

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

4-2-2017

Jing Liu, Soprano: Lecture Recital

Jing Liu

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. Jing Liu, Soprano: Lecture Recital. 4-2-2017
https://surface.syr.edu/setnor_performances/90

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

SETNOR
SCHOOL OF
MUSIC

SETNOR
SCHOOL OF
MUSIC

Lecture Recital

Jing Liu, Soprano

Kathleen Roland-Silverstein, Director

Room 404

April 2nd, 2017 7:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

La bonne chanson, Op. 61

Gabriel Fauré

(1845-1924)

1. Une sainte en son auréole
2. Puisque l'aube grandit
3. La lune blanche luit dans les bois
4. J'allais par des chemins perfides
5. J'ai presque peur, en vérité
6. Avant que tu ne t'en ailles
7. Donc, ce sera par un clair jour d'été
8. N'est-ce pas?
9. L'hiver a cessé

Jing Liu, soprano

Maryna Mazhukhova, piano

*Mari Juntunen, Tommy Nakashima, Emily Post, and Hanna Schuldt;
string quartet*

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms. Jing Liu is a student of Dr. Kathleen Roland-Silverstein.