Syracuse University

SURFACE

Setnor School of Music - Performance **Programs**

Setnor School of Music

3-25-2017

Kacey Grieco, Piano: Piano Recital

Kacey Grieco

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the Music Performance Commons

Recommended Citation

Setnor School of Music, Syracuse University. Kacey Grieco, Piano: Piano Recital. 3-25-2017 https://surface.syr.edu/setnor_performances/100

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.





Piano Recital Kacey Grieco

Setnor Auditorium March 25, 8PM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concertgoing experience in Setnor Auditorium. Thank you.







Prelude in b minor, Op. 32 No. 10

Sergei Rachmaninoff (1873-1943)

Lilacs

Piano Sonata No. 17, Op. 31 No. 2 3rd Movement: Allegretto

Ludwig Van Beethoven

(1770-1826)

Pavane pour une 2nfant défunte

Maurice Ravel

(1875-1937)

Intermission

Rhapsody in Blue

George Gershwin

(1898-1937)

Kacey Greico, Steven Heyman

This recital is given in partial fulfillment of the Bachelor of Music in Performance. Mr. Kacey Grieco is a student of Professor Steven Heyman.

