<td>95</td>
</tr>
<tr>
<td>VALERIE HECTOR</td>
<td></td>
</tr>
</tbody>
</table>

2016 Vol. 28