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2-25-2017

Dreya Cherry, Bassoon; Laura Norton, Flute: Junior Recital

Dreya Cherry

Laura Norton

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SETNOR
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Dreya Cherry, Bassoon
Laura Norton, Flute
Junior Recital

Sydney Hutchinson, piano

Setnor Auditorium
February 25, 2017 2:00PM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Scherzo for Bassoon and Piano

Oleg Miroshnikov
(b. 1925)

Bassoon Sonata in G Major, Op. 168

I. Allegretto moderato
II. Allegro scherzando
III. Molto adagio – Allegro moderato

Camille Saint-Saëns
(1835-1921)

Black

Marc Mellits
(b. 1966)

Maria Savannah, bassoon
Dreya Cherry, bassoon
Sydney Hutchinson, piano

Serenade for Flute and Piano, Op. 35

Howard Hanson
(1896-1981)

Spiral Lament

Ian Clarke
(b. 1964)

Acht Stücke – 8 Pieces for Solo Flute

Paul Hindemith
(1895-1963)

Fantaisie Pastorale Hongroise, Op.26

Franz Doppler
(1821-1883)

Laura Norton, flute
Sydney Hutchinson, piano

Oblivion

Astor Piazzolla
(1921-1992)

Laura Norton, flute
Dreya Cherry, bassoon
Charles Van Tassel, marimba

This recital is given in partial fulfillment of the degree Bachelor of Music in Music Industry with Performance Honors. Ms. Cherry is a student of Gregory Quick.

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Ms. Norton is a student of Kelly Covert.