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4-2-2017

Matthew VanDemark, Violin: Performance Honors Senior Recital

Matthew VanDemark

Laura Bossert

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About the Artists :

Professor Laura Bossert is Setnor School of Music's new full-time professor of violin. Bossert is regarded as one of the most talented and most sought-after professors of our generation. As a violinist, violist, soloist, chamber musician, and pedagogue, she has gained a high reputation of being respected and virtuosic violinist today. Since graduating from Eastman School of Music, Professor Bossert has collaborated with a number of artists from Elmar Oliveria, David Jolley, Joseph Robinson, toured with David Amram and Chuck Mangione, and ensembles such as the Lark, Shanghai, and Muir String Quartet, Amelia, and Mirecourt Piano Trios.

Dr. Dan Sato is making his premier performance at the Setnor School of Music at tonight's performance. As a highly accomplished pianist who studied from the Frost School of Music, Dr. Sato's musical talent and teaching capabilities have gained recognition from both professionals of the industry and audiences alike. Dr. Sato sets himself apart from his colleagues by his incredible range of piano repertory that has ranged from over 35 recitals since college. Taught by some of the greatest pianists, Dr. Sato gives credit to his skill from Peter Coraggio, Frank Heneghan, Andre Watts, Judith Burganger, and Kevin Kenner. He is a frequent guest artist and professor at the College-Conservatory of Music in Cincinnati, Indiana University, Bloomington Florida Atlantic University, and the University of Miami.

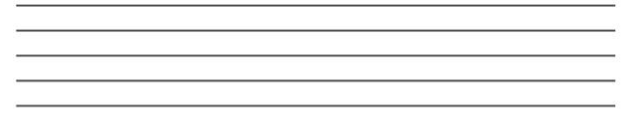
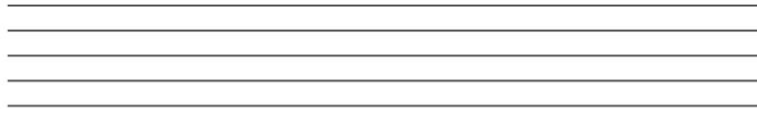
Matthew VanDemark is a graduating senior from the Setnor School of Music with a Bachelor's Degree in Music Industry with Performance Honors with minors in Business Marketing and Music History & Culture. This will be his second premiere recital on the Setnor Stage. This recital marks the completion of 12 years of violin performance and four years of formal training at Syracuse University. He is also an active participant and leader in many organizations on-campus including Student Association, Alpha Phi Omega, and The Society for Collegiate Leadership & Achievement. In obtaining his musical degree, Matthew has completed/participated in more than five music ensembles at Setnor, over 161 credits of course dedication, 200 hours of community service, and was the winner of multiple scholarships. This recital shall be the milestone of Matthew's career celebrating a longtime dedication of hard work, academic success, and transition into graduate school.

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

Matthew VanDemark, Violin Performance Honors Senior Recital Performing with Laura Bossert

**Introducing : Dr. Dan Sato, piano
accompanist**

**Setnor Auditorium, Setnor School of
Music, Crouse College
April 02, 2017 2:00pm**



Special Thanks:

1. Thank you to my family – your non-stop support and guidance has been invaluable.
2. Thank you to my advisor, Dr. William DiCosimo for pretty much everything!
3. Thank you to my wonderful Violin Professor Laura Bossert who has programmed tonight’s recital and helped make the wonderful music you shall be hearing in tonight’s performance.
4. Thank you to the Setnor Faculty for their guidance and support for the past four years – you know who you are and I thank you.
5. And to you – the audience, donors, friends, and colleagues for your support!

Program Credits:

1. Thanks to Dan Sato, our brand new string section accompanist for playing in my recital. It has been a pleasure working with you!
2. Thanks to Mr. Bob Lee, as always, for helping prepare our beautiful and in-tune pianos this evening.
3. Thanks to the Setnor School of Music students tonight for helping arranging the stage and reception space.
4. Thanks to Professor MacDougal and the Live Feed and Recording Crew recording this concert tonight.
5. Thanks to Sasha Turner and Michelle Taylor for your help in program design and setup.
6. Thanks to Sissi Tess Zandonadi for your promotional photos and footage for the advertising photos.

There is a reception that will be hosted by the family in Room 308 following the performance. All are welcome to attend!

This recital is given in partial fulfillment of the degree Bachelor of Music in Music Industry with Performance Honors. Mr. Matthew VanDemark is a student of Professor Laura Bossert.

FAE Sonata “Sonatensatz” for Violin and Piano in c minor, WoO 2 J. Brahms
(1833-1897)

I. Scherzo

*Matthew VanDemark, violin
Dan Sato, piano*

Sonata for Violin Solo No. 1 in g minor, BWV 1001 Johann Sebastian Bach
(1685-1750)

I. Adagio

Matthew VanDemark, solo

Five Pieces for Two Violins and Piano, op. 98 Dmitri Shostakovich
(1906-1975)

I. Molto Moderato

II. Tranquillo, Molto Leggiero

III. Tempo di Valse

*Matthew VanDemark, Violin I
Laura Bossert, Violin II
Dan Sato, piano accompaniment*

~Short Intermission~

Kaprys Polski (“Polish Caprice”) Grazyna Bacewicz
(b. 1949)

Matthew VanDemark, solo

Violin Sonata No. 21 in e minor, K. 304 Amadeus Wolfgang Mozart
(1756-1791)

*Matthew VanDemark, violin
Dan Sato, piano*

Duo Concertant for 2 Violins No. 3 in D Major, Op. 57 Charles de Bériot
(1802-1870)

I. Moderato

*Matthew VanDemark, Violin I
Laura Bossert, Violin II*