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University Singers; Dr. John Warren, Conductor: New York City and Long Island

University Singers, Setnor School of Music

John Warren
Syracuse University

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SETNOR
SCHOOL OF
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University Singers
John Warren, Conductor

New York City and Long Island
March 2-5, 2017

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

THE HEAVENS

Die Himmel erzählen die Ehre Gottes

Heinrich Schütz
(1585-1672)

*The heavens declare the glory of God;
the skies proclaim the work of his hands.
Day after day they pour forth speech;
night after night they reveal knowledge.
They have no speech, they use no words;
no sound is heard from them.
Yet their voice goes out into all the earth,
their words to the ends of the world.
In the heavens God has pitched a tent for the sun.
It is like a bridegroom coming out of his chamber,
like a champion rejoicing to run his course.
It rises at one end of the heavens
and makes its circuit to the other;
nothing is deprived of its warmth.*

Psalm 19

Northern Lights

Ēriks Ešenvalds
(b. 1977)

Abby Brockamp, soloist

*When I saw the northern light battle blazing in the sky,
I knew the battling lights would bring war to our land.*

Translation by Andra Leimanis

Psalm 96

Jan Pieters Sweelinck
(1562-1621)

*Sing to God a new song; sing to the Lord all the earth. Sing and bless God's
name. From day to day announce God's solemn deliverance.*

Psalm 96

Requiem aeternam (2)

Herbert Howells
(1892-1983)

Eternal rest grant them, Lord, and perpetual light shine on them.

Dominus Regnavit

Levente Gyöngyösi
(b. 1975)

*The Lord reigns; let the people tremble: he sits between the cherubim;
let the earth be moved.
The Lord is great in Zion; and he is high above all the people.
Let them praise thy great and terrible name; for it is holy.
Exalt the Lord our God, and worship at his footstool; for he is holy.
Moses and Aaron among his priests, and Samuel among them that call on his
name;
They called on the Lord and he answered them.
He spoke to them in the cloudy pillar: they kept his testimonies, and
ordinances he gave them.
Exalt the Lord our God and worship at his holy hill; for the Lord our God is holy.
Alleluia.*

Psalm 99

Cum Sancto Spiritu from *Mass in C*

Franz Joseph Haydn
(1732-1809)

Joel Morehouse, Conductor

With the holy spirit in the glory of God the Father. Amen..

Ballade to the Moon

Daniel Elder
(b. 1986)

Julia Tucker, Piano

Not One Sparrow Is Forgotten

arr. William Hawley
(b. 1950)

Serenity

Ola Gjeilo
(b. 1978)

Kyle Seniw, Cello

*O great mystery and wonderful sacrament, where animals see the newborn
Lord, lying in a manger. Blessed Virgin, whose womb was worthy to carry the
Lord Christ. Alleluia.*

Unclouded Day

arr. Shawn Kirchner
(1970)

THE EARTH

Son Mercedes

Leo Brouer
(b. 1939)

*All over the world I search for that brunette, who was all heart.
But, my dearest Mercedes, what will I give you for a kiss?
Mercedes, you don't love me. Mercedes, you don't adore me.
I like those dark eyes, like the color of French lace.
Don't tell anyone but I will always love you.*

William Belan

Lay a Garland

Robert Pearsall
(1795-1856)

Pseudo-Yoik

Jaako Mäntyjärvi
(b. 1963)

America the Beautiful

arr. Frank La Rocca
(b. 1951)

Soon I Will Be Done

arr. Stacy Gibbs
(b.)

Sean Jordan and Katherine Skafidas, soloists

UNIVERSITY SINGERS

For nearly 50 years, the Syracuse University Singers have upheld a rich tradition of excellence in choral singing characteristic of the most select vocal musicians of the Setnor School of Music at Syracuse University. Known for its sensitivity to detail and musicianship, the choir delights in its diversity in repertoire. Whether performing a renaissance motet, an African-American spiritual, a grand orchestral masterwork, or the premiere of a contemporary composition, the choir sings with great understanding of text and style. In May 2015, the University Singers won the Grand Prix de Ville de Tours in the Florilège Vocal de Tours, an international competition in Tours, France. The choir competed as a Finalist in the European Grand Prix for Choral Singing held in Varna, Bulgaria last May. University Singers has been invited to sing for multiple conferences of the American Choral Directors Association including its recent appearance at the 2014 Eastern Division Conference in Baltimore. Additionally, the ensemble has

toured throughout the Eastern United States and Canada. The ensemble is comprised of 32-40 undergraduate and graduate students from a variety of disciplines and regularly performs with professional orchestras in Syracuse, New York. Recent masterworks include the Requiems by Brahms, Fauré, and Verdi, Beethoven's 9th Symphony, Mahler's 2nd Symphony and Haydn's The Creation. The choir's first CD, *Mysteries and Wonders*, is available on iTunes and Amazon.com.

CONDUCTOR

John F. Warren is Associate Professor of Music and Director of Choral Activities at Syracuse University, where he conducts choirs, and teaches both graduate and undergraduate courses in conducting, choral literature, and rehearsal techniques. During his eleven-year tenure, Syracuse choirs have been invited to perform at two state and two Eastern Division American Choral Director Association Conferences (Boston, 2014, Philadelphia, 2010), toured throughout the Northeast United States and Canada, as well as Europe and South America. In 2015, the Syracuse University Singers won the Grand Prix at the Florilège Vocal de Tours in France, which entitled them to compete in Varna, Bulgaria last May as a finalist in the European Grand Prix for Choral Singing. Dr. Warren will travel back to Varna in May to judge the 2017 International Choir Competition. The choir's first CD, *Mysteries and Wonders* is available on iTunes and Amazon.com. Dr. Warren is a regular guest conductor with Symphoria, the professional orchestra of Syracuse, New York, and will conduct a program of music by J. S. Bach, C.P.E. Bach, and Mahler in April.

He was the NYACDA Choral Director of the Year in 2016 and is a 2011 recipient of the Outstanding Faculty Award from the College of Visual and Performing Arts at Syracuse University. Prior to coming to Syracuse, Dr. Warren was the Director of Choral Activities at Erskine College in South Carolina, where he was awarded the Younts Excellence in Teaching Award in 2005.

Dr. Warren serves ACDA on the Standing Committee on International Relations, and as a NYACDA Board member since 2013. Dr. Warren has lectured, adjudicated and conducted festival choirs throughout the Eastern United States, Bulgaria, Cuba and France, and has published research in the *Choral Journal* and the *International Choral Bulletin*.

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