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3-5-2017

Hannah Schuldt, Cello; Kelly Harper, Clarinet: Junior Recital

Hannah Schuldt

Kelly Harper

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SETNOR
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Hannah Schuldt, Cello
Kelly Harper, Clarinet
Junior Recital

Sabine Krantz, Piano

Setnor Auditorium
March 5, 2017 5:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Deuxieme Cello Sonata in G minor Op. 117

Allegro
Andante
Allegro-vivo

Gabriel Fauré
(1845-1924)

Hannah Schuldt, Cello
Sabine Krantz, Piano

Sonata in B flat Major

Allegro moderato
Scherzando
Adagio ma non troppo
Molto vivace

Arnold Cooke
(1906-2005)

Kelly Harper, Clarinet
Sabine Krantz, Piano

Intermission

Valse – Fantaisie

Mikhail Glinka
(1804-1857)
arr. Jean-Marc Morisot

Kelly Harper, Clarinet
Samantha Ryan, Clarinet
Avery Wheelock, Clarinet
Corrinne Perrotti, Clarinet
Rebekah Timerman, Bass Clarinet

Sonata for Solo Cello Op. 25 No.3

Lebhaft, sehr markiert
Mäßig schnell, Gemächlich
Langsam

Paul Hindemith
(1895-1963)

Hannah Schuldt, Cello

Adagio e Tarantella

Kelly Harper, Clarinet
Sabine Krantz, Piano

Ernesto Cavallini
(1807-1874)

Lament

Hannah Schuldt, Cello
Sabine Krantz, Piano

Ellen Taaffe Zwilich
(b.1939)

Fantaisie for Clarinet and Piano

Kelly Harper, Clarinet
Sabine Krantz, Piano

Philippe Gaubert
(1879-1941)

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Ms. Schuldt is a student of Terry King. Ms. Harper is a student of Jill Coggiola.