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News of the Library and the Library Associates

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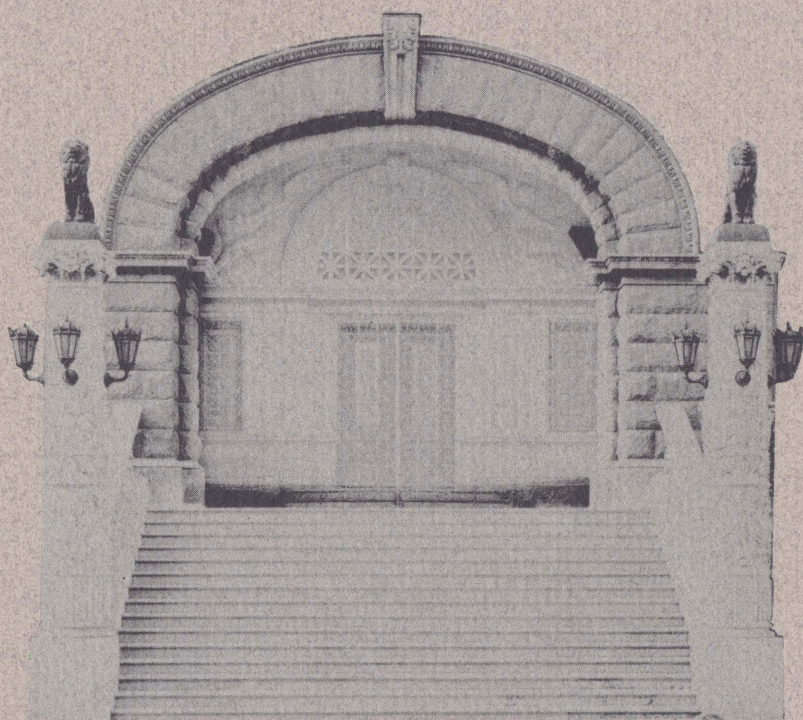
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SYRACUSE UNIVERSITY
LIBRARY ASSOCIATES
C O U R I E R



VOLUME XXV, NUMBER 2, FALL 1990

SYRACUSE UNIVERSITY
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VOLUME XXV

NUMBER TWO

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News of the Library and the Library Associates

RECENT ACQUISITIONS

As 1990 comes to a close, the George Arents Research Library can report a particularly exciting year in the development of its collections. As the following list of recent acquisitions shows, both the generosity of our donors and the Library's commitment to the development of its research collections continue to be strong.

Evergood, Philip

Extensive collection of the artist's papers gathered together by Kendall Taylor as the basis for her 1979 Syracuse University dissertation on Evergood and the resulting exhibition catalogue entitled *Philip Evergood: Never Separate from the Heart* (Cranbury, N.J.: Associated University Presses, 1987). Consisting of Evergood photographs, manuscripts, correspondence, memorabilia, printed material, and Taylor's research files, the collection provides rich documentation not only of Evergood's life but also of the work of his contemporaries. *Purchased by the Library with funds from Library Associates and the Huber-Noble Library Fund.*

Kipling, Rudyard

A Song of the English (London: Hodder & Stoughton, 1909). First separate edition, autograph edition de luxe, number 27 of 50 copies signed by the author. This copy carries the author's presentation inscription to J. E. Hodder-Williams, the book's publisher, together with fifty-one lines of autograph verse by Kipling. Illustrated by W. Heath Robinson with thirty color plates and numerous illustrations in the text, this copy also contains an original pen-and-ink drawing of St. George by Robinson. *Purchased by Syracuse University and presented to the Library on the occasion of Chancellor William P. Tolley's ninetieth birthday.*



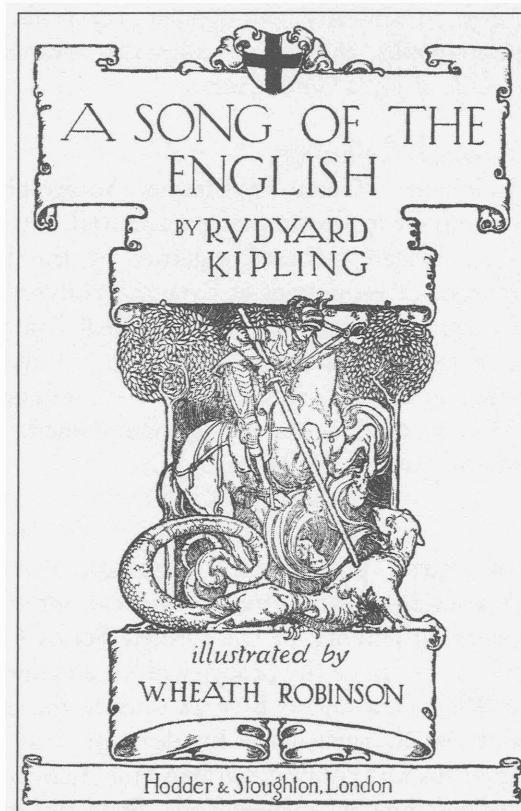
Philip Evergood standing by his mural in the Richmond Hill Public Library, Richmond Hill, New York, ca. 1938.

“The Sin of Witchcraft”. Autograph manuscript, with revisions, of Kipling’s letter first published in *The Times* (London) on 15 March 1900, under the title “The Exposure of the Cape Population”. This is one of Kipling’s fiercest polemical contributions to the literature of the Boer War. *Gift of William P. Tolley.*

“Surgical & Medical”. Autograph manuscript, with revisions, of a Kipling story recounting conversations and casualties among soldiers of the Empire at a hospital during the Boer War that was first published in the *Daily Mail* on 1 May 1900. *Gift of William P. Tolley, Joseph and Elaine Spector, and Alfred and Ann Goldstein.*

Literacy Volunteers of America, Inc.

The Syracuse University Library has recently been designated the official repository for the records of Literacy Volunteers of America (LVA) by action of that organization's board of directors. Founded in 1962 by Ruth J. Colvin, LVA has more than 400 affiliated offices across North America, and in 1989 taught more than 40,000 people of all ages to read. In addition, Mrs. Colvin (Syracuse University B.A. 1959, L.H.D. 1984) has agreed to donate her personal papers to the University. The records of LVA join the archives of Laubach Literacy International, also based in Syracuse, and give Syracuse University one of the primary collections of ma-



Title page from Kipling's *A Song of the English*.

materials documenting efforts for world literacy. *Gift of Literacy Volunteers of America, Inc. and Ruth J. Colvin.*

Oates, Joyce Carol

The Joyce Carol Oates Papers document the writing and production of over fifty books and hundreds of short stories, essays, articles, and poems by this distinguished Syracuse University alumna (B.A. 1960). Included in the collection of papers is her journal (1973–89) of over 4000 pages and more than 5000 letters (incoming and copies of outgoing) from the early 1960s through 1989. *Purchased by the Library with assistance from Library Associates.*

A complete file of Joyce Carol Oates's personal copies of all first editions and translations of her works together with all of her contributions to literary, scholarly, and popular periodicals, books about her work, photographs, publishers' contracts, awards, and other memorabilia. *Gift of Joyce Carol Oates.*

Presidential Autograph Collection

The Edward Graeme O'Geran Presidential Autograph Collection comprises a complete collection of presidential autographs from Washington to Reagan gathered together by the late Graeme O'Geran, professor of economics at Syracuse University. Consisting of letters, signed documents, and inscribed photographs, the collection is of particular interest for the large number of autographs presented to Professor O'Geran by twentieth-century presidents from Hoover to Reagan. *Gift of Mrs. Graeme O'Geran in memory of Edward Graeme O'Geran.*

Rivera, Diego

Collection of letters, photographs, clippings, technical documents, and manuscripts pertaining to Mexican artist Diego Rivera's mural painting activity in the United States from 1929 to 1934. The collection, once the property of his amanuensis, British artist Clifford Wight, documents Rivera's work in the United States in considerable detail, particularly his dealings with patrons and contractors from his first contracts in San Francisco to the ill-fated RCA Building commission in New York. *Purchased by the Library from the Class of 1912 Library Fund.*

Schweitzer, Albert

Additions to the Albert Schweitzer Papers consisting of nearly 1400 letters between Albert and H el ene Schweitzer during the period 1901–39. *Purchased with funds given by an anonymous donor in memory of Wharton Miller.*

Spock, Benjamin

Additions to the Benjamin Spock Papers consisting of some 28 linear feet of files from the 1970s and 1980s including general correspondence, travel files, interviews, subject files, as well as materials relating specifically to the book *Baby and Child Care*. The Library has also received the papers of Dr. Spock’s wife, Mary Morgan, which include material relating to her many interests, notably feminism and environmental concerns. *Gift of Benjamin Spock, M.D. and Mary Morgan.*

Mark F. Weimer

Curator of Special Collections

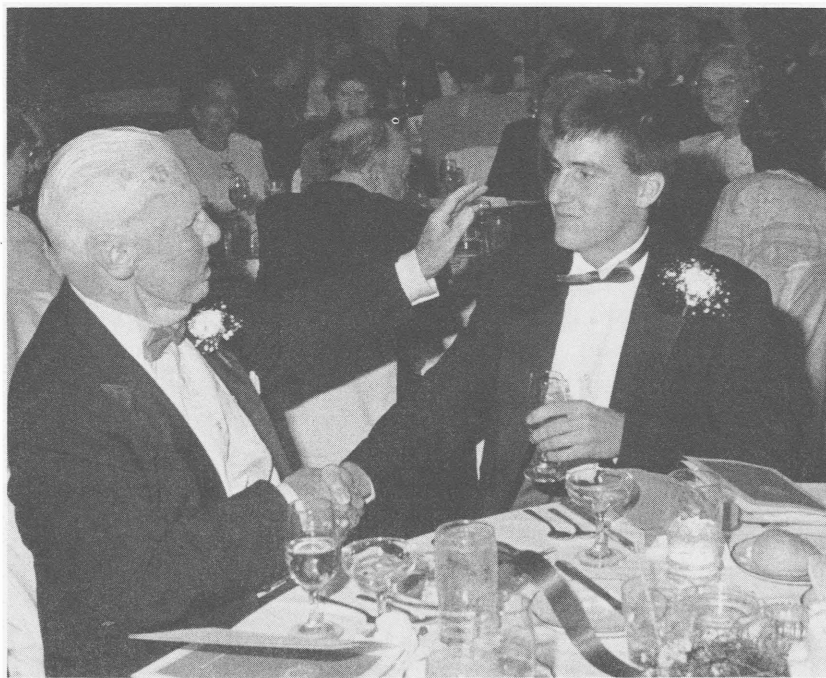
CHANCELLOR TOLLEY’S NINETIETH BIRTHDAY

On 12 September 1990 the Library Associates had the honor of hosting the ninetieth birthday celebration of Chancellor Emeritus William Pearson Tolley. Held in the Grand Ballroom of the Hotel Syracuse, the event drew almost three hundred friends, former colleagues of Dr. Tolley, Library Associates, and University officials. It was especially appropriate, but no surprise, that so many of our far-flung members were able to be present for the occasion. Chancellor Tolley, during his tenure as seventh chancellor of Syracuse University (1942–69) and on many occasions since, has been an indefatigable support to the Syracuse University Library. His was the vision of its new building, the Ernest Stevenson Bird Library, which opened in 1972. He espoused and sustained the cultivation of strong research collections, of rare books, archives, and manuscripts. He was responsible for founding the Associates as well as this journal. During all these years he has continued to reinforce the Library’s resources by

his magnificent gifts to the collections, a selection of which will be on exhibit in the George Arents Research Library through 31 December 1990.

During the dinner, toasts were offered in Dr. Tolley's honor by Professor Emeritus William P. Fleming, Dr. Tolley's grandson Paul Fritz, Professor Jozef J. Zwislocki, the Library Associates president Professor Emerita Antje B. Lemke, alumnus and author Robert S. Phillips, and the University Librarian. Chancellor Melvin A. Eggers eloquently served as master of ceremonies. Chancellor Tolley's own remarks summarized a life with books and his affectionate devotion to Syracuse University. He emphasized, as he always has, the importance of strong library resources and services for a healthy University.

To honor his achievements and to build upon the foundation already set by him, the University has established the William P. Tolley Library Endowment Fund, which will support the acquisition of library materials for the University's academic programs, with partic-



Chancellor Tolley with his grandson.

ular emphasis on research in the humanities. We thank the many Associates who have already contributed to this endowment and welcome further contributions to the fund that so clearly reflects Dr. Tolley's own generosity to the Library. His munificence was best captured by the poetic toast of Robert Phillips:

Here's to six hundred Kipling letters—
To six hundred Kipling firsts.
Here's to Hobbes, Hume, and Kant,
To Edna Millay and Fannie Hurst.

To Thomas Stearns Eliot,
Cassiodorus and John Locke,
To Calcidius and Francis Bacon,
To Huckleberry Finn, to Edward Bok.

Here's to the first printed Gettysburg Address.
Here's to the Fourth Folio Shakespeare.
Here's to a leaf of the Gutenberg Bible.
Here's to Churchill's "blood, sweat and tears".

To Alice's Adventures Underground,
To Plain Tales from the Hills.
To Stephen Crane, to William James,
To Apuleius and Isidore of Seville.

To William Pearson Tolley,
And his bibliographic endeavors.
Anniversaries come and go—
But your gifts will last forever.

David H. Stam
University Librarian

PROGRAM FOR 1990-91

The Syracuse University Library Associates program for the academic year 1990-91 will be as follows:

- September 12, 1990 CHANCELLOR EMERITUS WILLIAM P. TOLLEY'S NINETIETH BIRTHDAY: A CELEBRATION
- September 14, 1990 Exhibition Opening and Reception
WILLIAM P. TOLLEY'S GIFTS TO THE LIBRARY
- October 4, 1990 Eric Ormsby
Director, McGill University Library
LEAVES FROM ISLAMIC MANUSCRIPTS
- November 15, 1990 Barney Rosset
Founder, Grove Press; Publisher, Blue Moon Books
GROVE PRESS: THE LITERATURE OF ITS IMPRINT, THE IMPRINT OF ITS LITERATURE
- December 14, 1990 Chancellor's Holiday Reception
- February 7, 1991 Deborah Willis
Thursday, 4 p.m. Curator of Photography, Schomburg
1916 Room, Bird Library Center for Research in Black Culture,
New York Public Library
BLACK WOMEN PHOTOGRAPHERS
- March 21, 1991 Sue Allen, book designer and book
Thursday, 4 p.m. historian
1916 Room, Bird Library THE HIDDEN ART OF ENDPAPERS
- April 26, 1991 SPRING LUNCHEON AND ANNUAL
Friday, 12 noon MEETING
Drumlins Speaker: Barbara Goldsmith, author
800 Nottingham Rd.

All lectures are free and open to the public.
For further information, call (315) 443-2697.

THE SYRACUSE UNIVERSITY LIBRARY ASSOCIATES, founded in 1953, is a society whose efforts are devoted to the enrichment of the Syracuse University Library and especially the rare book and manuscript collections. The Associates' interests lie in strengthening these collections through the acquisition of unusual books, manuscripts, and other research materials which are rare and often of such value that the Library would not otherwise be able to acquire them.

The Associates welcome anyone to join whose interests incline in the direction of book collecting or the graphic arts. The perquisites of membership include borrowing privileges and general use of the Syracuse University Library's facilities and resources, as well as invitations to exhibitions, Associates-sponsored lectures, and special events of the University Library. In addition, members will receive our incidental publications, typographic keepsakes, and the *Syracuse University Library Associates Courier*, a semiannual publication that contains articles related to unusual and interesting aspects of the Library's holdings and, in particular, to the holdings of the George Arents Research Library for Special Collections.

SUGGESTED MEMBERSHIP CONTRIBUTIONS are as follows: Benefactor, \$500; Sustaining member, \$200; Individual member, \$50; Faculty and staff of Syracuse University, \$30; Senior citizen and student, \$20. Checks, made payable to Syracuse University Library Associates, should be sent to the Secretary, 100 E. S. Bird Library, Syracuse University, Syracuse NY 13244-2010. For further information about the programs and activities of the Library Associates, telephone (315) 443-2697.

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