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Contributor notes

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MEET THE CONTRIBUTORS



CAROL PELZ | "SEMPER FIDELIS" | WRT 114

Carol Pelz majors in Information Management and Technology at the iSchool. Her piece, "Semper Fidelis: Always Faithful" was written during her first semester at Syracuse University when her boyfriend of three years, Michael, was in basic training for the Marines. It's been a year and a half since she wrote this piece, but all the feelings that she felt then continue to be prevalent in her life.



MACKENZIE STONE | "ALL I KNOW..." | WRT 114

Mackenzie Stone majors in Fashion Design at the College of Visual and Performing Arts. Her essay, "All I Know..." details her struggle to navigate the complicated world of body image as a female in modern America. She is a sarcasm-loving, fashion-obsessed student with a tendency to overanalyze just about everything.



BENJAMIN FOX | "MY FATHER'S SMILE" | WRT 114

Benjamin Fox is a TRF major at the Newhouse School of Public Communications. "My Father's Smile" addresses a burning question he had about himself, specifically how his father's coming out had challenged and changed the conventions he once held about happiness and sexuality. From Washington D.C., he is a sophomore who spends way too much time watching movies, and he hopes to one day work in the film industry as a producer and screenwriter.



Laurie Thompson | "PILED HIGH" | WRT 114

Laurie Thompson majors in Neuroscience and Linguistics at the College of Arts & Sciences. Her piece, "Piled High: Controlled by the Clutter," is about a struggle that her mom has dealt with over the years and how it has affected her along the way. Laurie has loved writing ever since she was a little kid, including stories and poems about foreign princesses, premonitions, special abilities, and ordinary, daily life.



ANGELA M. ANASTASI | "A SIMPLE TIME" | WRT 114

Angela Anastasi majors in Marketing and Public Relations at both the Whitman School of Management and the Newhouse School of Public Communications. Her piece, "A Simple Time," is a reflection on the world through a child's eyes, filled with wonder and amazement. Growing up in suburban Philadelphia, Angela has always loved travel and the arts and aspires to someday write for *The New Yorker*.



MORGAN CONOVER | "MOVING OFF THE EDUCATION CONVEYOR BELT" | WRT 424

Morgan Conover majors in Writing & Rhetoric and Middle Eastern Studies at the College of Arts & Sciences. Her essay, "Moving Off the Education Conveyor Belt," both reflects her experience as a student and guides her aspiration to be a professor.



PETER MCSHANE | "SHARING THE SCOURGE OF WAR"

Peter McShane is a member of the Syracuse Veterans' Writing Group. His piece, "Sharing the Scourge of War," was written in response to the following prompt: "What is a lasting memory of your tour in Vietnam?" He wants readers to know that offspring of combatants often share the physical, psychological, and emotional burdens of war. Of all the personal and commercial success he achieved in his life, he considers being the father of three children and the grandfather of nine as the crowning achievement of his life.



ABIGAIL COVINGTON | "SEPARATE BUT UNEQUAL" | WRT 105

Abigail Covington is a double major in Writing & Rhetoric and Sociology. Her piece, "Separate But Unequal," was written with the intention of highlighting the great divide in the public education system that directly correlates to race and socioeconomic situations, especially in urban environments. Abigail aspires to a future career in telling narratives that celebrate our intersectionalities while simultaneously highlighting our individualities.



NASHWAH AHMED | "ROTIMI FANI-KAYODE" | WRT 109

Nashwah Ahmed is a first-year student with the School of Architecture. Her piece, "Rotimi Fani-Kayode: 1955-1989" is a brief analysis of the greatest works of a revolutionary photographer. She is excited to see her first ever published piece.



TASKINA TAREEN | "THE PLIGHT OF THE ANGRY TWEET" | WRT 413

Taskina Tareen is a recent graduate from the School of Architecture. Her essay, "The Plight of the Angry Tweet," discusses the relationship between rhetoric and ethics in contemporary digital debates. Originally from Lusaka, Zambia, Taskina is currently working as a designer in Boston's Downtown Financial District.



SIDDARTH SENTHILKUMARAN | "TRAFFIC TYRANTS" | WRT 109

Siddarth Senthilkumaran majors in International Relations, Newspaper & Online Journalism, and Citizenship & Civic Engagement at both the Maxwell School of Citizenship & Public Affairs and the Newhouse School of Public Communications. His piece, "Traffic Tyrants," describes peak rush hour on a major thoroughfare in the highly populated metropolis of Chennai.



WENDY REYNOLDS | "AWAKENING" & "TEA AND INTUITION" | WRT 255

Wendy Reynolds is a Food Studies Major at Falk College. Her essay "Awakening" sorts through her struggle to acknowledge mental illness in her family, and argues that we should not have to lose our identity or reject our idiosyncrasies in order to achieve wellness. Her short piece, "Tea and Intuition," honors the memory of her mystical grandmother whose advice helped her hone her intuition and escape danger.