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## News of the Library and the Library Associates

Syracuse University Library Associates

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SYRACUSE UNIVERSITY  
LIBRARY ASSOCIATES  
C O U R I E R



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# News of the Library and the Library Associates

## RECENT ACQUISITIONS

From March 1944 through July 1945 Helen and Sydney Stringer found themselves on separate continents: he, a medical officer in Africa, Italy, France and Germany and she, the mother of four, living in Skaneateles, New York. They wrote almost daily—articulate, courageous, touching, often humorous letters—exchanging accounts of life in the war zone and on the home front.

The letters were recently made into the book *Prisms: As We Were, March 23, 1944–July 12, 1945* and privately printed by Helen Stringer (Manlius, New York: 1989). Both the book and the original letters have been donated by Helen Stringer to the George Arents Research Library and are available for research use.

Amy S. Doherty  
University Archivist

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The development of the Library's research collections has been dependent, in great measure, on the generous contributions of many friends over the past 120 years. The continuing support of donors and members of Library Associates will ensure the vitality of the collections into the future.

Briefly noted below are a number of interesting additions to the special collections in the George Arents Research Library acquired in 1989–90 through gifts and purchase by the Associates.

Borgstedt, Douglas

474 original cartoons (1965–75) by Douglas Borgstedt, syndicated editorial cartoonist for the *Philadelphia Bulletin*, as an addition to

21

BATEMAN'S  
BURWASH  
SUSSEX

Dec. 22. 1930

Dear Suzanne -

She wife - still abed but  
thank goodness, a bit more free  
dom pain - has awfully pleased  
with the Delphinium rose which  
suggested (in spite of the unusual  
heavily weather) Spring & Gardening,  
and the return of life generally.  
It's a good solid-based thing and  
(as we have found out already) will  
take a lot of long stuff without  
tipping over: and in transmitted  
light it looks like a jewel. It  
was kind of you.

What I miss extraordinarily  
now (I expect you did, too) is the  
scent of those forest trees blowing along  
whatever I heat - even from warm towns.  
It soothes my nerves - rather depressing.  
All good wishes from us with  
best regards

Rudraw Kipling.

A letter of thanks to Colonel Roland Gwynne recently donated by Chancellor Tolley. A transcription will be found at the top of the next page.

Dec. 22, 1930

Dear Gwynne—

The wife—still abed but thank goodness, a bit more free from pain—was awfully pleased with the Delphinium vase which suggested (in spite of this unusual beastly weather) spring & gardening, and the return of life generally. It's a good solid-based thing and (as we have found out already) will take a lot of long stuff without tipping over; and in transmitted light it looks like a jewel. It was kind of you.

What I miss extraordinarily now (I take it you did, too) is the sound of those four feet trotting along wherever I went—even from room to room. It makes my walks—rather depressing. All good wishes from us both

Ever sincerely  
Rudyard Kipling.

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the collection of his work originally established at Syracuse University in 1966. *Gift of Douglas Borgstedt.*

Byrne, Donn

An extensive collection of first and later English and American editions of the novels and short-story collections of the Irish-American author, Donn Byrne (1889–1928), best known for his book *Messer Marco Polo*. The collection consists of twenty-one titles in forty-two editions and states. *Gift of Henry S. Bannister.*

Donleavy, J. P.

A collection of ten first editions of the works of American-born novelist J. P. Donleavy (b. 1926), including his two early novels, *The Ginger Man* and *A Singular Man*. *Gift of David Tatham.*

Kipling, Rudyard

Additions to the Rudyard Kipling Collection consisting of letters, a typescript of unpublished poems found among his papers and given to Sir Alfred Webb-Johnson by Kipling's wife, and proofs and copyright editions of broadside poems, many with corrections by the author. Of particular interest is a group of fourteen letters (1930–35) to Colonel Roland Gwynne D.S.O. discussing dogs, gardening, his failing health, and giving news of his wife. In addition, there is a collection of nine letters (1897–1933) to Sir Walter R. Laurence and three letters (1895) to Rev. and Mrs. Paul Wyatt dating from the Kipling's residence in Vermont. Among

the published items are scarce printings of such poems as “The Declaration of London” (1911), “Ulster” (1912), “A Nativity” (n.d.), and “Justice” (1919). *Gift of William P. Tolley.*

#### Levine, Irving R.

Additions (15 linear feet) to the Irving R. Levine Papers consisting of printed material, diaries, manuscripts, correspondence, financial records, and video tapes from the period 1950–89. Of particular interest are primary materials relating to NBC correspondent and commentator Levine’s work during the Korean War and his coverage of economic summits from 1979 to 1989. *Gift of Irving R. Levine.*

#### Medieval Manuscripts

A late-fourteenth-century illuminated manuscript of the *Book of Judith* from the *Apocrypha* and a complete fifteenth-century antiphony containing the choral parts of the Divine Office. *From the Estate of Barbara Weiss.*

#### Miniature Books

A nearly complete collection of miniature books printed by Frank J. Anderson (Syracuse University M.L.S., 1951), formerly Chief Librarian of Wofford College, at his private press, the Kitemaug Press, in Spartanburg, South Carolina. *Gift of Frank J. Anderson.*

#### Oneida Community

A collection of nineteenth-century documents, letters, and printed materials from the Skinner family, and particularly John Langdon Skinner (1803–1889), founding member of the Oneida Community. Of particular interest are J. L. Skinner’s records of membership in the Oneida Community. These contain considerable genealogical data, information on assets brought to the Community, and biographical details of Community members. *Gift of Prudence Wayland-Smith.*

#### Phillips, Robert

Significant additions to the literary collection established by Robert Phillips at Syracuse University in 1967. These include correspondence with writers Joyce Carol Oates, Elizabeth Spencer, Karl

Summary of the  
Oneida Association,  
Feb. 1. 1850.

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No. of Adults, (males 57, fem. 55,) 112	112
Youth between the ages of ten and fifteen, - - - -	13
Children under ten years old, - - -	47
Total number of Persons in the Association, - - -	172

Of the above, there are  
40 married Couples, and  
32 single adults, (reckoning  
all over the age of fifteen.)

Whole number of males =	87
" " " females =	85
	172

Oneida Community census data for 1850 from J. L. Skinner's manuscript memoranda book.



Shapiro, and others, as well as manuscripts of Phillips's poetry and works of fiction. *Gift of Robert Phillips.*

#### Spanish Drama

*Colección de las mejores comedias nuevas que se van representando en los teatros de esta corte . . .* (Madrid, 1789?–1799). A group of 118 eighteenth-century Spanish plays brought together in a hitherto unrecorded edition of eleven volumes by Madrid publishers Ramon Ruiz and Manuel Gonzalez. *Purchased by Library Associates.*

Mark F. Weimer

Curator of Rare Books and Manuscripts

#### POST-STANDARD AWARD CITATION, 1990, FOR ROBERT PHILLIPS

Robert Phillips, after graduation as a member of the outstanding class of 1960, you continued your studies at Syracuse University to receive a Master of Arts in English before undertaking a career in advertising in New York City. Since then, you have combined remarkable achievement in this field with a creative and intellectual life attested by your numerous books of poetry, fiction, and criticism. Also, as Delmore Schwartz's literary executor, you have published collections of his late poems, fugitive stories, and correspondence, all of which have stimulated a reassessment of his work and reputation.

You have also served on the boards of literary reviews and of numerous organizations devoted to the promotion of literature and the arts. Among the awards and other tokens of recognition you have received are the Award in Literature of the American Academy and Institute of Arts and Letters, the George Arents Pioneer Medal, the Creative Artists' Public Service Award, and fellowships at Yaddo and the MacDowell Colony.

Your association with the Syracuse University Library extends from the time of your work as a student assistant in the old Arents Room to your present position as a life member and trustee of the Library Associates. During this period, you have helped in the acquisition of valuable collections like those of Horace Gregory, Marya Zaturenska,



Robert Phillips, ca. 1978 (Photo: Thomas Victor).

and Granville Hicks. More recently, your 1988 contribution of your own literary papers has enriched the Library's holdings through both your own work and your correspondence with many contemporary and modern authors. These include numerous writers with Syracuse



Vartan Gregorian, President of Brown University, addressing the 1990 Spring Luncheon of the Syracuse University Library Associates (Photo: Bill Gandino).

University associations, among them Phillip Booth, Hayden Caruth, Stanley Edgar Hyman, Shirley Jackson, Greg Kuzma, Joyce Carol Oates, William Van O'Connor, Delmore Schwartz, and W. D. Snodgrass.

In view of your achievements and your valuable support over the years, it is most fitting that you should receive the 1990 Post-Standard Award for Distinguished Service to the Syracuse University Library.

## IN MEMORIAM

ERNST BACON, composer, pianist, conductor, teacher, and author, died in Orinda, California on March 16, 1990. He was 91.

He was the director of the Syracuse University School of Music from 1945 to 1947 and then, for the next sixteen years, professor and composer-in-residence. He wrote two symphonies (receiving a Pulitzer award in 1932 for the *Symphony in D Minor*), two piano concertos, two operas, and a variety of works for chamber ensemble. He is best known, however, for his songs and particularly for his settings of Emily Dickinson poems, of which there are over seventy. Twenty-two of the Dickinson songs were recorded in 1964 by Helen Boatwright with the composer at the piano.

Among Bacon's books are *Words on Music* (1960) and *Notes on the Piano* (1963), both still in print. Despite failing vision, he remained active as an author throughout his later years. He donated a significant portion of his personal papers to the Syracuse University Library.

THE SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the Syracuse University Library and especially the rare book and manuscript collections. The Associates' interests lie in strengthening these collections through the acquisition of unusual books, manuscripts, and other research materials which are rare and often of such value that the Library would not otherwise be able to acquire them.

The Associates welcome anyone to join whose interests incline in the direction of book collecting or the graphic arts. The perquisites of membership include borrowing privileges and general use of the Syracuse University Library's facilities and resources, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Library. In addition, members will receive our incidental publications, typographic keepsakes, and the *Syracuse University Library Associates Courier*, a semiannual publication that contains articles related to unusual and interesting aspects of the Library's holdings and, in particular, to the holdings of the George Arents Research Library for Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: Benefactor, \$500; Sustaining member, \$200; Individual member, \$50; Faculty and staff of Syracuse University, \$30; Senior citizen and student, \$20. Checks, made payable to Syracuse University Library Associates, should be sent to the Secretary, 100 E. S. Bird Library, Syracuse University, Syracuse NY 13244-2010. For further information about the programs and activities of the Library Associates, telephone (315) 443-2697.

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